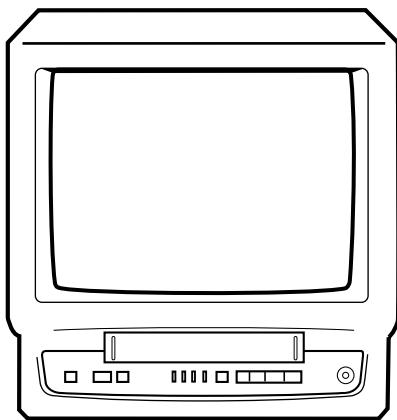




VX-G142 K



SERVICE MANUAL

INTEGRATED COLOR TV/VIDEO
CASSETTE RECORDER

BASIC TAPE MECHANISM : OVD-5

SPECIFICATIONS

GENERAL

POWER REQUIREMENTS 230V AC, 50Hz
POWER CONSUMPTION 79W
WEIGHT 12.5 kg (27.5 lbs.)
DIMENSIONS 365(W) x 372(D) x 382(H) mm
(14 3/8 x 14 3/4 x 15 1/8 in.)

TV SECTION

PICTURE TUBE DEFLECTION 14 in. (34cm "V"), 90 degree
TUNER SYSTEM Voltage synthesized tuner
CHANNEL COVERAGE UHF: 21 to 69
TV SYSTEM I
HORIZONTAL RESOLUTION 240 lines

VCR SECTION

OPERATING TEMPERATURE 5°C to 40°C
VIDEO RECORDING SYSTEM Rotary 2 head helical
scanning system
VIDEO SIGNAL SYSTEM PAL colour system, 625 lines,
50 fields
AUDIO TRACK 1 track (Mono)

VIDEO HEAD Azimuth 2 head
USABLE CASSETTES VHS video cassette
TAPE SPEED PAL
SP: 23.39mm/sec
LP: 11.69mm/sec
NTSC (Playback SP only)
33.35mm/sec
PAL
RECORDING TIME 4 hours 20 minutes with
E-260 tape
LP: 8 hours 40 minutes with
E-260 tape
NTSC (Playback SP only)
3 hours with T-180 tape
VIDEO INPUT 1.0Vp-p, 75 ohm, unbalanced
VIDEO OUTPUT 1.0Vp-p, 75 ohm, unbalanced
VIDEO S/N 53dB (nominal)
AUDIO INPUT -8dBs, 50K ohm
AUDIO OUTPUT -6dBs, less than 1K ohm

● Design and specifications are subject to change without notice.

aiwa
S/M Code No. 09-995-325-301



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SERVICING NOTICES ON CHECKING

1. KEEP THE NOTICES

As for the places which need special attentions, they are indicated with the labels or seals on the cabinet, chassis and parts. Make sure to keep the indications and notices in the operation manual.

2. AVOID AN ELECTRIC SHOCK

There is a high voltage part inside. Avoid an electric shock while the electric current is flowing.

3. USE THE DESIGNATED PARTS

The parts in this equipment have the specific characters of incombustibility and withstand voltage for safety. Therefore, the part which is replaced should be used the part which has the same character. Especially as to the important parts for safety which is indicated in the circuit diagram or the table of parts as a \triangle mark, the designated parts must be used.

4. PUT PARTS AND WIRES IN THE ORIGINAL POSITION AFTER ASSEMBLING OR WIRING

There are parts which use the insulation material such as a tube or tape for safety, or which are assembled in the condition that these do not contact with the printed board. The inside wiring is designed not to get closer to the pyrogenic parts and high voltage parts. Therefore, put these parts in the original positions.

5. TAKE CARE TO DEAL WITH THE CATHODE-RAY TUBE

In the condition that an explosion-proof cathode-ray tube is set in this equipment, safety is secured against implosion. However, when removing it or serving from backward, it is dangerous to give a shock. Take enough care to deal with it.

6. AVOID AN X-RAY

Safety is secured against an X-ray by considering about the cathode-ray tube and the high voltage peripheral circuit, etc.

Therefore, when repairing the high voltage peripheral circuit, use the designated parts and make sure not modify the circuit.

Repairing except indicates causes rising of high voltage, and it emits an X-ray from the cathode-ray tube.

7. PERFORM A SAFETY CHECK AFTER SERVICING

Confirm that the screws, parts and wiring which were removed in order to service are put in the original positions, or whether there are the portions which are deteriorated around the serviced places serviced or not. Check the insulation between the antenna terminal or external metal and the AC cord plug blades. And be sure the safety of that.

(INSULATION CHECK PROCEDURE)

1. Unplug the plug from the AC outlet.
2. Remove the antenna terminal on TV and turn on the TV.
3. Insulation resistance between the cord plug terminals and the eternal exposure metal [**Note 2**] should be more than 1M ohm by using the 500V insulation resistance meter [**Note 1**].
4. If the insulation resistance is less than 1M ohm, the inspection repair should be required.

[Note 1]

If you have not the 500V insulation resistance meter, use a Tester.

[Note 2]

External exposure metal: Antenna terminal
Earphone jack

VCR TEST TAPE INTERCHANGEABILITY TABLE

There are two types of the new alignment tape CH-1B (for NTSC) and CH-2 (for PAL). On each tape four signals (1) - (4) are recorded for the times and in the order shown below.

(1) : 8min. ---> (2) : 2min. ---> (3) : 5min. ---> (4) : 5min.

The TTV-MP1 (for M-PAL), TTV-MS1 (for MESECAM) and TTV-S1 (for SECAM) alignment tapes have the same contents as the previous tapes.

Method	Now in use TYPE		New TYPE		Application
	Model	Contents*1	Model	Contents*1	
NTSC	TTV-N1	NTSC, Color, 1kHz, SP	CH-1B(2)	NTSC, Stairsteps, 1kHz, SP	PB-Y Level/General electrical ADJ. Head ACE Height/Tilt ADJ.
	TTV-N1E	NTSC, Color, 1kHz, EP	CH-1B(4) ^{*2}	NTSC, Color, 1kHz, EP	Switching position ADJ.
	TTV-N2	NTSC, Stairsteps, 7kHz, SP	CH-1B(1)	NTSC, Stairsteps, 7kHz, SP	Head ACE Azimuth ADJ.
	TTV-N12 (SCV-1998)	NTSC, Color, 1kHz, SP	CH-1B(4)	NTSC, Color, 1kHz, EP	FM envelope ADJ. X-Value ADJ.
	TTV-N7A	NTSC, Stairsteps, 1kHz, SP, HiFi 400Hz	CH-1B(3)	NTSC, Color, No sound SP, HiFi 400Hz	HiFi Audio PB Level ADJ.
PAL	TTV-P1	PAL, Color, 1kHz, SP	CH-2(2) ^{*3}	PAL, Stairsteps, 1kHz, SP	Switching position ADJ. PB-Y Level/General electrical ADJ. Head ACE Height/Tilt ADJ.
	TTV-P1L	PAL, Color, 1kHz, LP	CH-2(4)	PAL, Color, 1kHz, LP	Switching position. (LP Model) FM Envelope ADJ. (LP Model) X-Value ADJ. (LP Model)
	TTV-P2	PAL, Stairsteps, 6kHz, SP	CH-2(1)	PAL, Stairsteps, 6kHz, SP	Head ACE Azimuth ADJ. FM Envelope ADJ. (SP Model) X-Value ADJ. (SP Model)
	TTV-P7	PAL, Stairsteps, 1kHz, SP, HiFi, 1kHz	CH-2(3)	PAL, Color, No sound SP, HiFi 400Hz	HiFi Audio PB Level ADJ.
	TTV-P16	PAL, Color, 400Hz, SP, HiFi 1kHz	No Changed.		FM Filter ADJ.

*1. Described in the order of color format. Video signal. Linear audio. Tape speed and Hi-Fi audio.

*2. Use CH-1B (1) - (3) with models used exclusively in the SP mode.

*3. Use CH-2 (3) and (4) when it is necessary to observe the chroma signal.

DISASSEMBLY INSTRUCTIONS

1. REMOVAL OF MECHANICAL PARTS AND P.C. BOARDS

1-1: BACK CABINET (Refer to Fig. 1-1)

1. Remove the 4 screws ①.
2. Remove the 2 screws ②.
3. Remove the Back Cabinet in the direction of arrow.

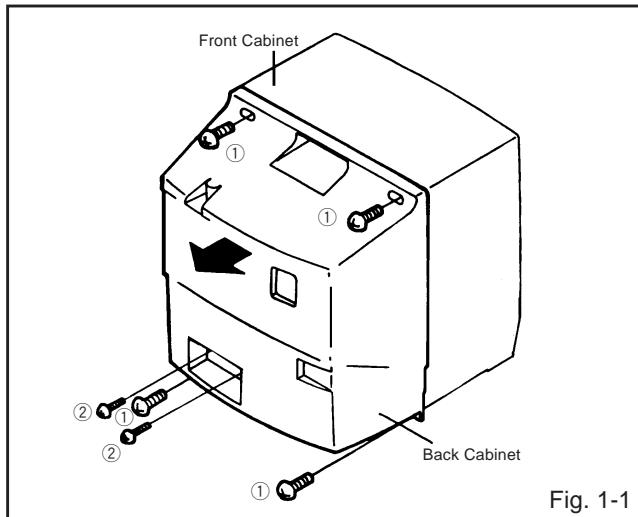


Fig. 1-1

CAUTION: BEFORE REMOVING THE ANODE CAP, DISCHARGE ELECTRICITY BECAUSE IT CONTAINS HIGH VOLTAGE. BEFORE ATTEMPTING TO REMOVE OR REPAIR ANY PCB, UNPLUG THE POWER CORD FROM THE AC SOURCE.

1-2: TV BLOCK (Refer to Fig. 1-2)

1. Remove the CRT PCB in the direction of arrow (A), then unplug the following connector: (CP801 and CP850).
2. Remove the Anode Cap.
(Refer to REMOVAL OF ANODE CAP)
3. Disconnect the following connectors:
(CP820, CP810, CP005, CP502 and CP503).
4. Slide out the TV Block in the direction of arrow (B).

The speaker cannot be removed before removing the Earphone PCB.

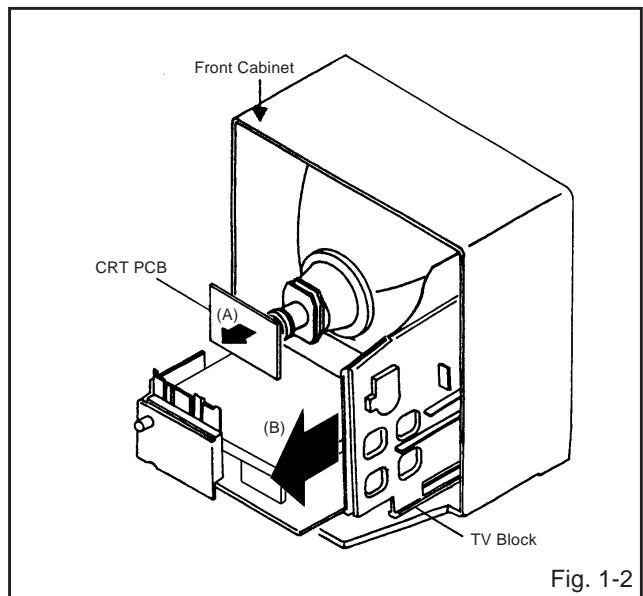


Fig. 1-2

1-3: VCR BLOCK (Refer to Fig. 1-3)

1. Remove the 2 screws ①.
2. Unlock the support ②.
3. Remove the VCR Block in the direction of arrow.

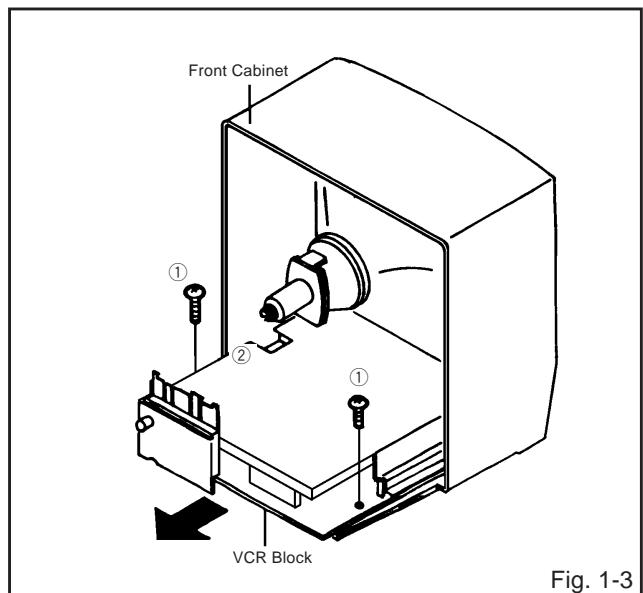
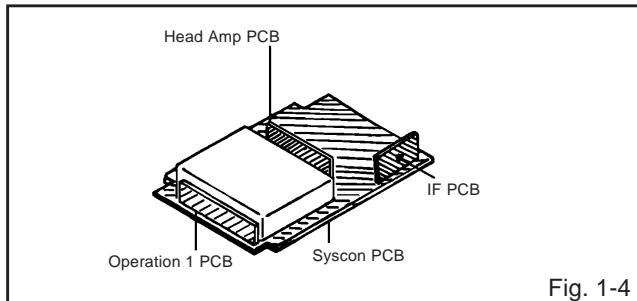


Fig. 1-3

DISASSEMBLY INSTRUCTIONS

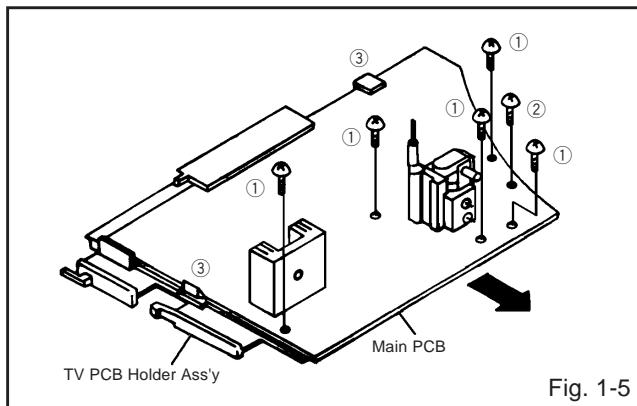
1-4: LOCATION OF PRINTED CIRCUIT BOARDS (Refer to Fig. 1-4)

CAUTION: BEFORE ATTEMPTING TO REMOVE OR REPAIR ANY PCB, UNPLUG THE POWER CORD FROM THE AC SOURCE.



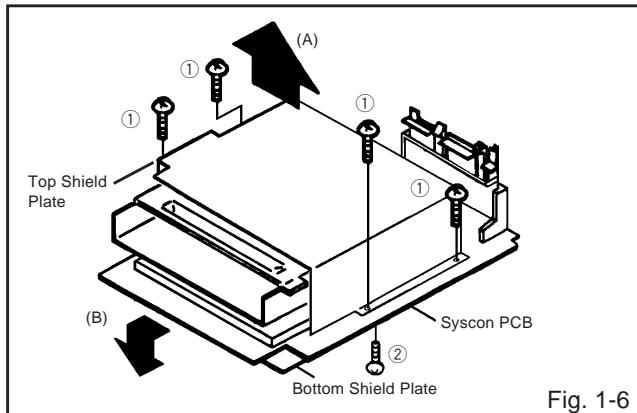
1-5: MAIN PCB (Refer to Fig. 1-5)

1. Remove the 5 screws ①.
2. Remove the screw ②.
3. Unlock the 2 supports ③ and remove the Main PCB in the direction of the arrow.



1-6: TOP SHIELD PLATE AND BOTTOM SHIELD PLATE (Refer to Fig. 1-6)

1. Remove the 4 screws ①.
2. Remove the Top Shield Plate in the direction of arrow (A).
3. Remove the screw ②.
4. Remove the Bottom Shield Plate in the direction of arrow (B).

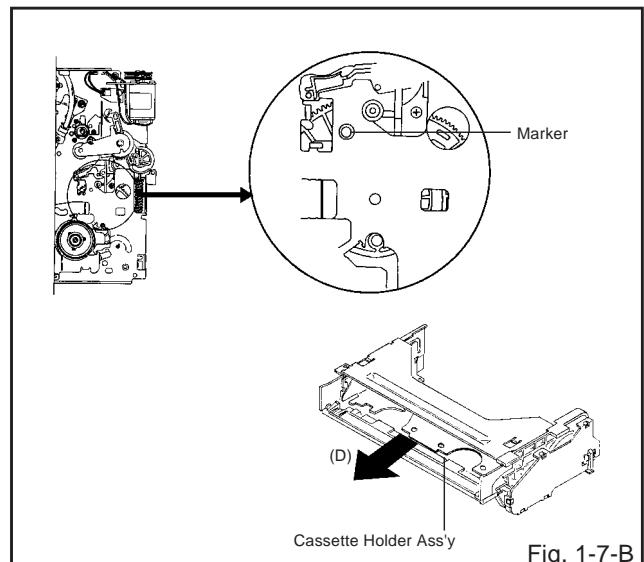
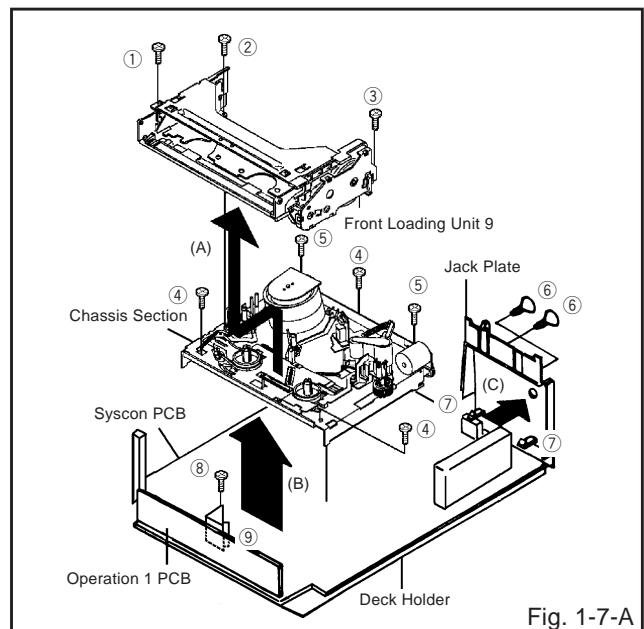


1-7: FRONT LOADING UNIT 9, CHASSIS SECTION, JACK PLATE AND SYS CON PCB (Refer to Fig. 1-7-A)

1. Remove the screw ①.
2. Remove the screw ②.
3. Remove the screw ③.
4. Remove the Front Loading Unit 9 in the direction of arrow (A).
5. Remove the 3 screws ④.
6. Remove the 2 screws ⑤.
7. Remove the Chassis Section in the direction of arrow (B).
8. Remove the 2 screws ⑥.
9. Unlock the 2 supports ⑦ and remove the Jack Plate in the direction of arrow (C).
10. Remove the screw ⑧.
11. Unlock the support ⑨ and remove the Syscon PCB.

NOTE

When installing the Front Loading Unit 9, align the timing marks and pull the Cassette Holder Ass'y in the direction of arrow (D). (Refer to Fig. 1-7-B)



DISASSEMBLY INSTRUCTIONS

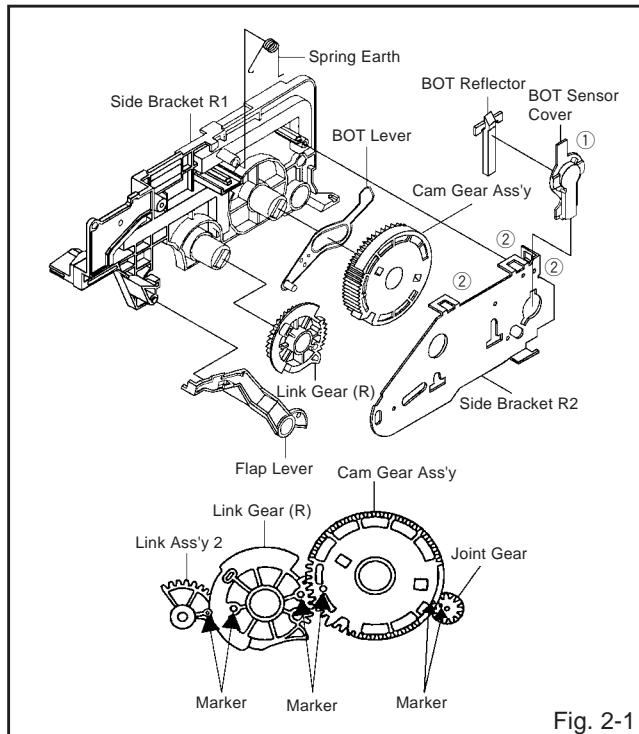
2. REMOVAL OF DECK PARTS

2-1: LINK GEAR (R) / CAM GEAR (Refer to Fig. 2-1)

1. Unlock the support ①.
2. Remove the BOT Sensor Cover and BOT Reflector.
3. Unlock the 3 supports ②.
4. Remove the Side Bracket R2 and Spring Earth.
5. Remove the Flap Lever, Link Gear (R), Cam Gear Ass'y and BOT Lever.

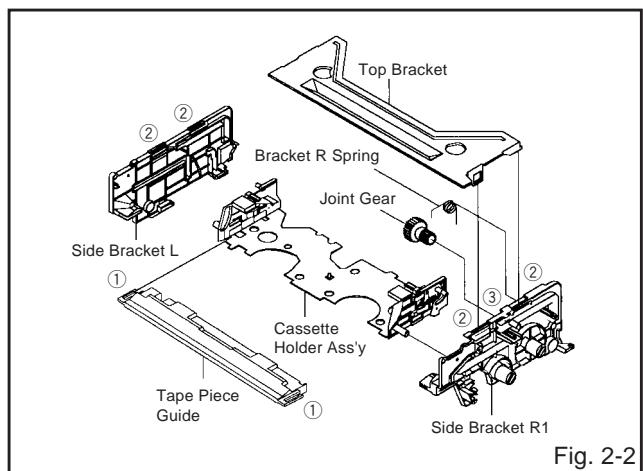
NOTES

1. When installing the BOT Lever, insert the BOSS into the hole of Link Gear (R).
2. When installing the Link Ass'y 2 and Link Gear (R), align the timing Marks.



2-2: TOP BRACKET / TAPE PIECE GUIDE (Refer to Fig. 2-2)

1. Unlock the 2 supports ①.
2. Remove the Tape Piece Guide.
3. Unlock the 4 supports ②.
4. Remove the Top Bracket.
5. Remove the Side Bracket R1 and Side Bracket L.
6. Unlock the support ③.
7. Remove the Joint Gear.
8. Remove the Bracket R Spring.

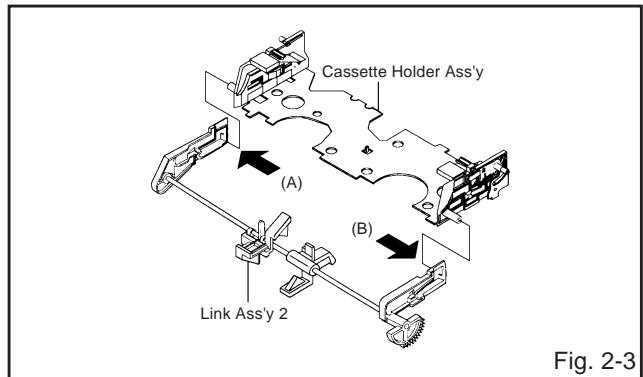


2-3: LINK ASS'Y 2 (Refer to Fig. 2-3)

1. After removing in the direction (A) of Link Ass'y 2, remove the Link Ass'y 2 in the direction (B).

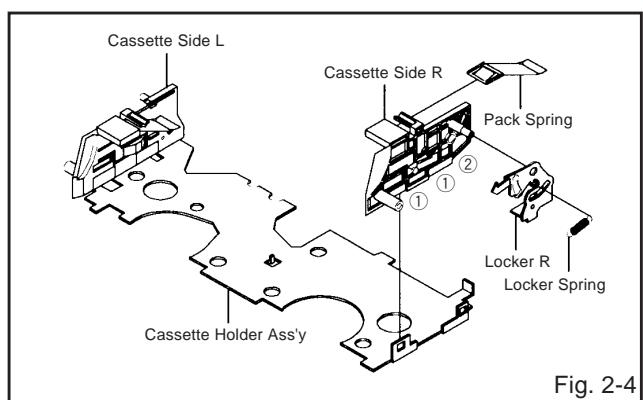
NOTE

Install the (B) first, then install the (A).



2-4: CASSETTE SIDE R (Refer to Fig. 2-4)

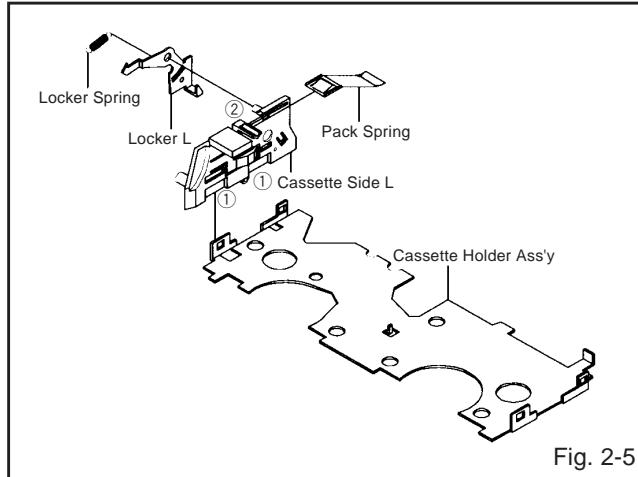
1. Unlock the 2 supports ①.
2. Remove the Cassette Side R.
3. Remove the Pack Spring.
4. Remove the Locker Spring.
5. Unlock support ②.
6. Remove the Locker R.



DISASSEMBLY INSTRUCTIONS

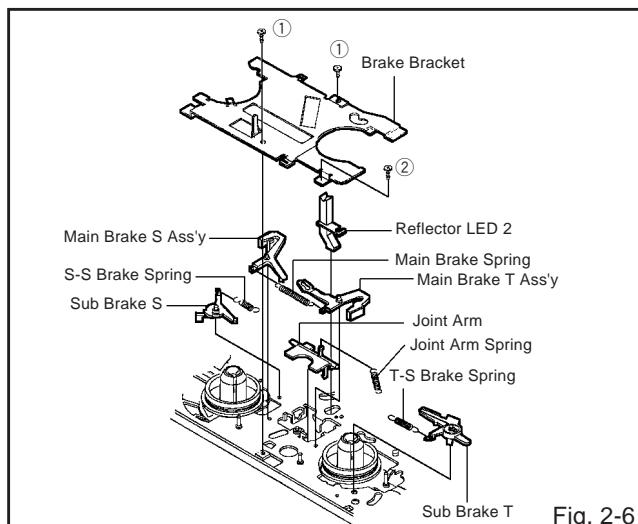
2-5: CASSETTE SIDE L (Refer to Fig. 2-5)

1. Unlock the 2 supports ①.
2. Remove the Cassette Side L.
3. Remove the Pack Spring.
4. Remove the Locker Spring.
5. Unlock the support ②.
6. Remove the Locker L.



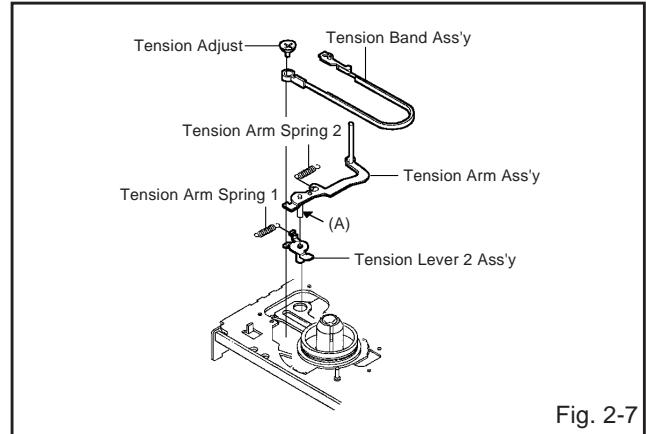
2-6: BRAKE BRACKET (Refer to Fig. 2-6)

1. Remove the Main Brake Spring, S-S Brake Spring, Joint Arm Spring and T-S Brake Spring.
2. Remove the 2 screws ①.
3. Remove the screw ②.
4. Remove the Brake Bracket.
5. Remove the Sub Brake S, Sub Brake T, Main Brake S Ass'y and Main Brake T Ass'y.
6. Remove the Joint Arm.
7. Remove the Reflector LED 2.



2-7: TENSION BAND (Refer to Fig. 2-7)

1. Remove the Tension Arm Spring 1.
2. Remove the Tension Arm Spring 2.
3. Remove the Tension Adjust.
4. Remove the Tension Arm Ass'y.
5. Remove the Tension Band Ass'y.
6. Remove the Tension Lever 2 Ass'y.



NOTES

1. Install the Tension Band Ass'y without twisting it.
2. Oil the area marked with A in **Fig. 2-7**.

2-8: REEL DISK (Refer to Fig. 2-8)

1. Remove the Reel Disk S and Reel Disk T.
2. Remove the 2 polyslider washers.

NOTES

1. Installation of Reel Disk after performing step 1, 2 and 3 in section 2-7 of DISASSEMBLY INSTRUCTIONS.
2. The Height Adjustment washers are sometimes attached to the back of the Reel Disk.
3. Clean the Reel Disk Shaft and put in height adjusting washers.
4. Be careful not to damage the Tension Band Ass'y at the time of removal and installation.
5. Be careful not to scratch the Reel Disk Shaft with the polyslider washer or the tool at the time of removal and installation.
6. After oiling the Reel Disk Shaft, install the new Reel Disk S and Reel Disk T again.
7. After installation, adjust the height of the Reel Disk.
(Refer to item 1-1 of MECHANICAL ADJUSTMENTS)
8. After installation, adjust and confirm the tension post position.
(Refer to item 1-2 of MECHANICAL ADJUSTMENTS)

DISASSEMBLY INSTRUCTIONS

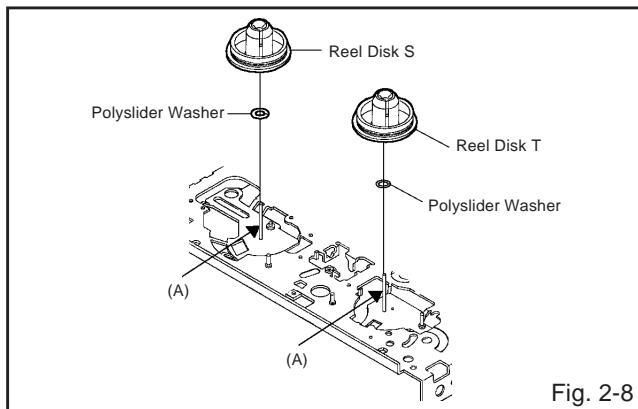


Fig. 2-8

2-9: PINCH ROLLER / CASSETTE OPENER (Refer to Fig. 2-9)

1. Unlock the support ①.
2. Remove the Pinch Roller.
3. Remove the screw ②.
4. Unlock the 2 supports ③.
5. Remove the Cassette Opener.
6. Remove the Spring P5 and Arm P5 Ass'y.
7. Remove the Cam Gear, Polyslider Washer ④, Spring Cam Pinch and Cam Pinch Roller.
8. Remove the Polyslider Washer ⑤ and Cam P5.

NOTES

1. Do not touch the Pinch Roller. (Use gloves.)
2. When installing the Cam P5, Cam Pinch Roller and Cam Gear, align the timing marks.

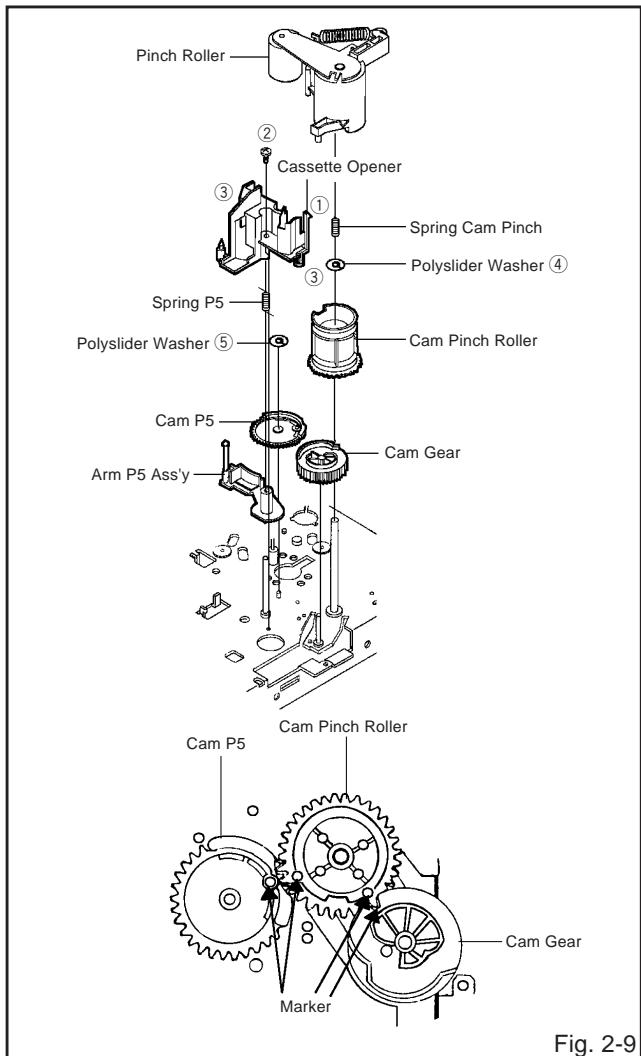


Fig. 2-9

2-10: AUDIO CONTROL HEAD (Refer to Fig. 2-10)

1. Disconnect the following connector: (CP4106) on the Head Amp PCB.
2. Remove the 3 screws ①.
3. Remove the 3 Audio Control Head Springs.
4. Remove the Audio Control Head.

NOTES

1. Do not touch the head by any means when replacing the Audio Control Head. (Use gloves.)
2. After replacement, confirm the following adjustments.
 - a. MECHANICAL ADJUSTMENTS: ITEM 2-2
 - b. MECHANICAL ADJUSTMENTS: ITEM 2-3

DISASSEMBLY INSTRUCTIONS

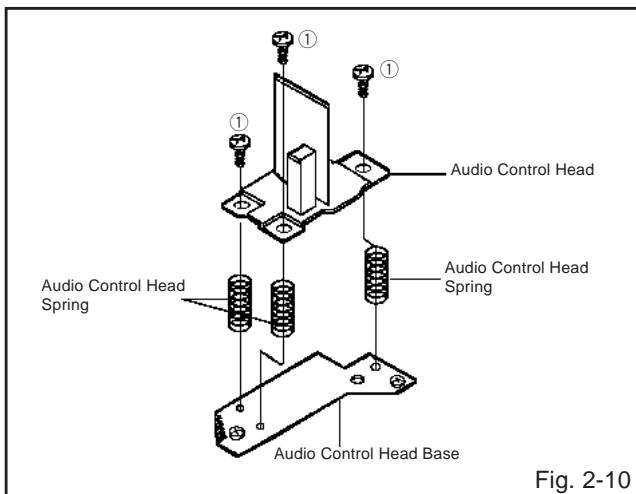


Fig. 2-10

2-11: CYLINDER UNIT (Refer to Fig. 2-11)

1. Disconnect the following connectors: (CP4101 and CP4102) on the Head Amp PCB.
2. Remove the Joint Screw, then remove the Azimuth Spring.
3. Remove the 2 screws ①, then remove the Polyslider Washer and Cylinder Unit from the Main Chassis.

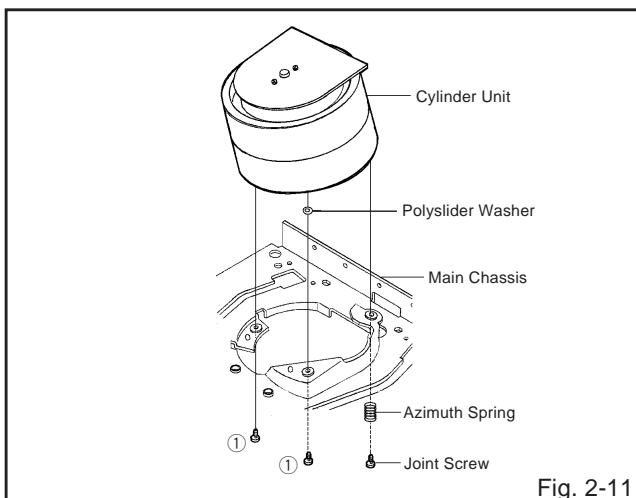


Fig. 2-11

2-12: PLATE BOTTOM (Refer to Fig. 2-12)

1. Remove the Capstan Belt.
2. Remove the 2 screws ①.
3. Remove the 3 screws ②.
4. Remove the Mode Switch.
5. Remove the Tension Lever Spring.
6. Remove the Plate Bottom.

NOTE

When installing the Mode Switch, align the timing position.

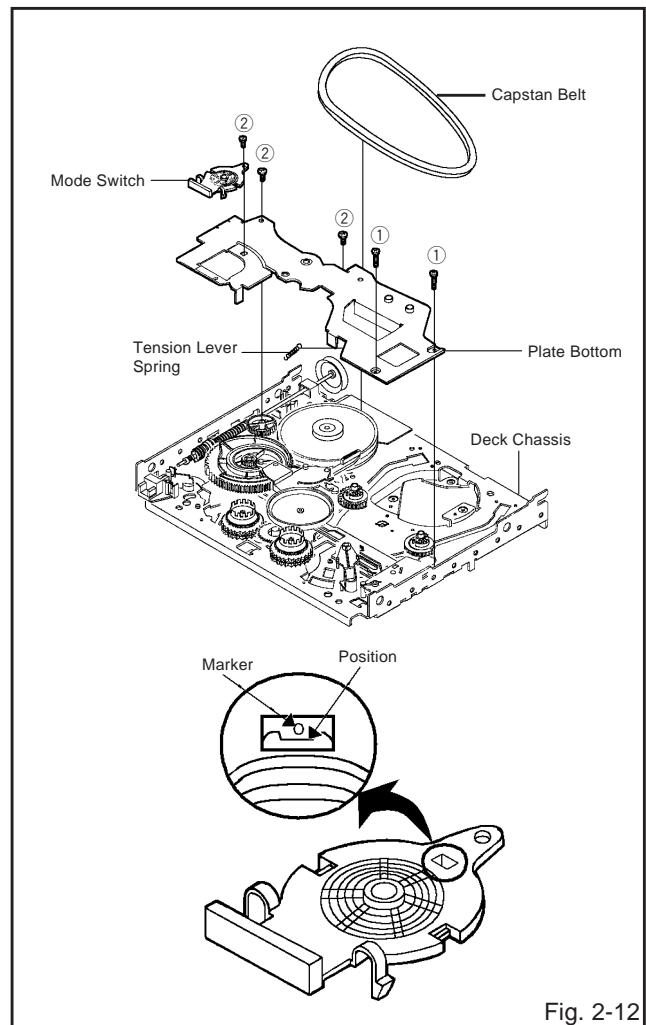


Fig. 2-12

2-13: CENTER PULLEY (Refer to Fig. 2-13)

1. Remove the Polyslider Washer ①.
2. Remove the Center Pulley.
3. Remove the Polyslider Washer ②.
4. Remove the Center Pulley Spring.
5. Remove the Idler Arm Ass'y.
6. Remove the 2 Polyslider Washers ③.
7. Remove the Clutch Gear T Ass'y and Clutch Gear S Ass'y.

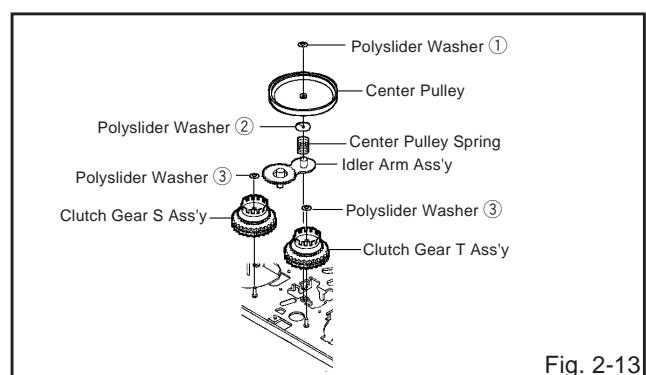


Fig. 2-13

DISASSEMBLY INSTRUCTIONS

2-14: MAIN CAM (Refer to Fig. 2-14)

1. Remove the Loading Lever.
2. Remove the Main Brake Lever.
3. Remove the Capstan Brake Spring.
4. Remove the Capstan Brake Ass'y.
5. Remove the Main Rod Spring.
6. Remove the Tension Holder.
7. Remove the Tension Lever.
8. Remove the Main Cam.
9. Remove the Middle Gear.
10. Remove the Main Rod Ass'y.

NOTES

1. When installing the Main Rod Ass'y, install side (B) first, then install side (A).
2. When installing the Loading Lever, align the timing marks.

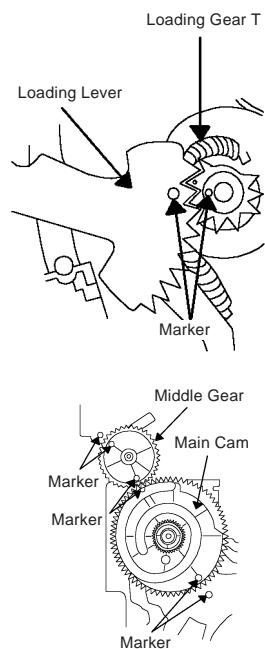
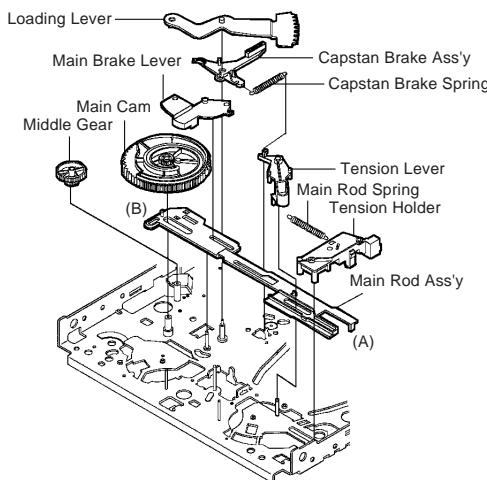


Fig. 2-14

2-15: CAPSTAN DD UNIT (Refer to Fig. 2-15)

1. Disconnect the following connector: (CP4105) on the Head Amp PCB.
2. Remove the 3 screws ①.
3. Remove the Capstan DD Unit.

NOTE

Use the specified screw to hold the Capstan DD Unit.

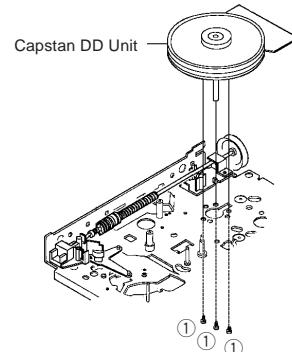


Fig. 2-15

2-16: INCLINED T ASS'Y / INCLINED S ASS'Y (Refer to Fig. 2-16)

1. Remove the 4 screws ①.
2. Remove the Catcher S and Catcher T.
3. Remove the 2 screws ②.
4. Remove the 2 Slider Loadings.
5. Remove the Inclined T Ass'y and Inclined S Ass'y.
6. Remove the Loading Gear T Ass'y.
7. Remove the Loading Gear S Ass'y.

NOTE

When installing the Inclined T Ass'y and Inclined S Ass'y, align the timing marks.

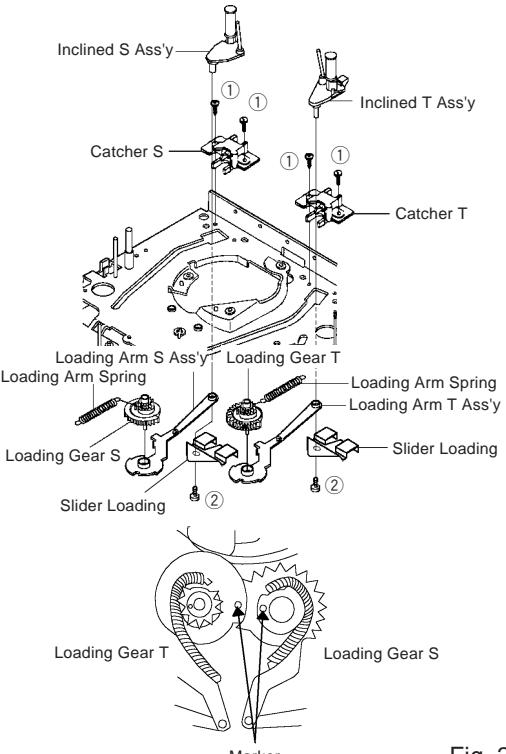


Fig. 2-16

DISASSEMBLY INSTRUCTIONS

3. REMOVAL OF ANODE CAP

Read the following **NOTED** items before starting work.

- * After turning the power off there might still be a potential voltage that is very dangerous. When removing the Anode Cap, make sure to discharge the Anode Cap's potential voltage.
- * Do not use pliers to loosen or tighten the Anode Cap terminal, this may cause the spring to be damaged.

REMOVAL

1. Follow the steps as follows to discharge the Anode Cap.

(Refer to Fig. 3-1.)

Connect one end of an Alligator Clip to the metal part of a flat-blade screwdriver and the other end to ground. While holding the plastic part of the insulated Screwdriver, touch the support of the Anode with the tip of the Screwdriver.

A cracking noise will be heard as the voltage is discharged.

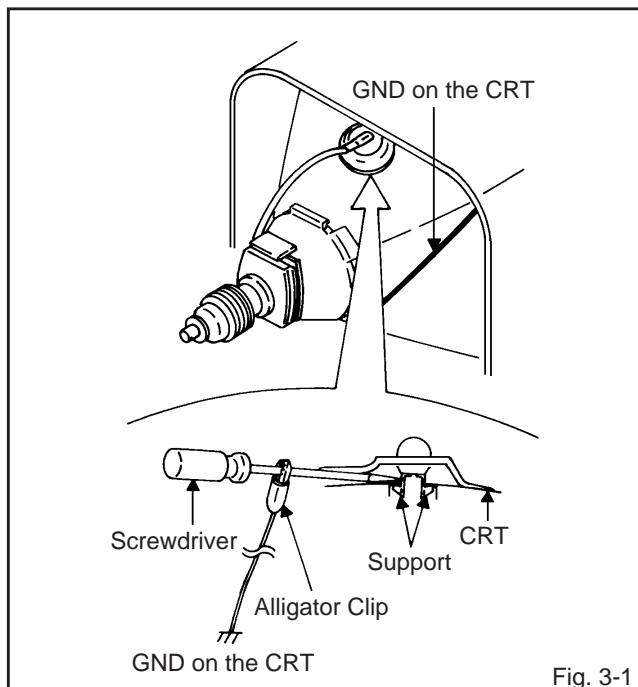


Fig. 3-1

2. Flip up the sides of the Rubber Cap in the direction of the arrow and remove one side of the support.

(Refer to Fig. 3-2.)

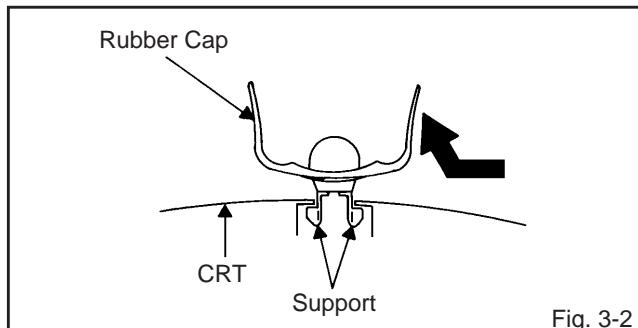


Fig. 3-2

3. After one side is removed, pull in the opposite direction to remove the other.

NOTE

Take care not to damage the Rubber Cap.

INSTALLATION

1. Clean the spot where the cap was located with a small amount of alcohol. (Refer to Fig. 3-3.)

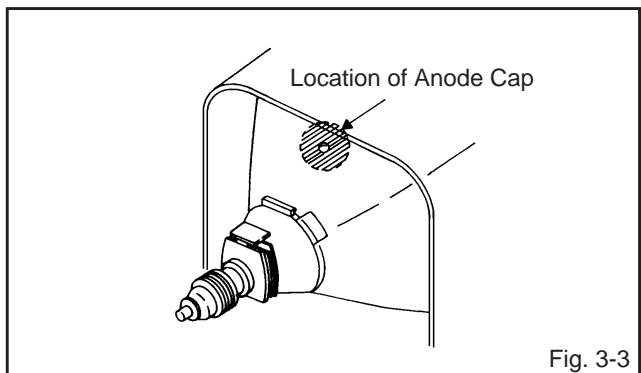


Fig. 3-3

NOTE

Confirm that there is no dirt, dust, etc. at the spot where the cap was located.

2. Arrange the wire of the Anode Cap and make sure the wire is not twisted.
3. Turn over the Rubber Cap. (Refer to Fig. 3-4.)

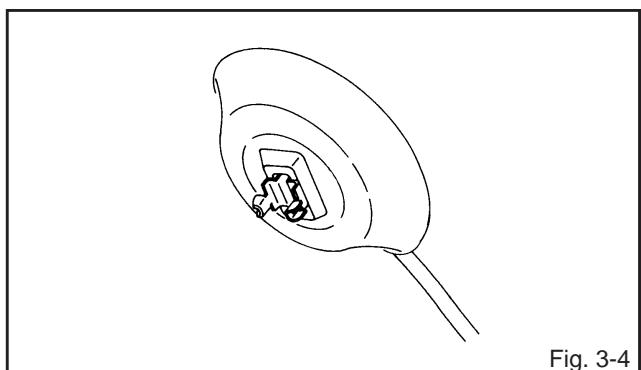


Fig. 3-4

4. Insert one end of the Anode Support into the anode button, then the other as shown in Fig. 3-5.

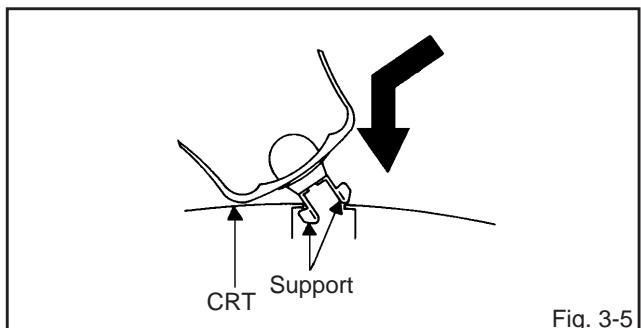


Fig. 3-5

5. Confirm that the Support is securely connected.
6. Put on the Rubber Cap without moving any parts.

KEY TO ABBREVIATIONS

A	A/C	: Audio/Control	H.SW	: Head Switch
	ACC	: Automatic Color Control	Hz	: Hertz
	AE	: Audio Erase	I	: Integrated Circuit
	AFC	: Automatic Frequency Control	IF	: Intermediate Frequency
	AFT	: Automatic Fine Tuning	IND	: Indicator
	AFT DET	: Automatic Fine Tuning Detect	INV	: Inverter
	AGC	: Automatic Gain Control	K	: Killer
	AMP	: Amplifier	KIL	: Left
	ANT	: Antenna	L	: Light Emitting Diode
	A.PB	: Audio Playback	LED	: Limiter Amplifier
	APC	: Automatic Phase Control	LIMIT AMP	: Loading Motor
	ASS'Y	: Assembly	LM, LDM	: Long Play
	AT	: All Time	LP	: Low Pass Filter
	AUTO	: Automatic	L.P.F	: Luminance
	A/V	: Audio/Video	LUMI.	: Motor
B	BGP	: Burst Gate Pulse	M	: Maximum
	BOT	: Beginning of Tape	MAX	: Minimum
	BPF	: Bandpass Filter	MINI	: Mixer, mixing
	BRAKE SOL	: Brake Solenoid	MIX	: Monostable Multivibrator
	BUFF	: Buffer	MM	: Modulator, Modulation
	B/W	: Black and White	MOD	: Multiplexer, Multiplex
C	C	: Capacitance, Collector	MPX	: Mech State Switch
	CASE	: Cassette	MS SW	: Non Connection
	CAP	: Capstan	N	: Noise Reduction
	CARR	: Carrier	NC	: Oscillator
	CH	: Channel	NR	: Operation
	CLK	: Clock	O	: Playback
	CLOCK (SY-SE)	: Clock (Syscon to Servo)	OSC	: Playback Control
	COMB	: Combination, Comb Filter	P	: Playback-Chrominance
	CONV	: Converter	PE	: Playback-Luminance
	CPM	: Capstan Motor	PCB	: Printed Circuit Board
	CTL	: Control	P. CON	: Power Control
	CYL	: Cylinder	PD	: Phase Detector
	CYL-M	: Cylinder-Motor	PG	: Pulse Generator
	CYL SENS	: Cylinder-Sensor	P-P	: Peak-to Peak
D	DATA (SY-CE)	: Data (Syscon to Servo)	R	: Right
	dB	: Decibel	REC	: Recording
	DC	: Direct Current	REC-C	: Recording-Chrominance
	DD Unit	: Direct Drive Motor Unit	REC-Y	: Recording-Luminance
	DEMOD	: Demodulator	REEL BRK	: Reel Brake
	DET	: Detector	REEL S	: Reel Sensor
	DEV	: Deviation	REF	: Reference
E	E	: Emitter	REG	: Regulated, Regulator
	EF	: Emitter Follower	REW	: Rewind
	EMPH	: Emphasis	REV, RVS	: Reverse
	ENC	: Encoder	RF	: Radio Frequency
	ENV	: Envelope	RMC	: Remote Control
	EOT	: End of Tape	RY	: Relay
	EQ	: Equalizer	S	: Serial Clock
	EXT	: External	S. COM	: Sensor Common
F	F	: Fuse	S. DATA	: Serial Data
	FBC	: Feed Back Clamp	SEG	: Segment
	FE	: Full Erase	SEL	: Select, Selector
	FF	: Fast Forward, Flipflop	SENS	: Sensor
	FG	: Frequency Generator	SER	: Search Mode
	FL SW	: Front Loading Switch	SI	: Serial Input
	FM	: Frequency Modulation	SIF	: Sound Intermediate Frequency
	FSC	: Frequency Sub Carrier	SO	: Serial Output
	FWD	: Forward	SOL	: Solenoid
G	GEN	: Generator	SP	: Standard Play
	GND	: Ground	STB	: Serial Strobe
H	H.P.F	: High Pass Filter	SW	: Switch

KEY TO ABBREVIATIONS

S	SYNC	: Synchronization
	SYNC SEP	: Sync Separator, Separation
T	TR	: Transistor
	TRAC	: Tracking
	TRICK PB	: Trick Playback
	TP	: Test Point
U	UNREG	: Unregulated
V	V	: Volt
	VCO	: Voltage Controlled Oscillator
	VIF	: Video Intermediate Frequency
	VP	: Vertical Pulse, Voltage Display
	V.PB	: Video Playback
	VR	: Variable Resistor
	V.REC	: Video Recording
	VSF	: Visual Search Fast Forward
	VSR	: Visual Search Rewind
	VSS	: Voltage Super Source
	V-SYNC	: Vertical-Synchronization
	VT	: Voltage Tuning
X	X'TAL	: Crystal
Y	Y/C	: Luminance/Chrominance

PREVENTIVE CHECKS AND SERVICE INTERVALS

The following standard table depends on environmental conditions and usage. Unless maintenance is properly carried out, the following service intervals may be quite shortened as harmful effects may be had on other parts. Also, long term storage or misuse may cause transformation and aging of rubber parts.

Parts Name \ Time	500 hours	1,000 hours	1,500 hours	2,000 hours	3,000 hours	Notes
Audio Control Head	■	■	■	■	■	Clean those parts in contact with the tape.
Full Erase Head	■	■	■	■	■	
Loading Motor Belt			■	■	●	Clean the rubber, and parts which the rubber touches.
Reel Belt			■	■	●	
Pinch Roller	■	■	■	■	■ ●	
Capstan DD Unit					●	
Loading Motor					●	
Tension Band					●	
Capstan Shaft	■	■	■	■	■	Replace when rolling becomes abnormal.
Tape Running Guide Post	■	■	■	■	■	
Cylinder Unit	■	■	■	■	●	Clean the Head.

● : Replace ■ : Clean

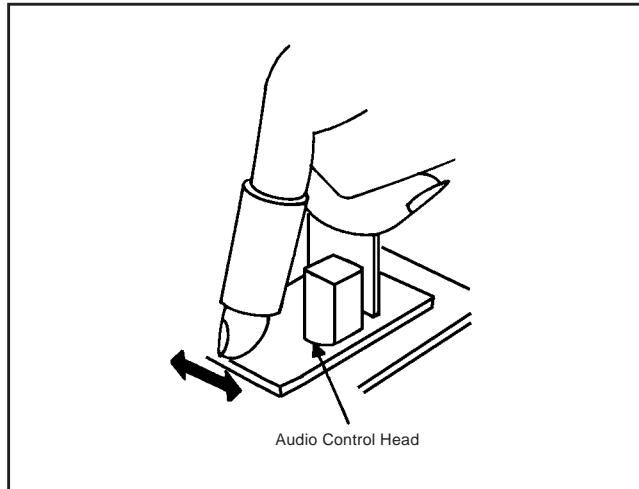
CLEANING

NOTE

- After cleaning the heads with isopropyl alcohol, do not run a tape until the heads dry completely. If the heads are not completely dry and alcohol gets on the tape, damage may occur.

1. AUDIO CONTROL HEAD

- Wrap a piece of chamois around your finger. Dip it in isopropyl alcohol and clean the audio control head by wiping it horizontally. Clean the full erase head in the same manner. (Refer to the figure below)

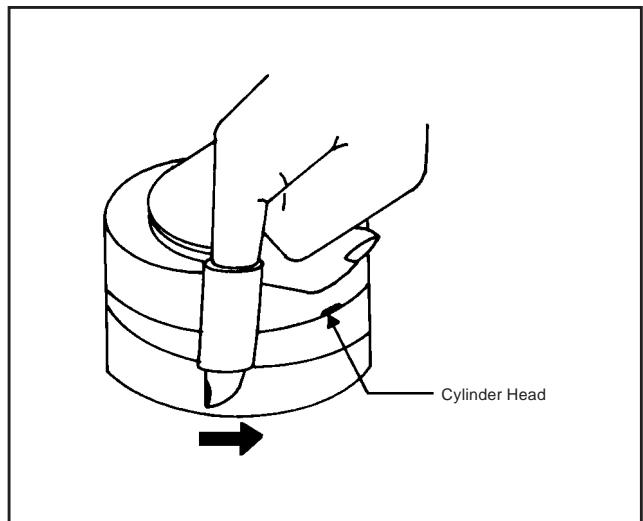


3. CYLINDER

- Wrap a piece of chamois around your finger. Dip it in isopropyl alcohol. Hold it to the cylinder head softly. Turn the cylinder head counterclockwise to clean it (in the direction of the arrow). (Refer to the figure below)

NOTE

- Do not exert force against the cylinder head. Do not move the chamois up or down since this can damage the head. Always use a piece of chamois for cleaning.



2. TAPE RUNNING SYSTEM

- When cleaning the tape transport system, use the gauze moistened with isopropyl alcohol.

NOTE FOR THE REPLACING OF MEMORY IC

If a service repair is undertaken where it has been required to change the MEMORY IC, the following steps should be taken to ensure correct data settings while making reference to TABLE 1.

NOTE

- Initial Data setting will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 30 minutes before Power On or alternatively, discharge backup capacitor.
- No need the setting for afterINI 6.

ADDRESS	INI 01	INI 02	INI 03	INI 04	INI 05	INI 06
DATA	CB	91	09	80	88	AD

Table 1

1. Enter DATA SET mode by setting VOLUME to minimum.
2. While holding down VOLUME button on front cabinet, press key 6 on remote control simultaneously.
3. ADDRESS and DATA should appear as FIG 1.

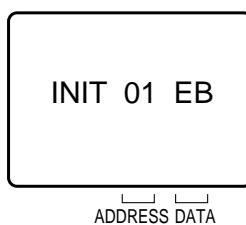


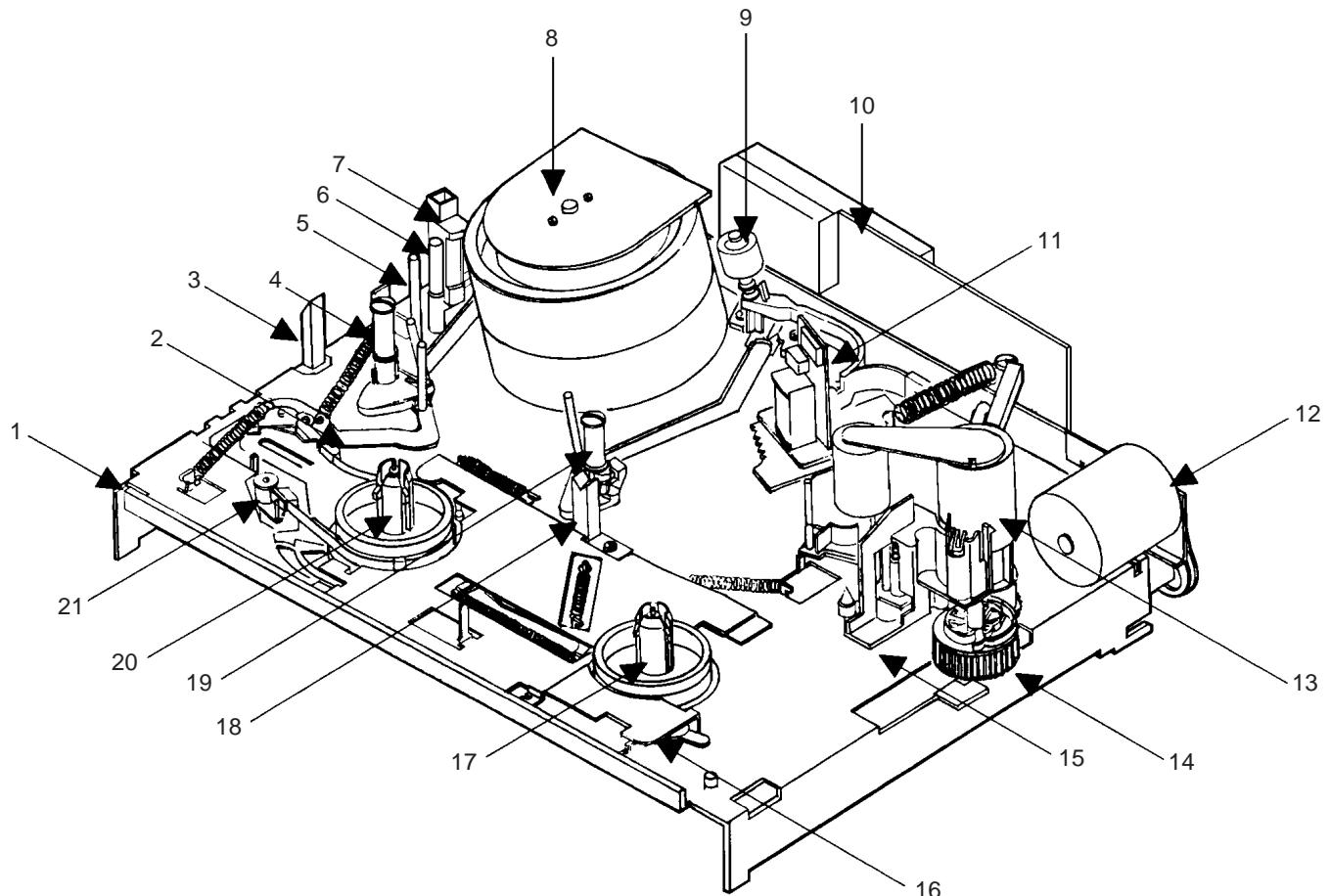
Fig. 1

4. ADDRESS is now selected and should "blink". Using the SET + or - keys on the remote, step through the ADDRESS until required ADDRESS to be changed is reached.
5. Press ENTER to select DATA. When DATA is selected, it will "blink".
6. Again, step through the DATA using SET + or - until required DATA value has been selected.
7. Pressing ENTER will take you back to ADDRESS for further selection if necessary.
8. Repeat steps 4 to 7 until all data has been checked.
9. When satisfied correct DATA has been entered, turn POWER off (return to STANDBY MODE) to finish DATA input.

The unit will now have the correct DATA for the new MEMORY IC.

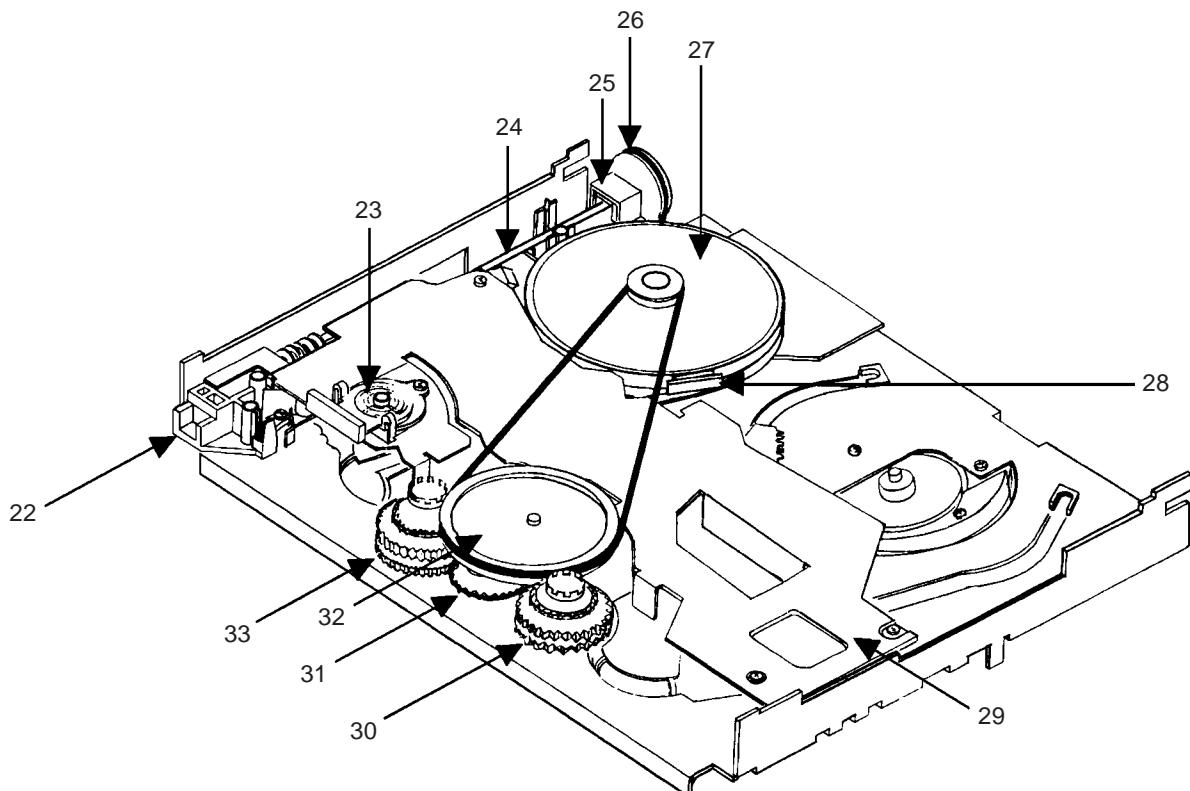
DECK PARTS LOCATIONS

(TOP VIEW)

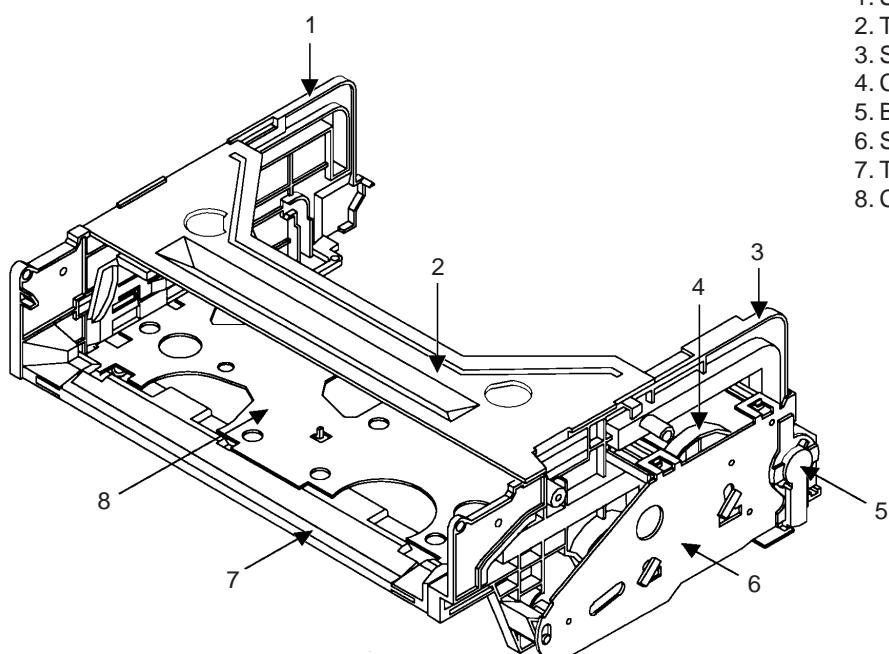


- | | |
|-------------------------|--------------------------|
| 1. Main Chassis | 12. Loading Motor |
| 2. Tension Arm Ass'y | 13. Pinch Roller Block |
| 3. EOT Reflector | 14. Cam Gear |
| 4. Guide Roller S Ass'y | 15. Cassette Opener |
| 5. P0 Post | 16. Brake Bracket |
| 6. P1 Post | 17. Reel T |
| 7. FE Head | 18. LED Reflector |
| 8. Cylinder Unit | 19. Guide Roller T Ass'y |
| 9. Auto Head Cleaning | 20. Reel S |
| 10. Head Amp PCB | 21. Tension Band Ass'y |
| 11. Audio/Control Head | |

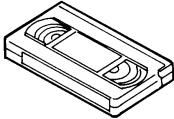
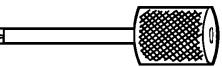
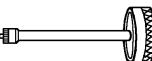
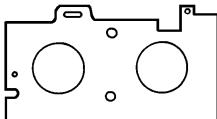
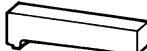
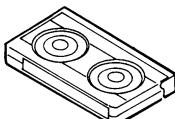
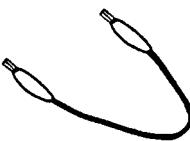
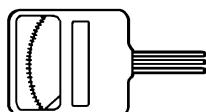
DECK PARTS LOCATIONS (BOTTOM VIEW)



(FRONT LOADING UNIT 9)



SERVICING FIXTURES AND TOOLS

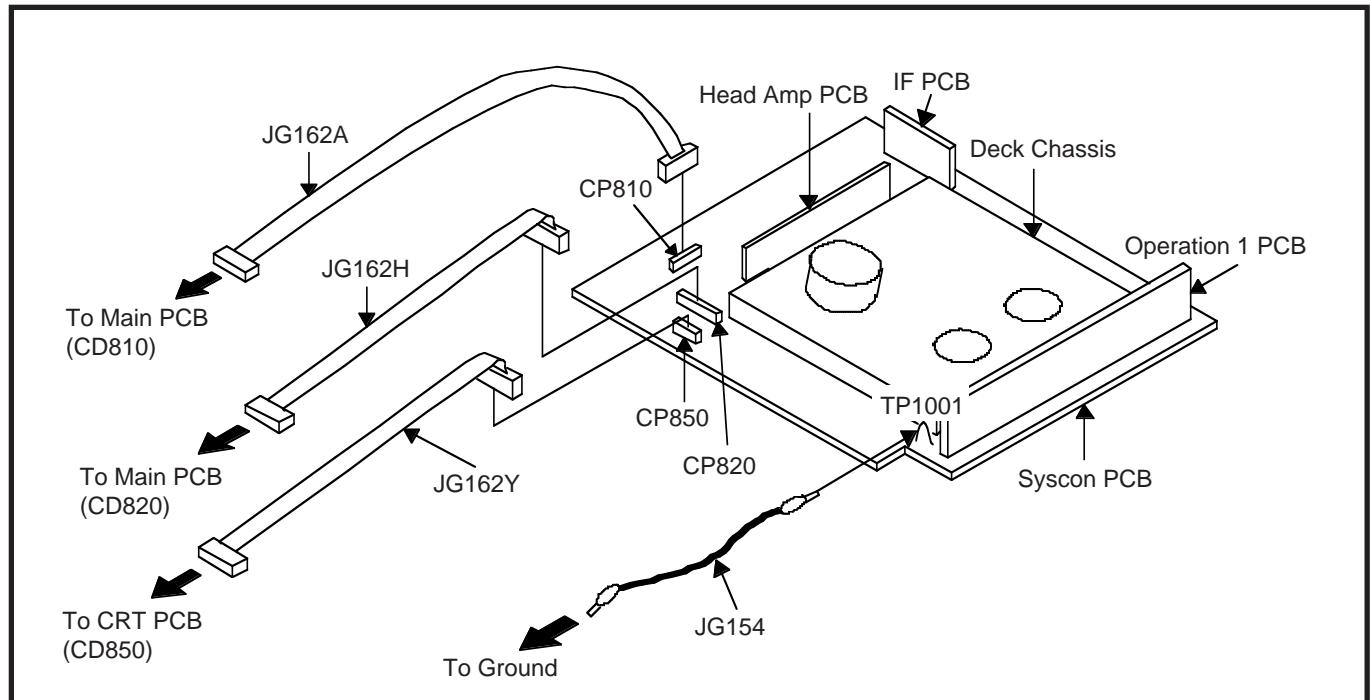
<p>VHS Alignment Tape JG001C (TTV-P2 or CH-2) JG001D (TTV-P1 or CH-2)</p> 	<p>JG002B Adapter JG002F Dial Torque Gauge (60~600gf•cm) JG002G(100~1200gf•cm)</p> 	<p>JG005 Post Adjustment Screwdriver Part No. SV-TG0-030-000 (small)</p> 	<p>JG153 X Value Adjustment Screwdriver</p> 
<p>JG022 Master Plane</p> 	<p>JG024 Reel Disk Height Adjustment Jig</p> 	<p>JG100A Torque Tape (VHT-063)</p> 	<p>JG154 Cable Part No. SJ-G15-400-000</p> 
<p>JG162A Cable (8 Pins) Part No. SJ-G16-2A0-000 JG162H Cable (15 Pins) Part No. SJ-G16-2H0-000 JG162Y Cable (5 Pins) Part No. SJ-G16-2Y0-000</p> 	<p>Tentelometer</p> 		

Part No.	Remarks
JG001C	Stair Steps, 6KHz
JG001D	Color Bar, 1KHz
JG002F	Playback Take Up Torque
JG002G	Fast Forward Torque, Rewind Torque, Brake Torque (Take up Reel/Supply Reel)
JG005	Guide Roller Adjustment
JG153	X-Value Adjustment
JG022/JG024	Reel Disk Height Adjustment
JG100A	Playback Back Tension Torque
JG154	Used to connect the test point of SERVICE and GROUND
JG162A/JG162H	Used to connect the SYSCON PCB and MAIN PCB
JG162Y	Used to connect the SYSCON PCB and CRT PCB

PREPARATION FOR SERVICING

How to use the Servicing Fixture

1. Unplug the connector CP301, CP353, CP810, CP820, CP850 and CP005, then remove the VCR Block from the set.
 2. Connect as shown in the below figure using the Service Fixture.
 - Connect the Syscon PCB to the Main PCB with the cable JG162A and JG162H.
 - Connect the Syscon PCB to the CRT PCB with the cable JG162Y.
 3. Short circuit between **TP1001** and **Ground** with the cable JG154.
- (Refer to MAJOR COMPONENTS LOCATION GUIDE)**
- The EOT, BOT and Reel Sensor do not work at this moment.
4. At that time, the STOP/EJECT button is available to insert and eject the Cassette Tape.



MECHANICAL ADJUSTMENTS

1. CONFIRMATION AND ADJUSTMENT

Read the following NOTED items before starting work.

- Place an object which weighs between 350g and 500g on the Cassette Tape to keep it steady when you want to make the tape run without the Front Loading Unit 9. (Do not place an object which weighs over 500g.)
- When you activate the deck without the Front Loading Unit 9, short circuit between **TP1001** and **Ground**. In this condition the BOT/EOT/Reel Sensor will not function.

1-1: CONFIRMATION AND ADJUSTMENT OF REEL DISK HEIGHT

1. Turn on the power and set to the STOP mode.
2. Set the master plane (**JG022**) and reel disk height adjustment jig (**JG024**) on mechanism framework, taking care not to scratch the drum, as shown in **Fig. 1-1-A**.
3. Confirm that the reel disk is lower than "A" of the reel disk height adjustment jig (**JG024**) on the master plane and higher than "B" as shown in **Fig. 1-1-B**. If it is not, adjust to less than $7.5\text{mm}\pm0.2\text{mm}$ with the height adjustment washer.
4. Perform the same adjustment for other reel.

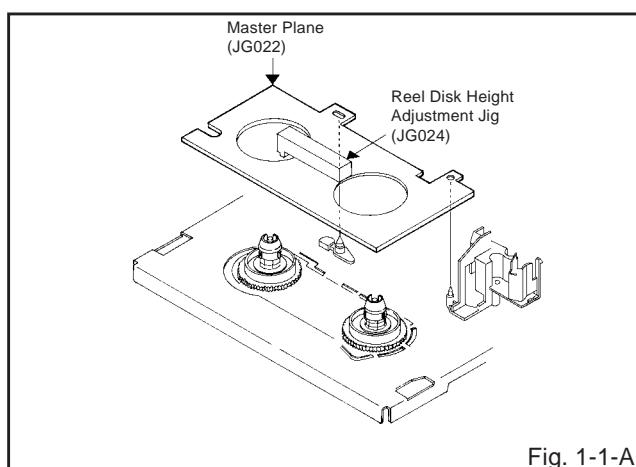


Fig. 1-1-A

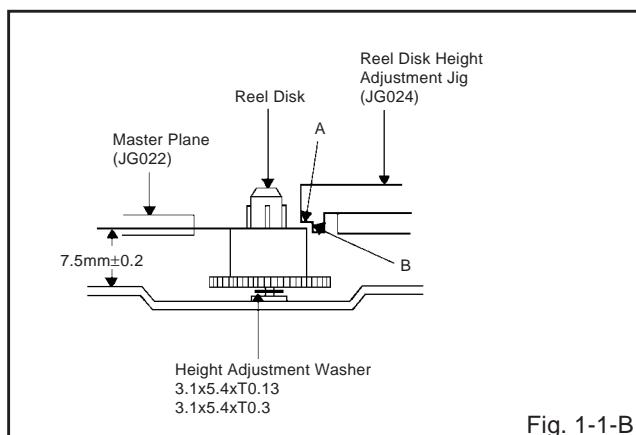


Fig. 1-1-B

1-2: CONFIRMATION AND ADJUSTMENT OF TENSION POST POSITION

1. Turn on the power and set to the PLAY mode adjust the Tension so that the Tension Post is at the position of 0.3mm~0.5mm from the Rib. (**Refer to Fig. 1-2**)
2. Confirm that the video tape is not curling at the flange of P1 post or is not running on flanges.

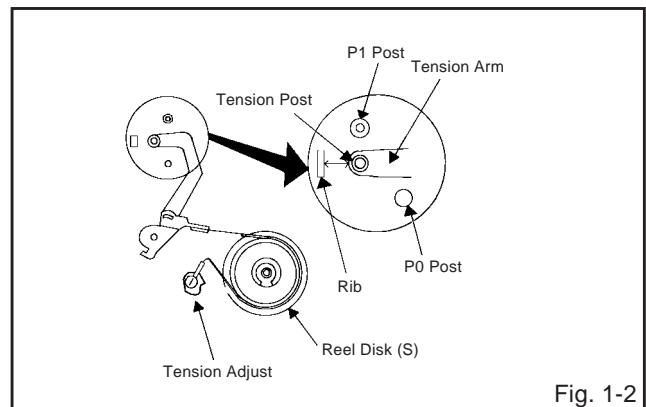


Fig. 1-2

1-3: CONFIRMATION AND ADJUSTMENT OF BACK TENSION ON PLAYBACK

1. Load a video tape recorded in standard speed mode. Set the unit to the PLAY mode.
 2. Install the tentelometer as shown in **Fig. 1-3**. Confirm the value is within 20~27gf at this time.
- IN CASE OF USING A CASSETTE TYPE TORQUE TAPE.
1. After adjustment, confirm and adjust the tension post position (**Refer to item 1-2**) for the tension arm, install the cassette type torque tape (**JG100A**) and set to the PLAY mode.
 2. Confirm that the left hand side tension value of the torque tape is 25~38gf·cm for the standard mode tape.

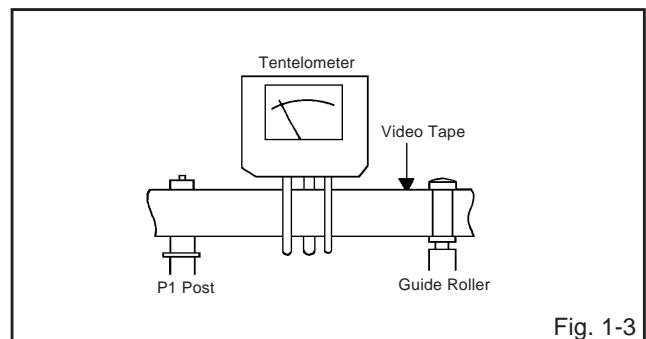


Fig. 1-3

MECHANICAL ADJUSTMENTS

1-4: CONFIRMATION OF FAST FORWARD TORQUE

- Set torque gauge (**JG002G**) on take-up reel disk, and place unit in FAST FORWARD mode. (Refer to Fig. 1-4)
- Confirm that torque is more than 400gf·cm.

NOTE

After setting the torque gauge on the reel disk, hold the gauge in place.

Push the FAST FORWARD button and the reel disk will begin to turn.

1-5: CONFIRMATION OF REWIND TORQUE

- Operate within 4 or 5 seconds after the reel disk begins to turn.
- Set torque gauge (**JG002G**) on supply reel disk, and place the unit in REWIND mode. (Refer to Fig 1-4).
- Confirm that torque is more than 400gf·cm.

NOTE

After setting the torque gauge on the reel disk, hold the gauge in place.

Push the REWIND button and the reel disk will begin to turn.

1-6: CONFIRMATION OF REEL BRAKE TORQUE

(Take-Up Reel Brake) (Refer to Fig. 1-4)

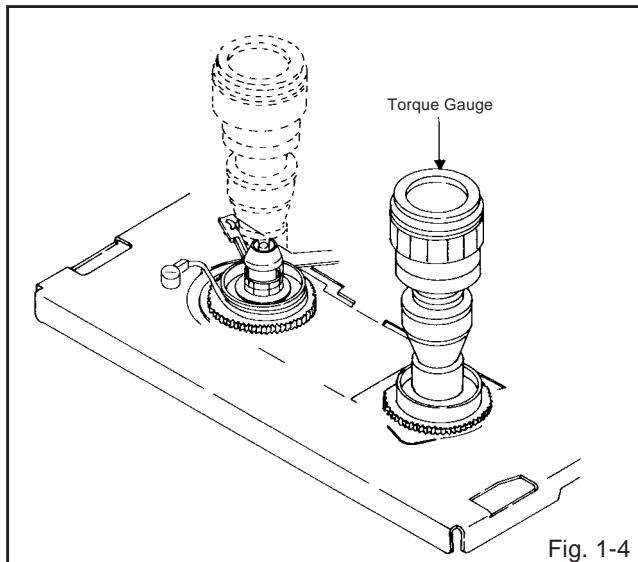
- Set to STOP mode.
- Set the torque gauge (**JG002G**) to the take-up reel and turn it counterclockwise.
- Confirm that it is more than 200gf·cm at that time.

(Supply Reel Brake) (Refer to Fig. 1-4)

- Set to STOP mode.
- Set the torque gauge (**JG002G**) to the supply reel and turn it clockwise.
- Confirm that it is more than 200gf·cm at that time.

NOTE

Separate the idler from the reel and confirm the brake torque.



NOTE

If the torque value checked is out of tolerance, replace the appropriate parts as follows.

Check Items	Replace Parts
1-4	Idler Ass'y or Clutch ASS'Y
1-5	Idler Ass'y or Clutch ASS'Y
1-6	Main Brake T Ass'y or Main Brake S Ass'y

2. TAPE RUNNING CONFIRMATION AND ADJUSTMENT

Tape running is adjusted precisely at the factory. Normally, it is not necessary to make adjustments. It is necessary to confirm and make adjustments when the parts of the tape running mechanism are replaced because of extensive usage or failure.

2-1: GUIDE ROLLER

- Connect CH-1 on the oscilloscope to **TP4002 (PB Envelope)** and CH-2 to **TP4001 (SW Pulse)**.
- Set the tracking to manual center position in the following way. Press and hold the tracking auto button more than 2 seconds to set the tracking to center position.
- Trigger with SW pulse and observe the envelope. (Refer to Fig. 2-1-A)
- Adjust the guide roller height while observing the envelope, and make the envelope flat. Adjust the envelope so that the flatness will not be affected even when the tracking control button is pressed. (Use the adjustment screwdriver **JG005**).
- Press and hold the tracking control button and (at the point that the envelope waveform starts to reduce) adjust the envelope so that the A : B ratio is better than 3 : 2. (Refer to Fig. 2-1-B)
- Adjust the PG shifter (**ELECTRICAL ADJUSTMENTS : ITEM 3-1**) in the PLAY mode.

NOTE

After adjustment, confirm and adjust A/C head tilt. (Refer to item 2-2)

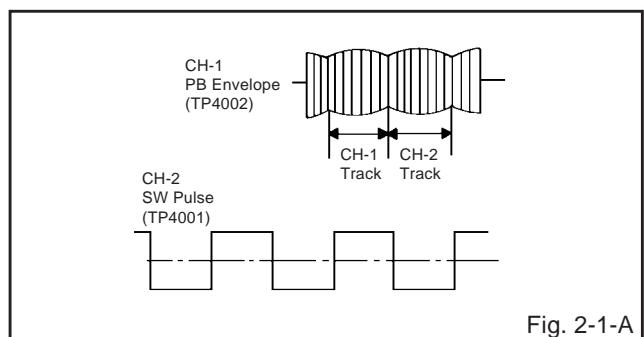


Fig. 2-1-A

MECHANICAL ADJUSTMENTS

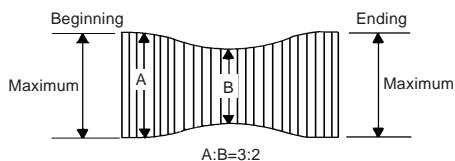


Fig. 2-1-B

2-2: CONFIRMATION AND ADJUSTMENT OF A/C HEAD TILT

When the tape is running abnormally, perform the following adjustments.

1. Insert a new tape and play it back.
2. Confirm that there is no crease on the tape between the P4 post and guide roller (R) and the tape is running smoothly. (It is absolutely impossible to get satisfactory sound if the tape is distorted between the A/C head and P4 post.)
3. If the tape still does not run smoothly, turn the screw ① and adjust the tilt of the A/C head. (Refer to Fig. 2-2)

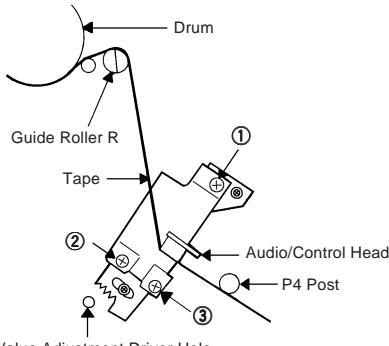


Fig. 2-2

2-3: ADJUSTMENT OF A/C HEAD HEIGHT AND AZIMUTH

1. Playback a VHS alignment tape (**JG001C**) and observe the waveform at the audio output terminal.
2. Turn the screw ② slowly to change the azimuth of the A/C head. Adjust the height so that the audio output becomes maximum. (Refer to Fig. 2-2)
3. Adjust the screw ③, (Refer to Fig. 2-2) until the height of the A/C head reaches the position against the tape as shown in Fig. 2-3.
4. When the control head height is not correct. (When you must turn the screw more than 45 degrees), Turn all of the screws ①, ② and ③ to the same degrees.
Then confirm the angle of the audio/control head and adjust again.

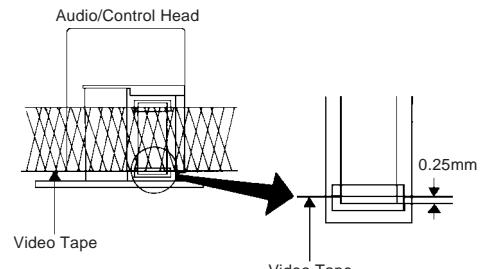


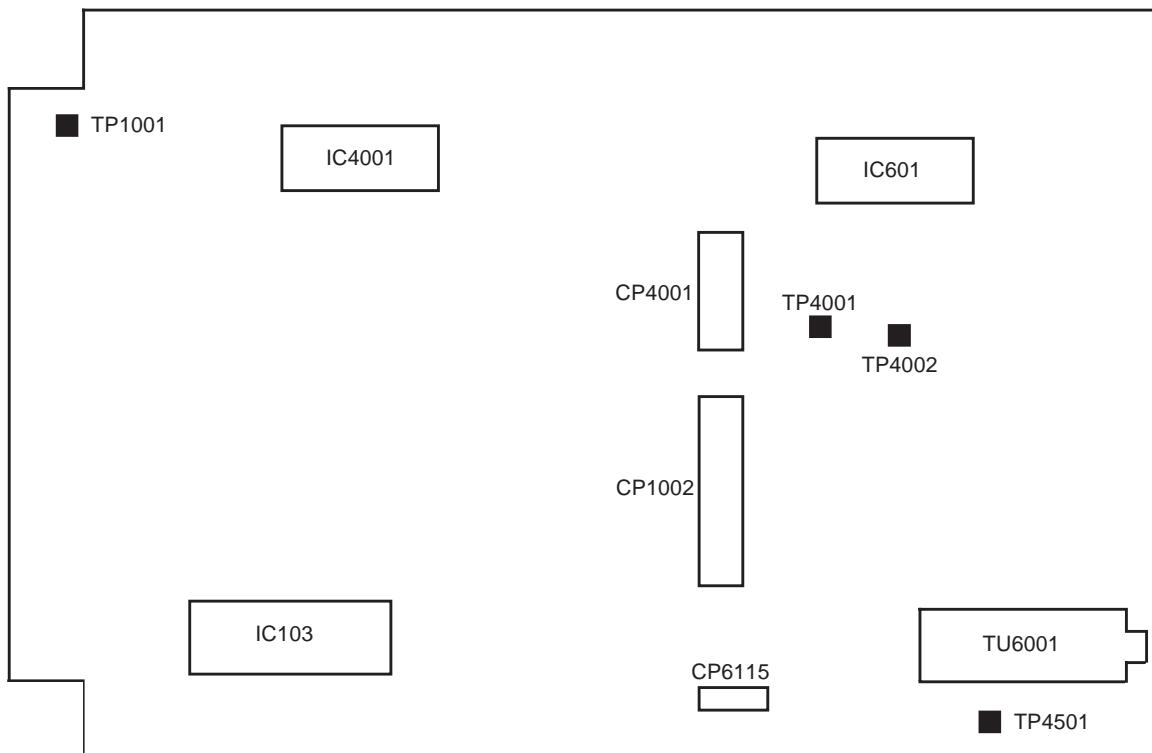
Fig. 2-3

2-4: TAPE RUNNING ADJUSTMENT

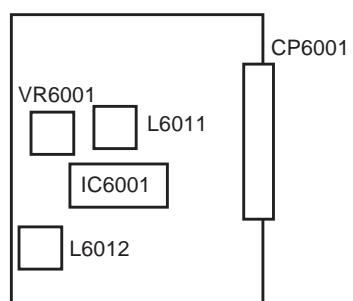
1. Adjust the height of reel disk.
(Refer to item 1-1)
2. Confirm and adjust tension post position.
(Refer to item 1-2)
3. Adjust the guide roller.
(Refer to item 2-1)
4. Adjust the A/C head tilt.
(Refer to item 2-2)
5. Adjust the A/C head height and azimuth.
(Refer to item 2-3)
6. Connect CH-1 on the oscilloscope to **TP4001** and CH-2 to **TP4002**. Playback the VHS alignment tape (**JG001C**). Set the tracking to manual center. Adjust X with the screw driver for X (**JG153**) as the Fig. 2-1-A and Fig. 2-1-B. (Refer to No. 2 of the item 2-1).

MAJOR COMPONENTS LOCATION GUIDE

(VCR SECTION)



SYSCON



IF

ELECTRICAL ADJUSTMENTS

(VCR SECTION)

3. ADJUSTMENT PROCEDURE

Read and perform these adjustments when repairing the circuits or replacing electrical parts or PCB assemblies.

CAUTION

When replacing IC's or transistors, use a silicon grease. (To prevent the damage to IC's and transistors.)

3-1: PG SHIFTER (HEAD SWITCHING) ADJUSTMENT

CONDITIONS

MODE-PLAYBACK

Input Signal-Alignment Tape (**JG001D**) or Similar

INSTRUCTIONS

1. Unplug the AC plug for more than 30 minutes to set the clock to the non-setting state. (To release the Back-Up immediately, take the short circuit between **C101** and **GND** at the Power Off.) Then, set the volume level to minimum.
2. Connect CH-1 on the oscilloscope to **TP4001** and CH-2 to **TP4501**.
3. Playback the alignment tape. (**JG001D**)
4. Press and hold the Tracking Auto button more than 2 seconds to set the tracking to center position.
5. Press the VOL. DOWN button on the set and the channel button **(3)** on the remote control simultaneously until the indicator REC disappears. If the indicator REC disappears, adjustment is completed.

(If the above adjustments doesn't work well:)

6. Press the VOL. DOWN button on the set and the channel button **(3)** on the remote control simultaneously until the indicator REC disappears.
7. When the REC indicator is blinking, press both VOL. DOWN key on the set and the channel button **(4)** on the remote control simultaneously and adjust the Tracking +/- button until the arising to the down of the Head Switching Pulse becomes $6.5 \pm 0.5H$.
8. Press the Tracking Auto button.

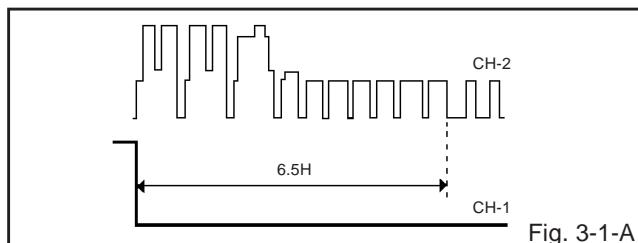


Fig. 3-1-A

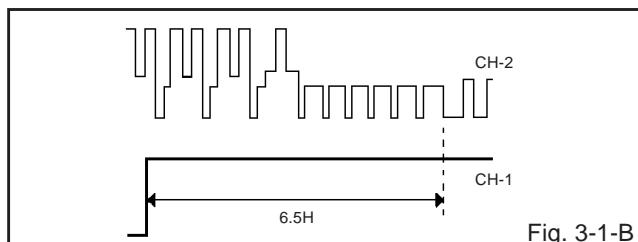
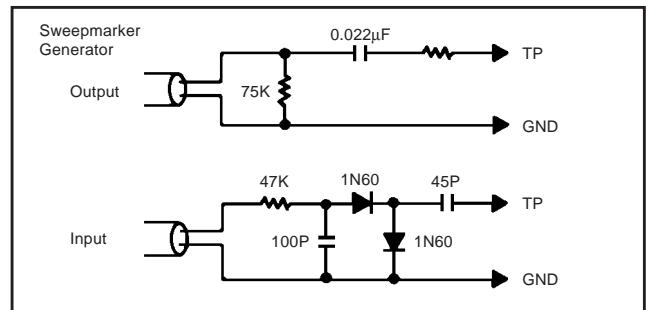


Fig. 3-1-B

3-2: VCO COIL

NOTE

For adjusting of VCO, connect input and output terminals of sweepmarker generator to the circuit as shown below, then adjust it.



CONDITION

MODE-STOP

INSTRUCTIONS

1. Connect the output of sweepmarker generator to **pin 5 of IC6001**.
2. Connect the input of sweepmarker generator to **pin 17 of IC6001**.
3. Connect a 10K ohm variable resistor to IF AGC terminal (**pin 4 of IC6001**), 9V line and ground, then adjust to make the waveform of the oscilloscope readable.
4. Adjust the **L6011** until the waveform marker (39.5MHz) becomes as shown in **Fig. 3-2**.

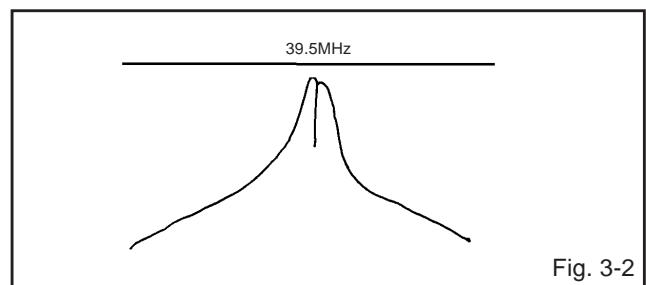


Fig. 3-2

3-3: AFT COIL

CONDITION

MODE-STOP

INSTRUCTIONS

1. Connect the output of sweepmarker generator to **pin 5 of IC6001**.
2. Connect the input of sweepmarker generator to **pin 3 of CP6115**.
3. Adjust **L6012** until the waveform marker (39.5MHz) becomes as shown in **Fig. 3-3**.
4. Disconnect the sweepmarker generator and the oscilloscope.
5. Connect the generator (39.5MHz) to the **pin 4 of CP6115** through 2.2k ohm and connect the DC voltmeter to **pin 3 of CP6115**.
6. Adjust the **L6012** until the DC voltmeter is $3.8 \pm 0.1V$.

ELECTRICAL ADJUSTMENTS

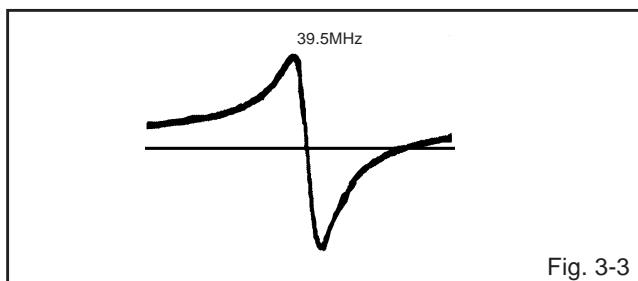


Fig. 3-3

3-4: COLOR LEVEL

CONDITIONS

MODE-STOP

INSTRUCTIONS

1. Connect the oscilloscope to **TP4501**.
2. When the Y-LEVEL is 100%, adjust the **VR6001** until the MAGENTA Section LEVEL becomes $45 \pm 5\%$.
(Refer to Fig. 3-4)

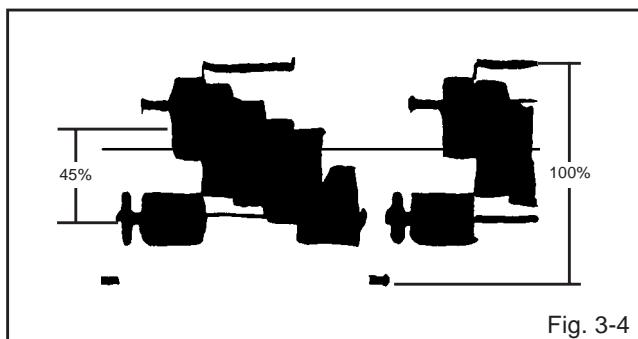
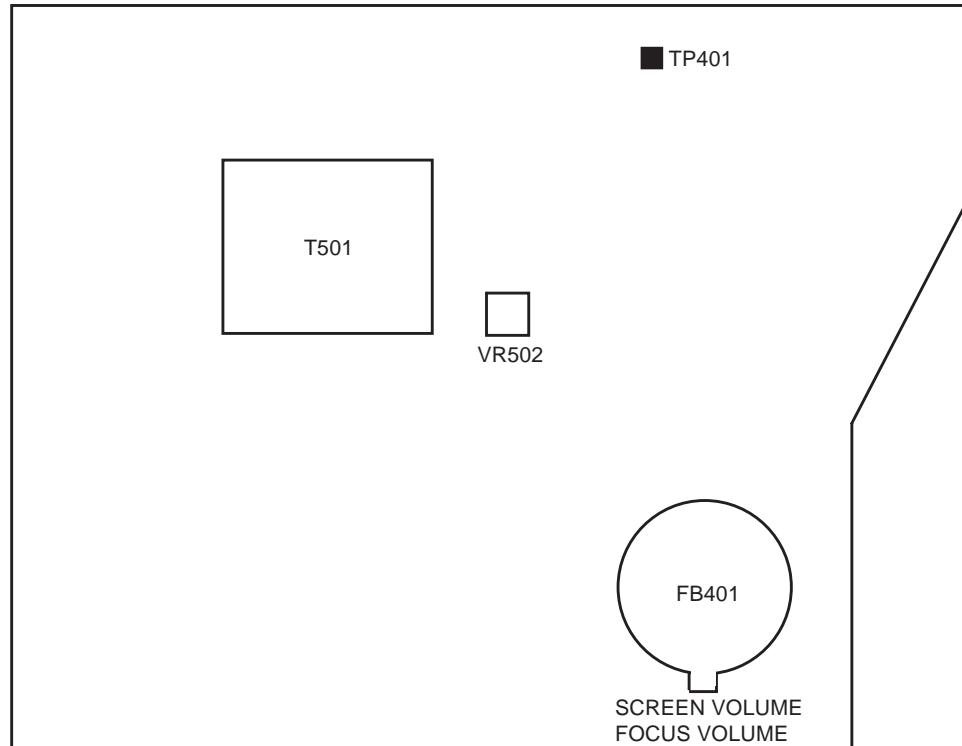


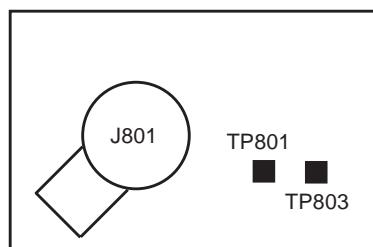
Fig. 3-4

MAJOR COMPONENTS LOCATION GUIDE

(TV SECTION)



MAIN



CRT

ELECTRICAL ADJUSTMENTS

(TV SECTION)

4. BASIC ADJUSTMENTS

On-Screen Display Adjustment

Unplug the AC plug for more than 30 minutes to set the clock to the non-setting state. (To release the Back-Up immediately, take the short circuit between **C101** and **GND** at the Power Off.) Then, set the volume level to minimum. Press the VOL. DOWN button on the set and the Channel button **(9)** on the remote control simultaneously to appear the adjustment mode on the screen as shown in **Fig. 4-1**, **Fig. 4-2**, **Fig. 4-3**, **Fig. 4-4**, **Fig. 4-5** and **Fig. 4-6**.

NOTE

Use the Channel buttons **(1-7)** on the remote control to select the options shown in **Fig. 4-1**, **Fig. 4-2**, **Fig. 4-3**, **Fig. 4-4**, **Fig. 4-5** and **Fig. 4-6**.

Press the Channel button **(8)** to end the adjustments.

ADJUSTMENT MODE1

- 1. H PHASE
- 2. V DC
- 3. V SIZE
- 4. AGC
- 5. CUT OFF
- 6. OSD H

7. NEXT 8. END

"The adjustment item 4 is not used for this model."

Fig. 4-1

ADJUSTMENT MODE2

- 1.
- 2. RED BIAS
- 3. GREEN BIAS
- 4. BLUE BIAS
- 5. GREEN DRIVE
- 6. BLUE DRIVE

7. NEXT 8. END

Fig. 4-2

ADJUSTMENT MODE3

- 1. BRIGHT
- 2. CONTRAST
- 3. COLOR
- 4. TINT
- 5. SHARPNESS
- 6. E-RGB CONT

7. NEXT 8. END

"The adjustment items 5 and 6 are not used for this model."

Fig. 4-3

ADJUSTMENT MODE4

- 1. R-Y B OFFSET
- 2. B-Y B OFFSET
- 3.
- 4.
- 5.
- 6.

7. NEXT 8. END

Fig. 4-4

ADJUSTMENT MODE5

- 1. WIDE V SART
- 2. WIDE V STOP
- 3. WIDE P SART
- 4. WIDE P STOP
- 5. V S-COR
- 6. V LINEA

7. NEXT 8. END

"The adjustment items 1, 2, 3, 4 and 5 are not used for this model."

Fig. 4-5

ADJUSTMENT MODE6

- 1. H PHASE 60
- 2. WIDE V STOP 60
- 3. V LINEA 60
- 4.
- 5.
- 6.

7. NEXT 8. END

"The adjustment item 2 is not used for this model."

Fig. 4-6

4-1: CUT OFF

1. Activate the adjustment mode display of **Fig. 4-1** and press the channel button **(5)** on the remote control.
2. Adjust the **Screen Volume** until picture is distinct.

4-2: WHITE BALANCE

1. Receive the color bar pattern.
2. Adjust the adjustment mode display of **Fig. 4-2** until the white color is looked like a white.

4-3: FOCUS

1. Receive the broadcasting signal.
2. Adjust the **Focus Volume** until picture is distinct.

ELECTRICAL ADJUSTMENTS

4-4: HORIZONTAL PHASE (TV)

1. Receive the color bar pattern (RF Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-1** and press the channel button **(1)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on right and left becomes minimum.

4-5: VERTICAL POSITION (TV)

1. Receive the color bar pattern (RF Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-1** and press the channel button **(2)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the horizontal line of the color bar comes to approximate center of the CRT.

4-6: VERTICAL SIZE (TV)

1. Receive the monochrome pattern (RF Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-1** and press the channel button **(3)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the horizontal overscan is equal to the vertical overscan.

4-7: VERTICAL LINEA (TV)

1. Receive the monochrome pattern (RF Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-5** and press the channel button **(6)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on upside and downside becomes minimum.

4-8: HORIZONTAL PHASE 60 (AV)

1. Receive the monochrome pattern (Audio Video Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-6** and press the channel button **(1)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on right and left becomes minimum.

4-9: VERTICAL LINEA 60 (AV)

1. Receive the monochrome pattern (Audio Video Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-6** and press the channel button **(3)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the SHIFT quantity of the OVER SCAN on upside and downside becomes minimum.

4-10: OSD HORIZONTAL

1. Using the remote control, set the brightness and contrast to normal position.
2. Activate the adjustment mode display of **Fig. 4-1** and press the channel button **(6)** on the remote control.
3. Press the VOL. UP/DOWN button on the remote control until the difference of A and B becomes minimum.
(Refer to Fig. 4-7)

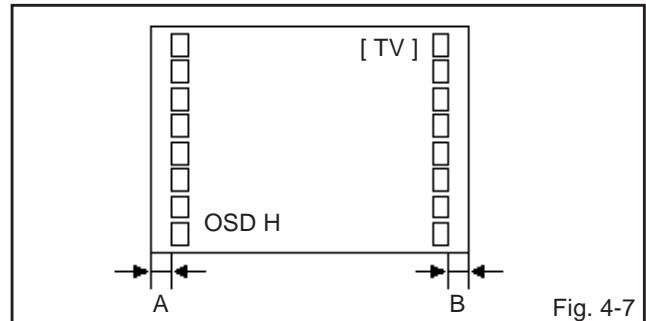


Fig. 4-7

4-11: SUB CONTRAST (TV)

1. Receive the monochrome pattern (RF Input).
2. Activate the adjustment mode display of **Fig. 4-3** and press the channel button **(2)** on the remote control.
3. Press the VOL. UP/DOWN button on the remote control until the CONTRAST level is set to the "10".

4-12: SUB CONTRAST (AV)

1. Receive the monochrome pattern (Audio Video Input).
2. Activate the adjustment mode display of **Fig. 4-3** and press the channel button **(2)** on the remote control.
3. Press the VOL. UP/DOWN button on the remote control until the CONTRAST level is set to the "10".

4-13: SUB BRIGHTNESS (TV)

1. Receive the monochrome pattern (RF Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-3** and press the channel button **(1)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the white 25% is slightly brilliant.

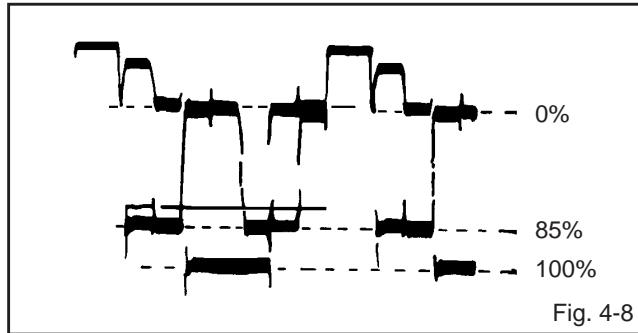
4-14: SUB BRIGHTNESS (AV)

1. Receive the monochrome pattern (Audio Video Input).
2. Using the remote control, set the brightness and contrast to normal position.
3. Activate the adjustment mode display of **Fig. 4-3** and press the channel button **(1)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the white 25% is slightly brilliant.

ELECTRICAL ADJUSTMENTS

4-15: SUB COLOR (TV)

1. Receive the color bar pattern (RF Input).
2. Connect the oscilloscope to **TP801**.
3. Activate the adjustment mode display of **Fig. 4-3** and press the channel button **(3)** on the remote control.
4. Adjust the VOLTS RANGE VARIABLE knob of the oscilloscope until the range between white 100% and 0% is set to 4 scales on the screen of the oscilloscope.
5. Press the VOL. UP/DOWN button on the remote control until the red color level is adjusted to 85% of the white level. **(Refer to Fig. 4-8)**

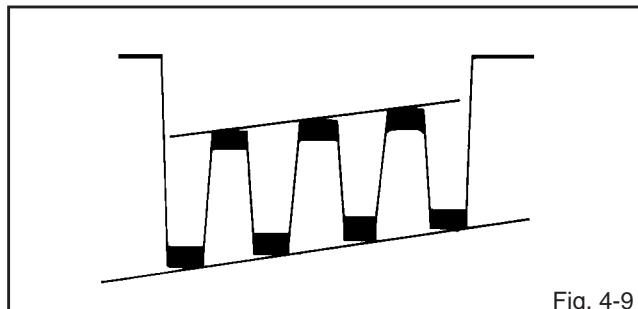


4-16: SUB COLOR (AV)

1. Receive the color bar pattern (Audio Video Input).
2. Connect the oscilloscope to **TP801**.
3. Activate the adjustment mode display of **Fig. 4-3** and press the channel button **(3)** on the remote control.
4. Adjust the VOLTS RANGE VARIABLE knob of the oscilloscope until the range between white 100% and 0% is set to 4 scales on the screen of the oscilloscope.
5. Press the VOL. UP/DOWN button on the remote control until the red color level is adjusted to 85% of the white level. **(Refer to Fig. 4-8)**

4-17: SUB TINT (AV)

1. Receive the NTSC rainbow pattern (Audio Video Input).
2. Connect the oscilloscope to **TP803**.
3. Activate the adjustment mode display of **Fig. 4-3** and press the channel button **(4)** on the remote control.
4. Press the VOL. UP/DOWN button on the remote control until the waveform becomes as shown in **Fig. 4-9**.



4-18: CONSTANT VOLTAGE

1. Set to the AV mode. (No input for AV)
2. Connect the DC voltmeter to **TP401**.
3. Adjust the **VR502** until the DC voltmeter is $103 \pm 0.5V$.

ELECTRICAL ADJUSTMENTS

5. PURITY AND CONVERGENCE ADJUSTMENTS

NOTE

1. Turn the unit on and let it warm up for at least 30 minutes before performing the following adjustments.
2. Place the CRT surface facing east or west to reduce the terrestrial magnetism.
3. Turn ON the unit and demagnetize with a Degauss Coil.

5-1: STATIC CONVERGENCE (ROUGH ADJUSTMENT)

1. Tighten the screw for the magnet. Refer to the adjusted CRT for the position. (**Refer to Fig. 5-1**)
If the deflection yoke and magnet are in one body, untighten the screw for the body.
2. Receive the green raster pattern from the color bar generator.
3. Slide the deflection yoke until it touches the funnel side of the CRT.
4. Adjust center of screen to green, with red and blue on the sides, using the pair of purity magnets.
5. Switch the color bar generator from the green raster pattern to the crosshatch pattern.
6. Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
7. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.
8. Adjust the crosshatch pattern to change to white by repeating steps 6 and 7.

5-2: PURITY

NOTE

Adjust after performing adjustments in section 5-1.

1. Receive the green raster pattern from color bar generator.
2. Adjust the pair of purity magnets to center the color on the screen.
Adjust the pair of purity magnets so the color at the ends are equally wide.
3. Move the deflection yoke backward (to neck side) slowly, and stop it at the position when the whole screen is green.
4. Confirm red and blue colors.
5. Adjust the slant of the deflection yoke while watching the screen, then tighten the fixing screw.

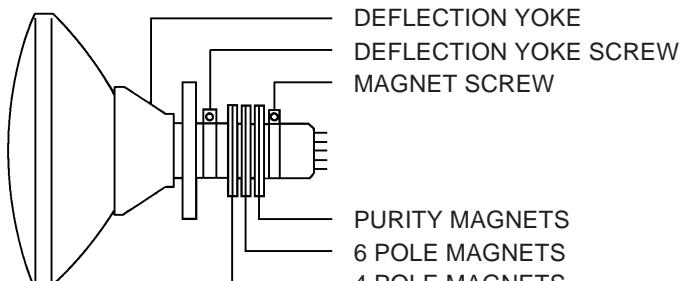


Fig. 5-1

5-3: STATIC CONVERGENCE

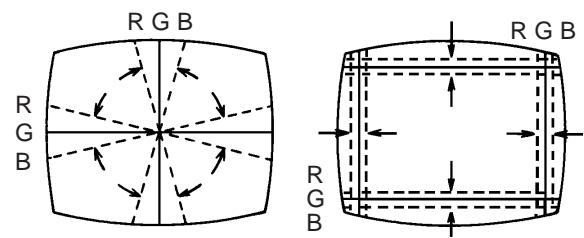
NOTE

- Adjust after performing adjustments in section 5-2.
1. Receive the crosshatch pattern from the color bar generator.
 2. Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
 3. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.

5-4: DYNAMIC CONVERGENCE

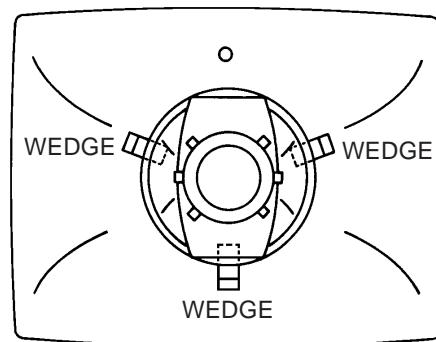
NOTE

- Adjust after performing adjustments in section 5-3.
1. Adjust the differences around the screen by moving the deflection yoke upward/downward and right/left. (**Refer to Fig. 5-2-a**)
 2. Insert three wedges between the deflection yoke and CRT funnel to fix the deflection yoke. (**Refer to Fig. 5-2-b**)



UPWARD/DOWNWARD SLANT RIGHT/LEFT SLANT

Fig. 5-2-a

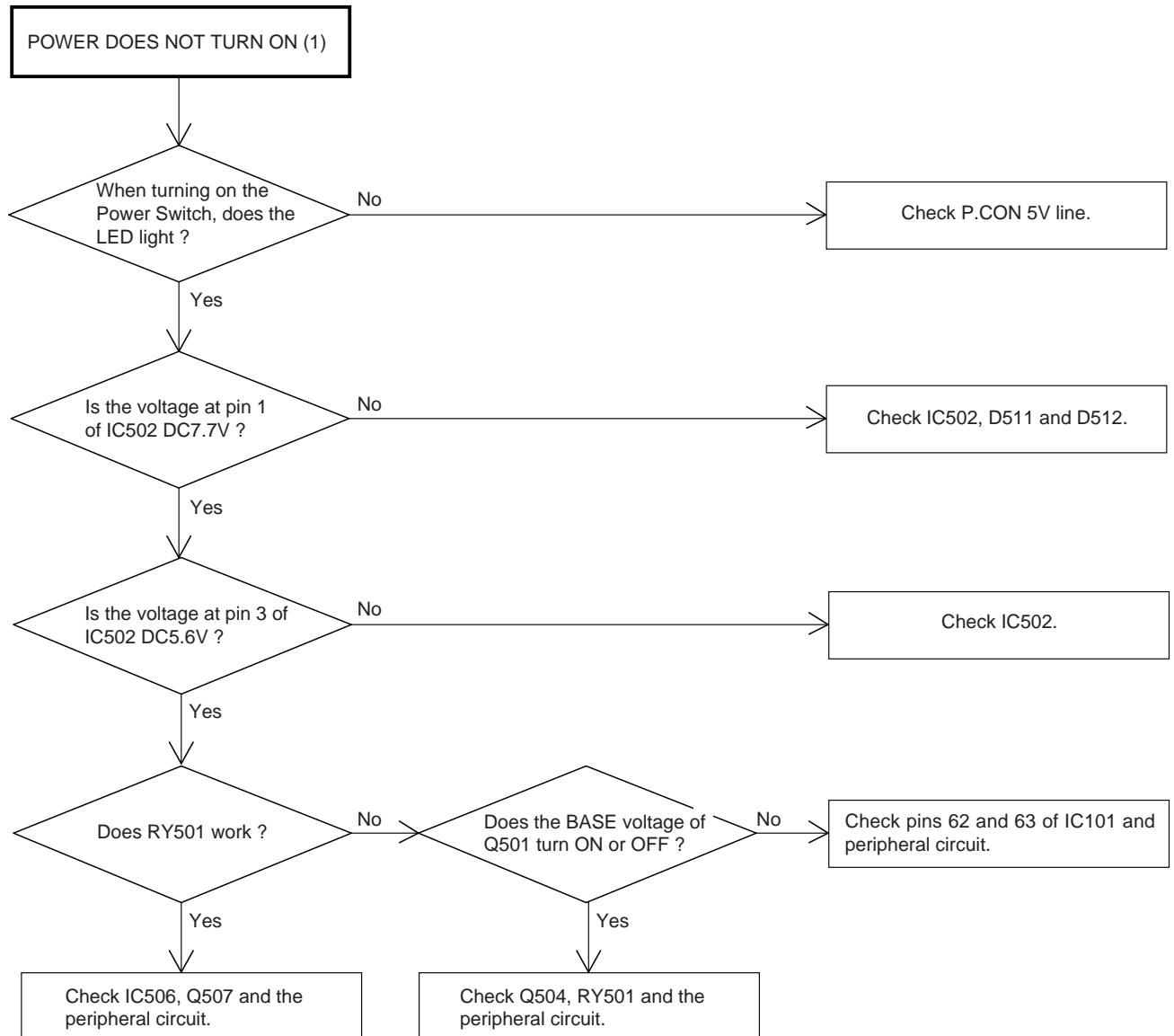


WEDGE POSITION

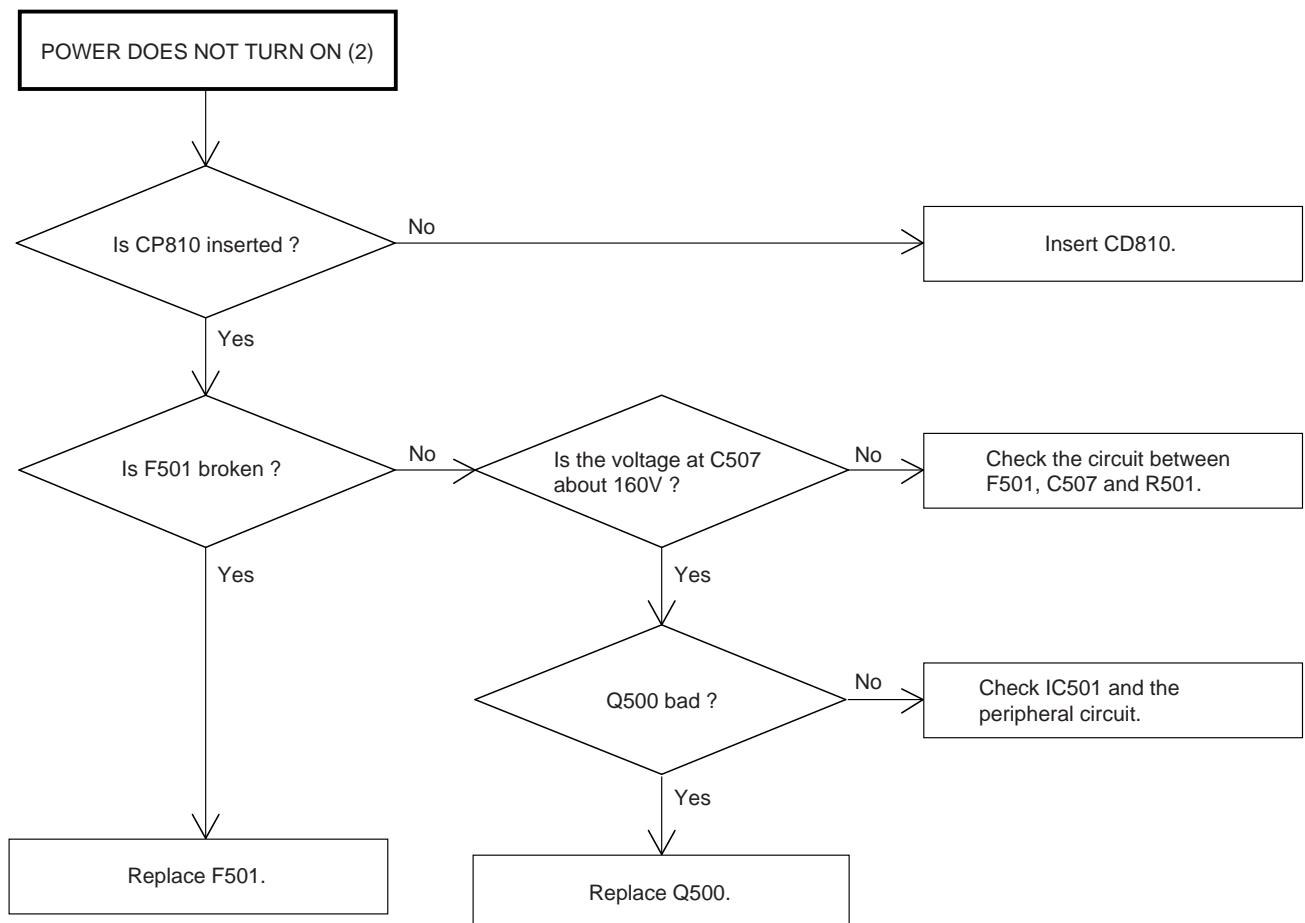
Fig. 5-2-b

TROUBLESHOOTING GUIDE

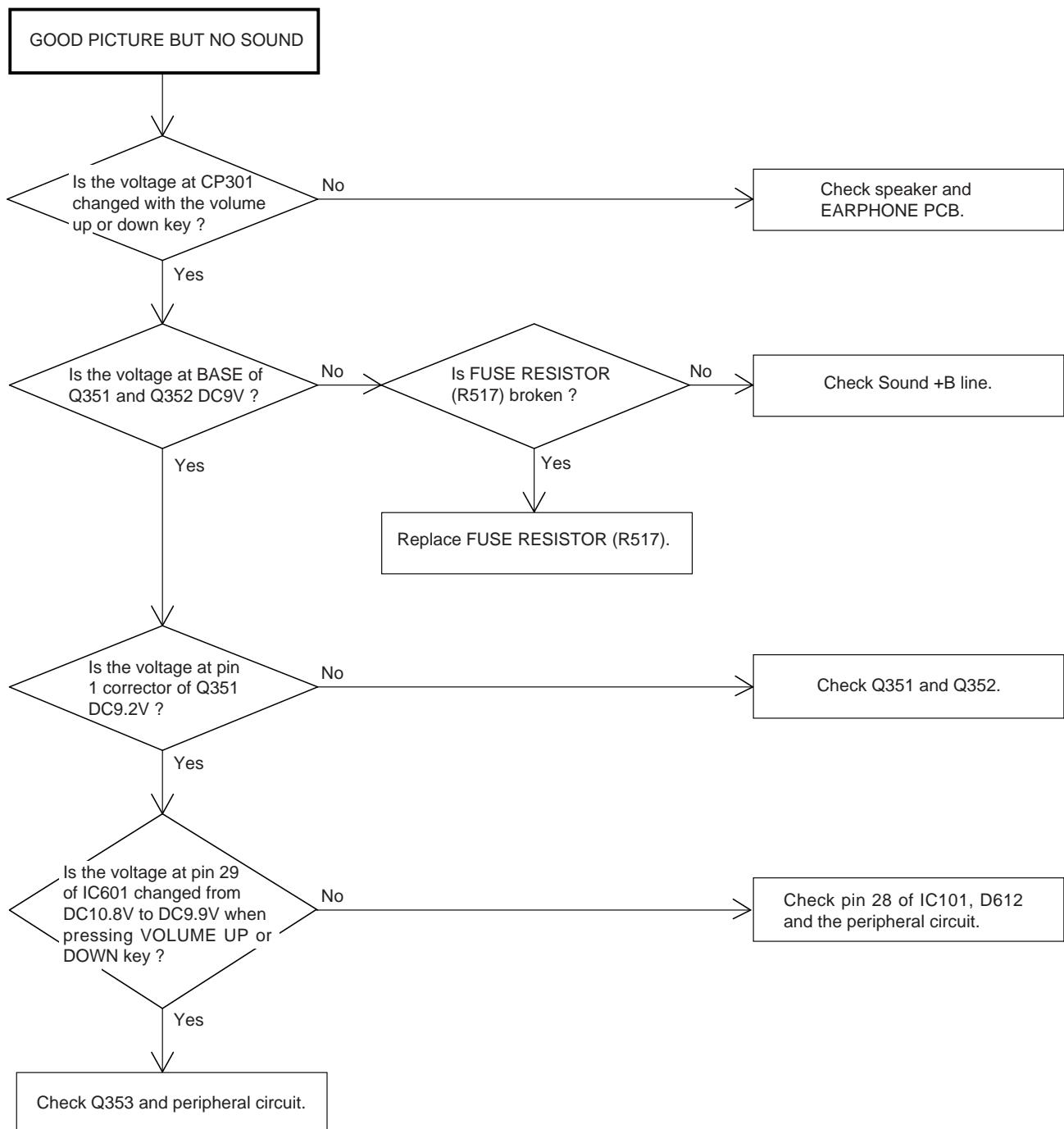
(TV SECTION)



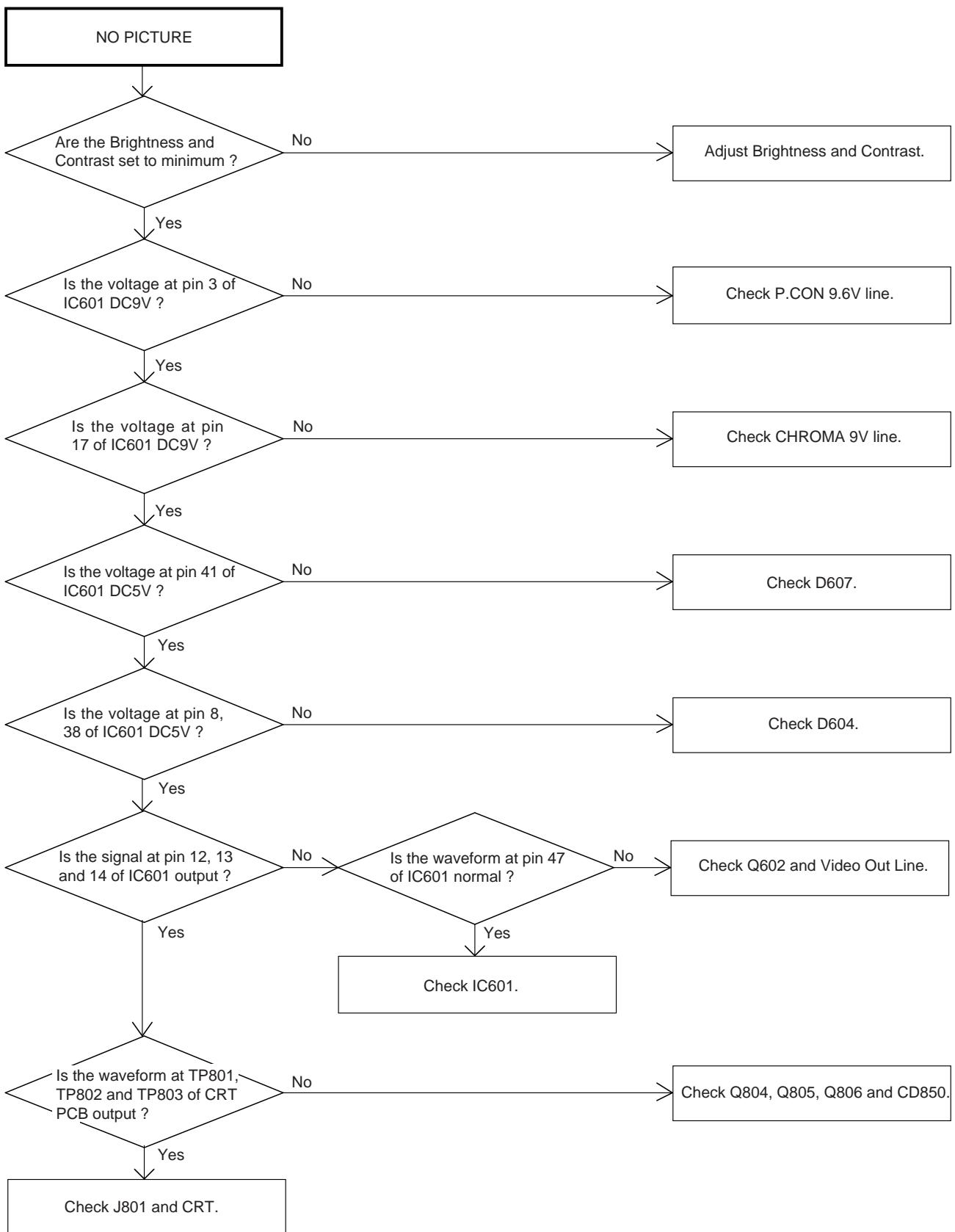
TROUBLESHOOTING GUIDE



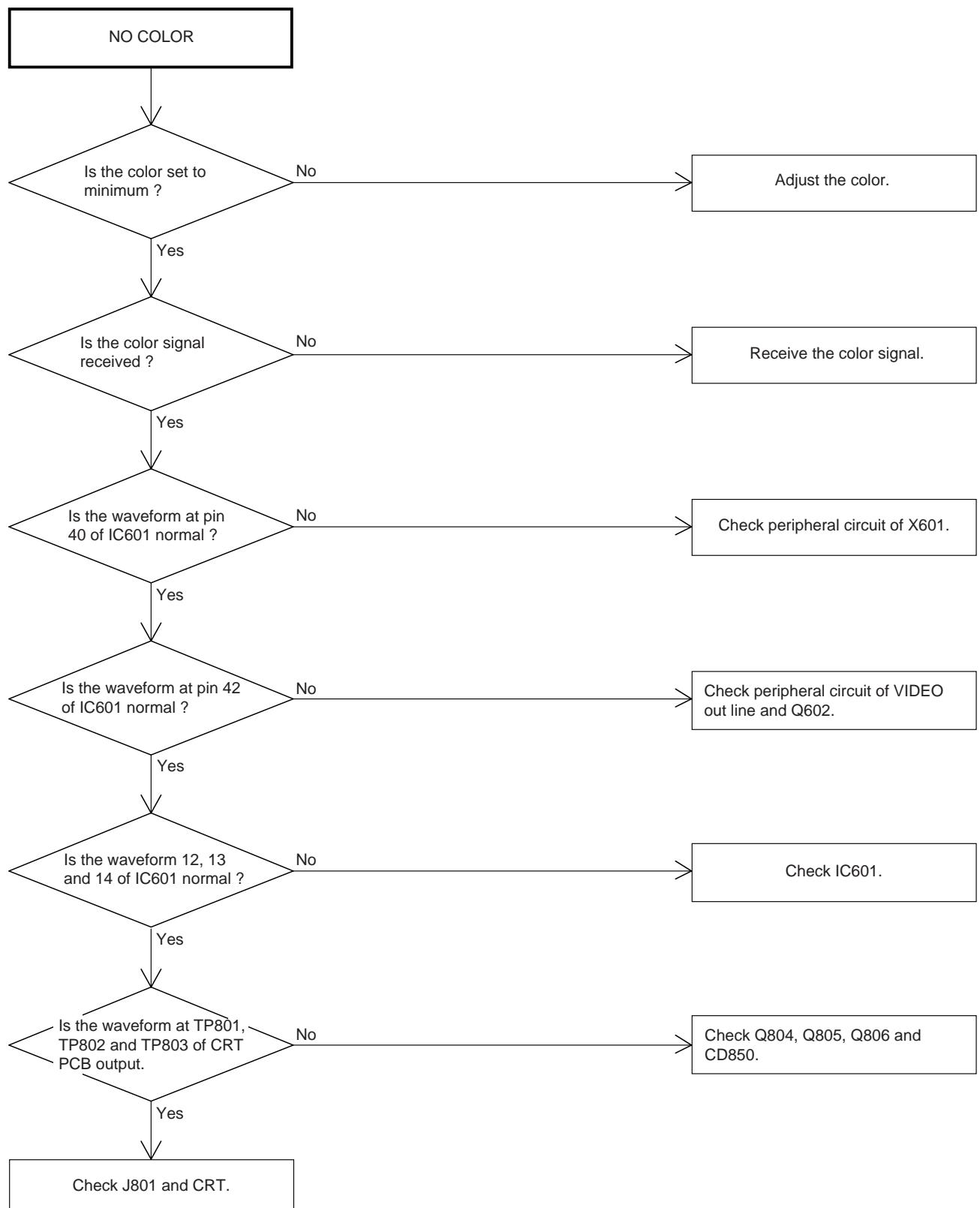
TROUBLESHOOTING GUIDE



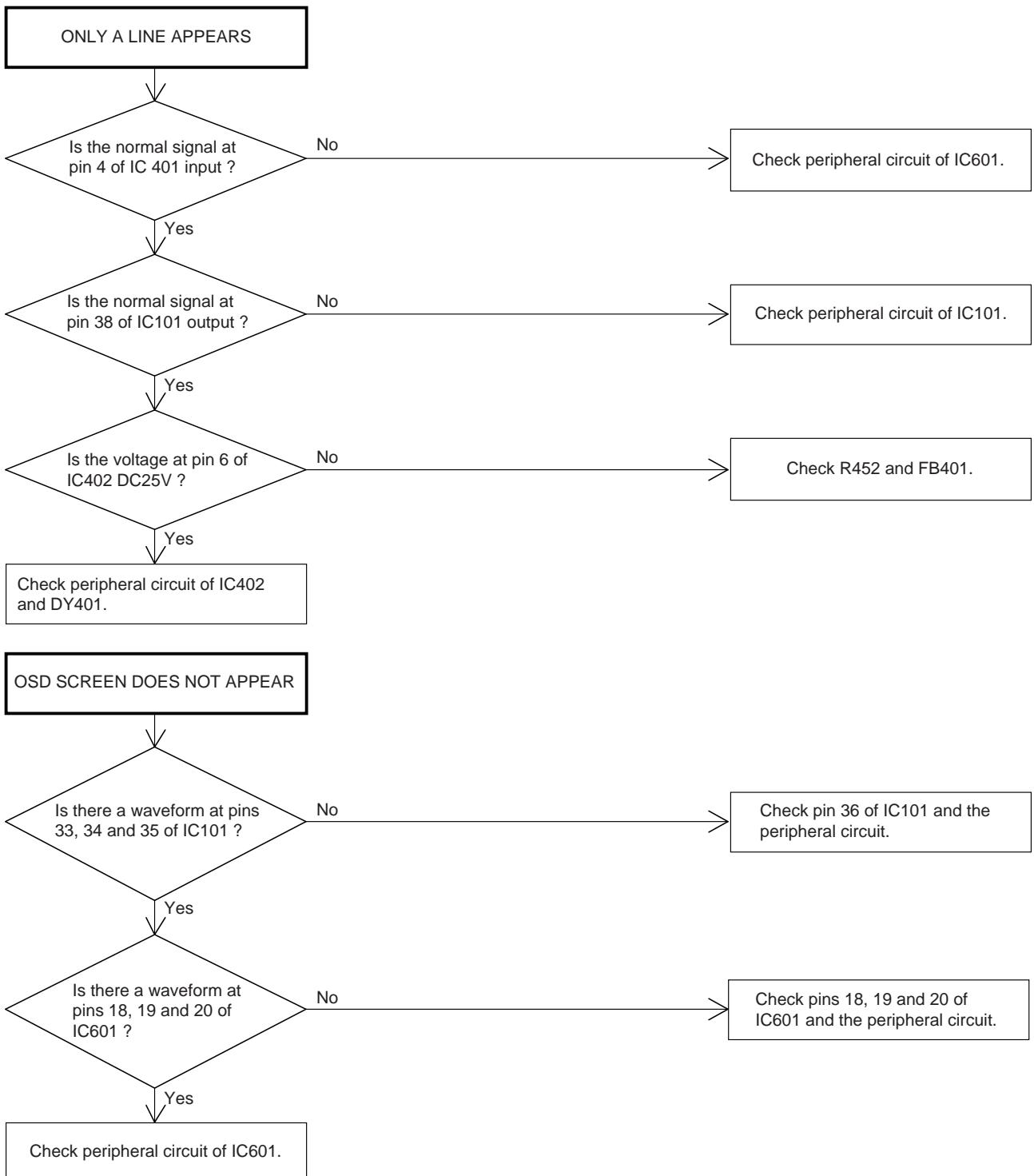
TROUBLESHOOTING GUIDE



TROUBLESHOOTING GUIDE

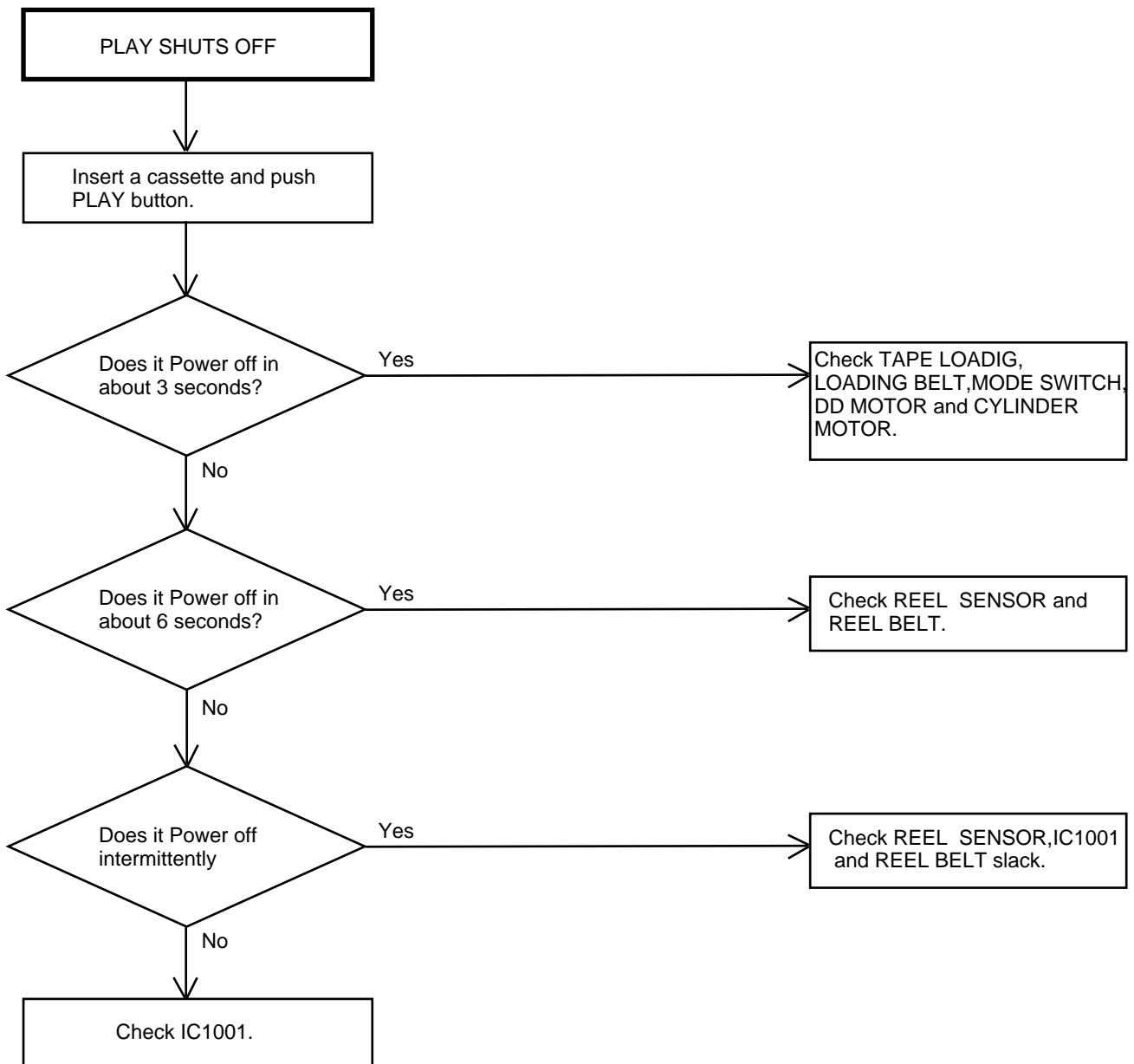


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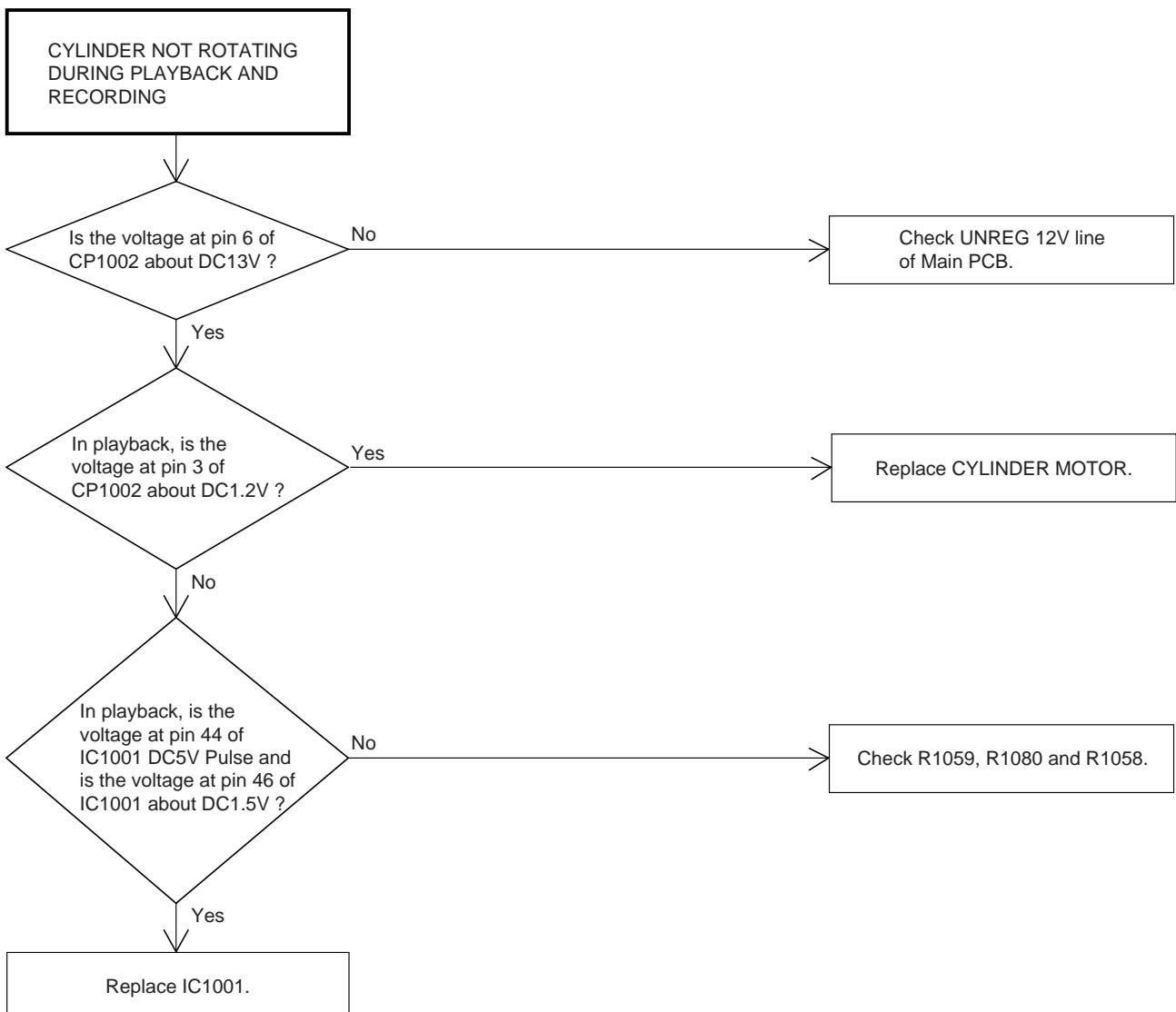


TROUBLESHOOTING GUIDE

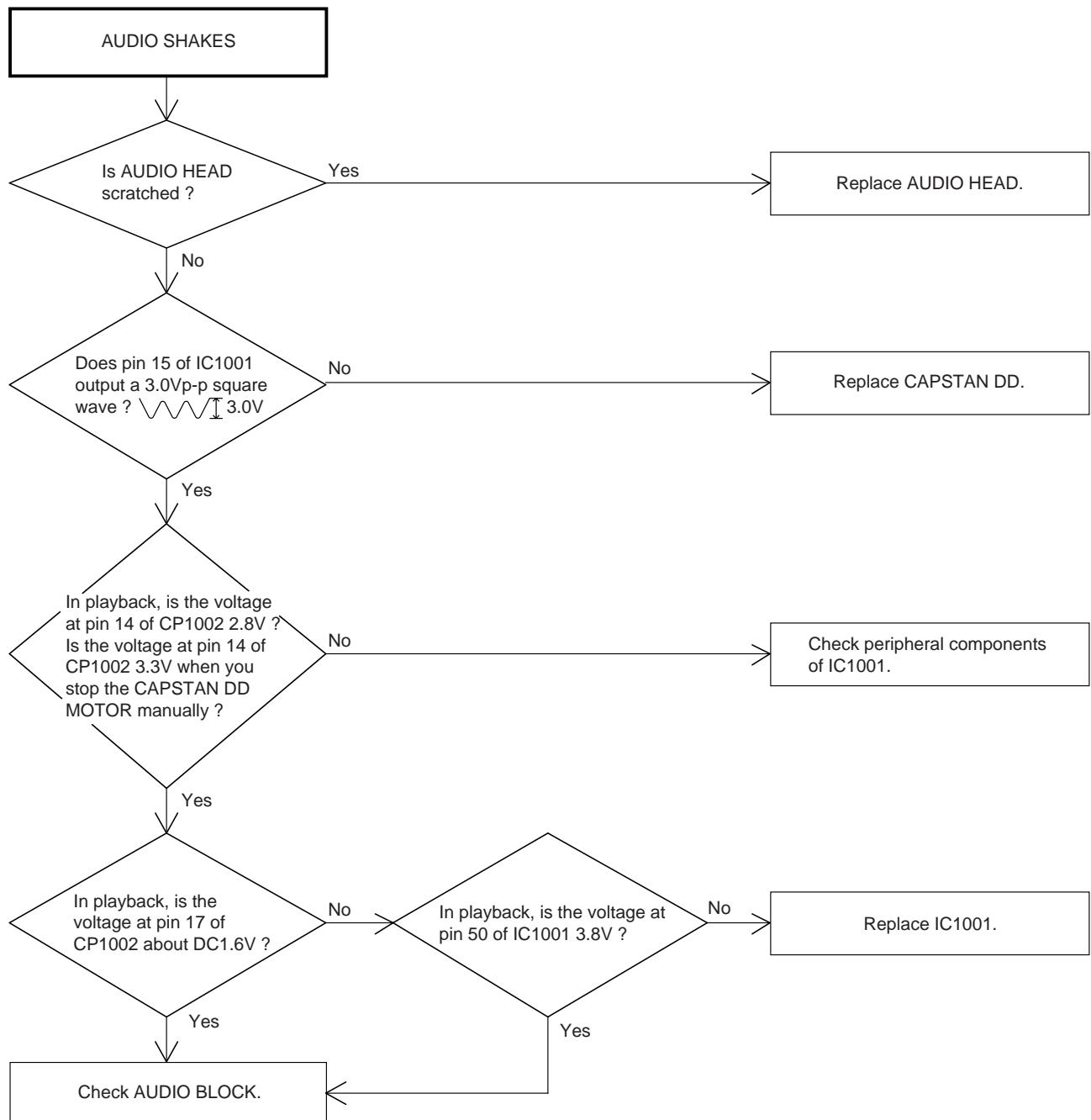
(VCR SECTION)



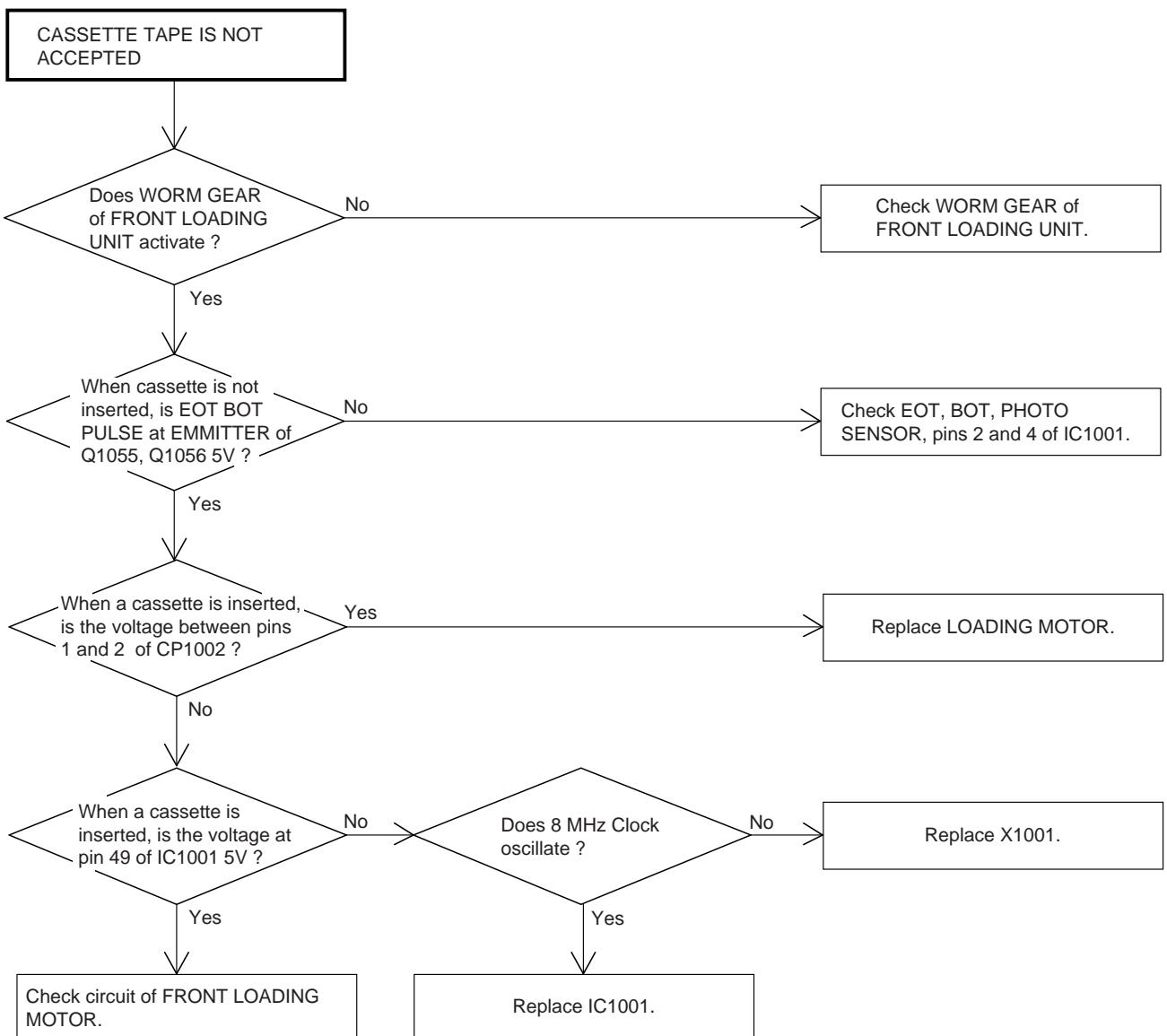
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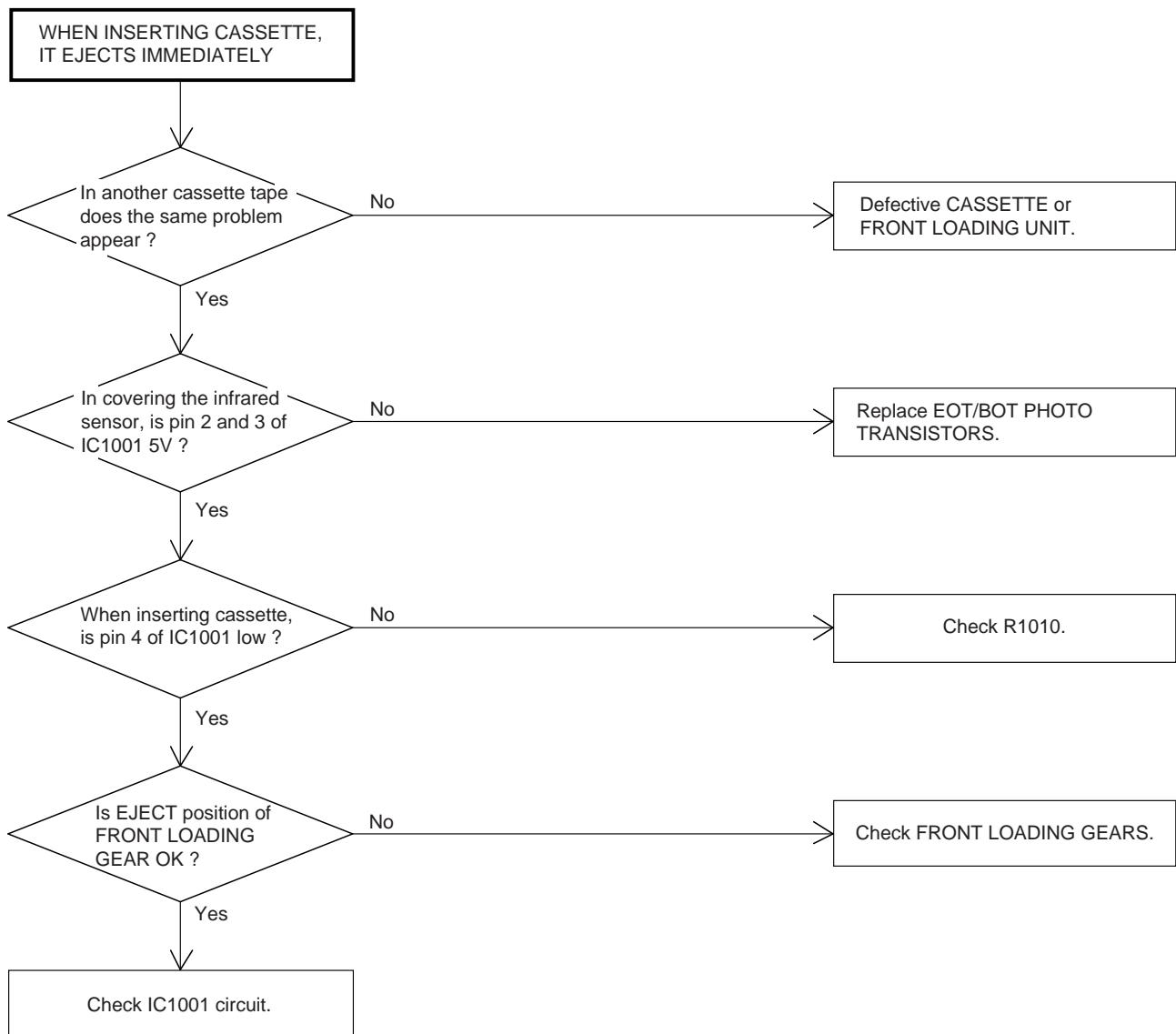
TROUBLESHOOTING GUIDE



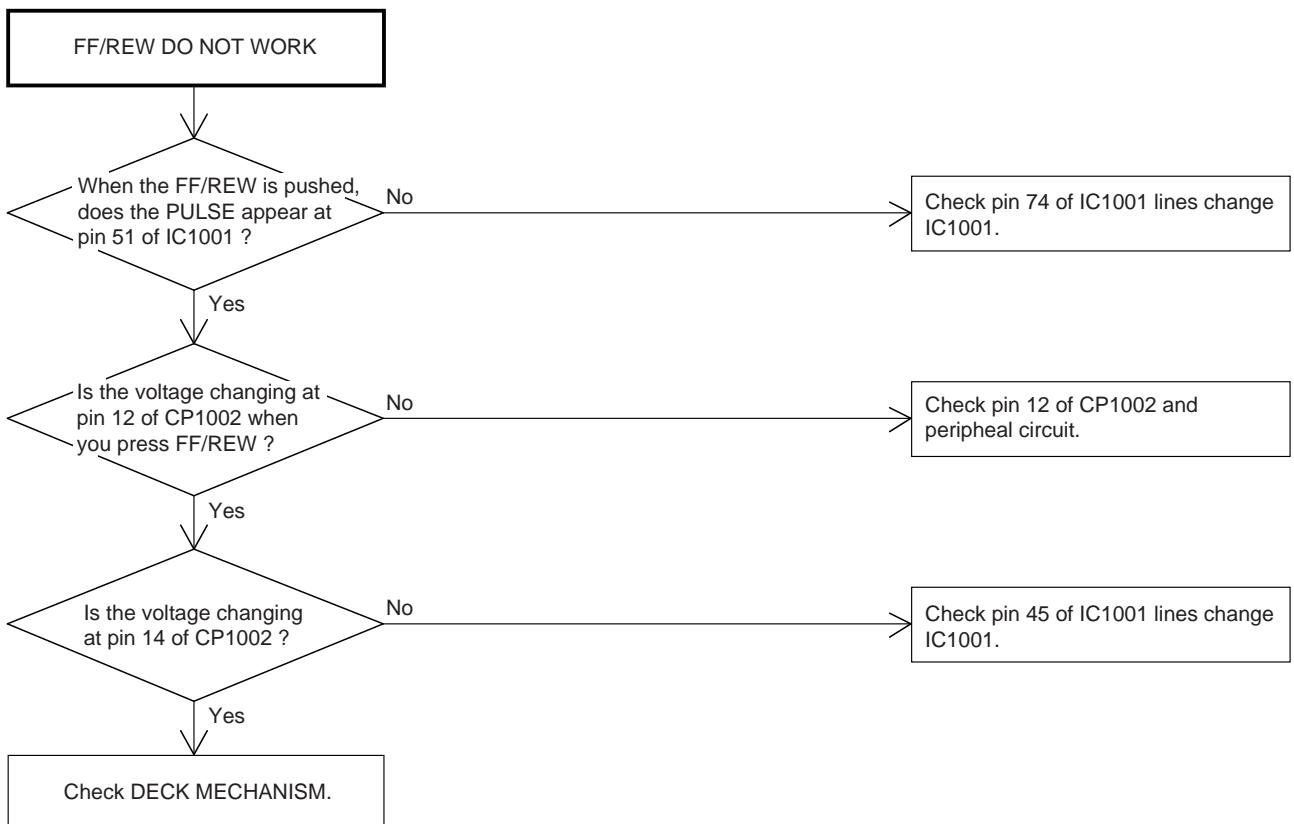
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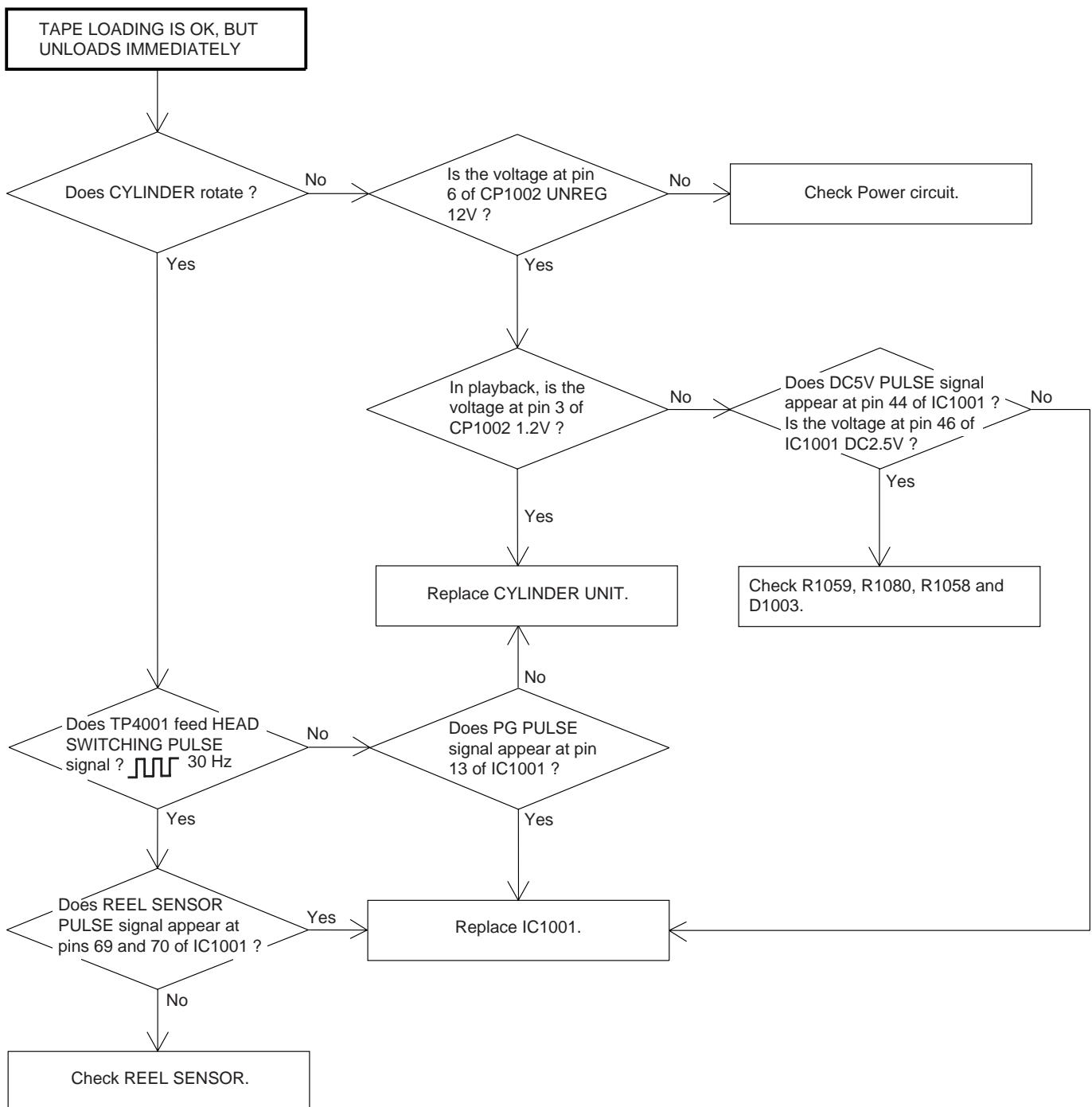
TROUBLESHOOTING GUIDE



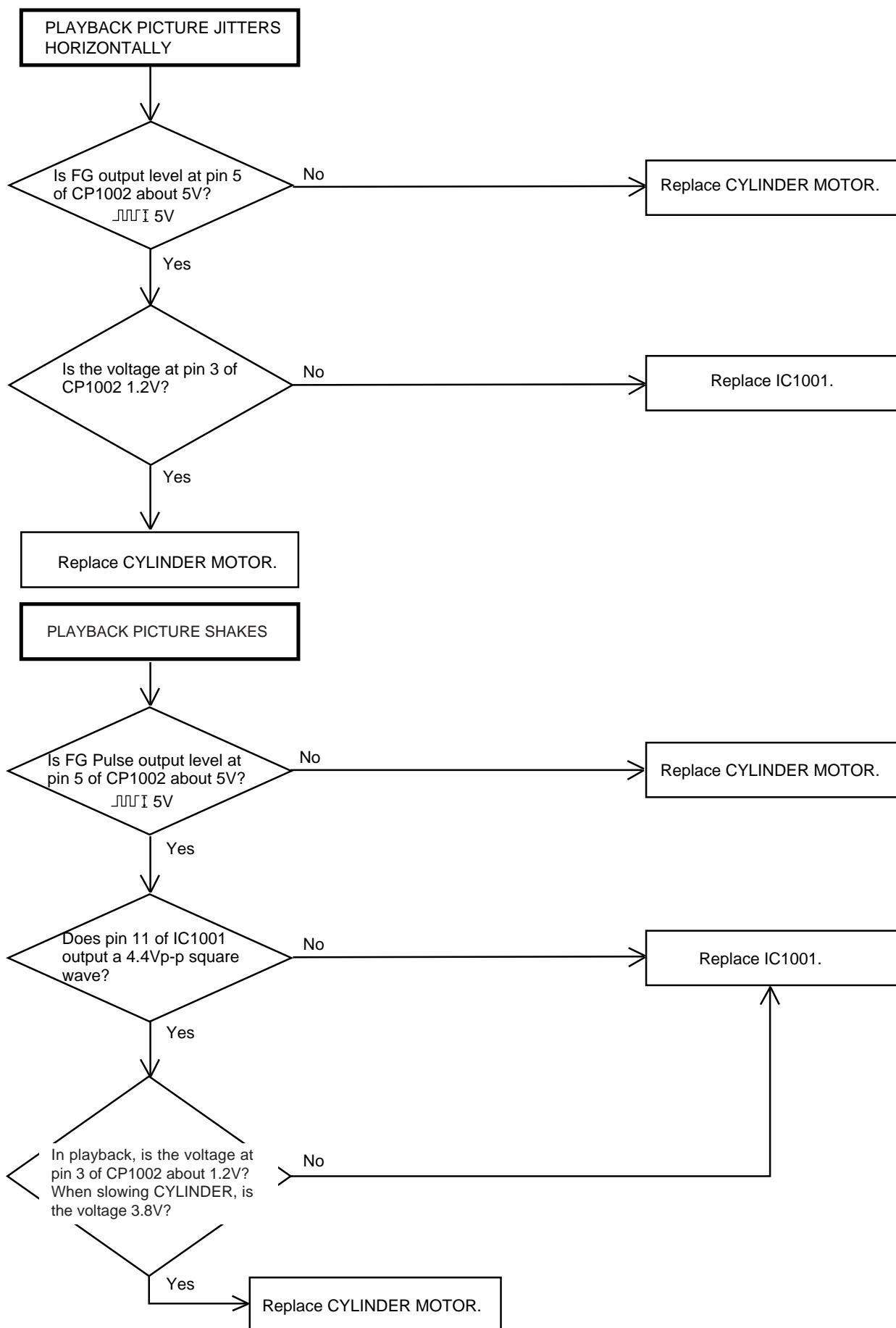
TROUBLESHOOTING GUIDE



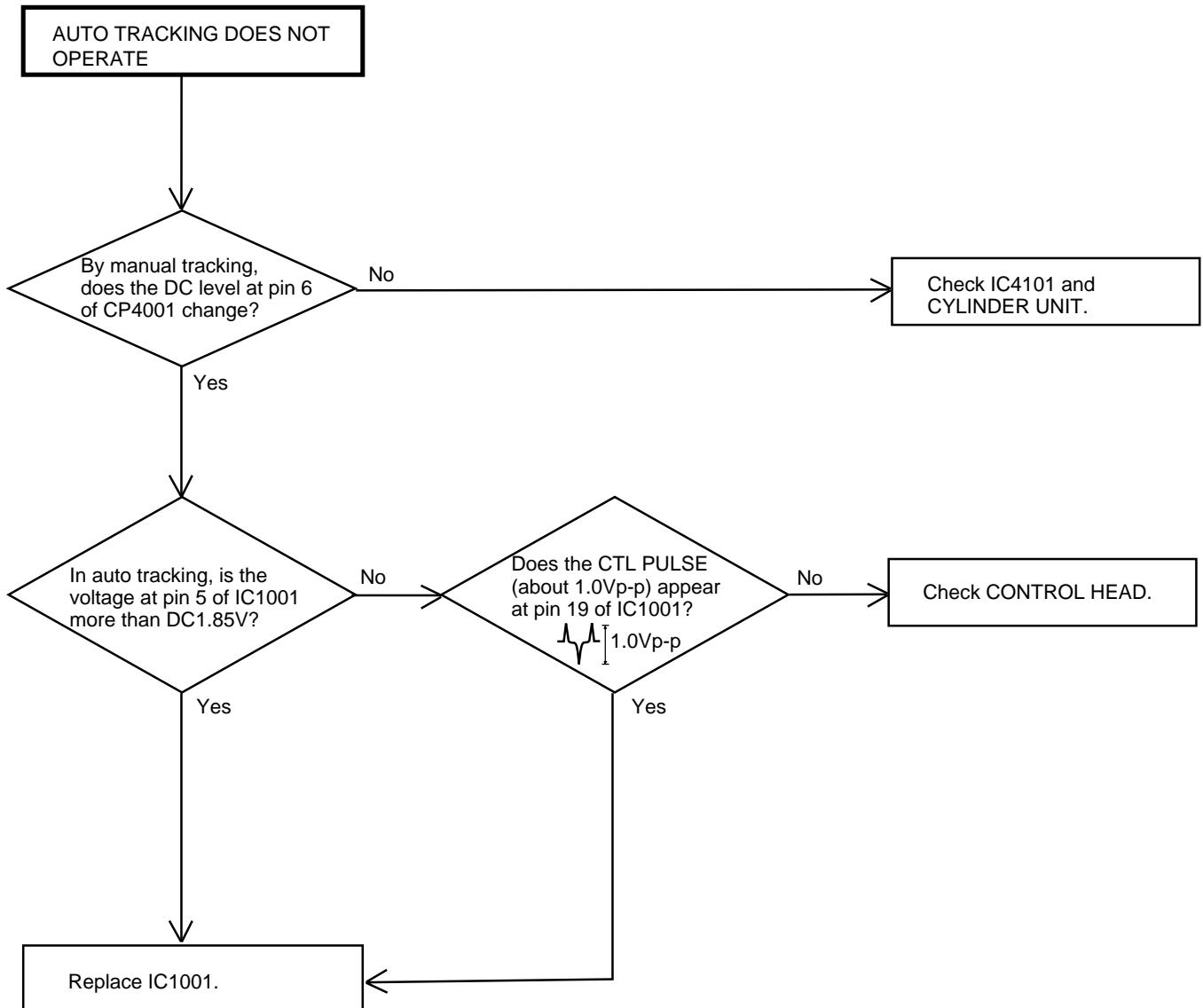
TROUBLESHOOTING GUIDE



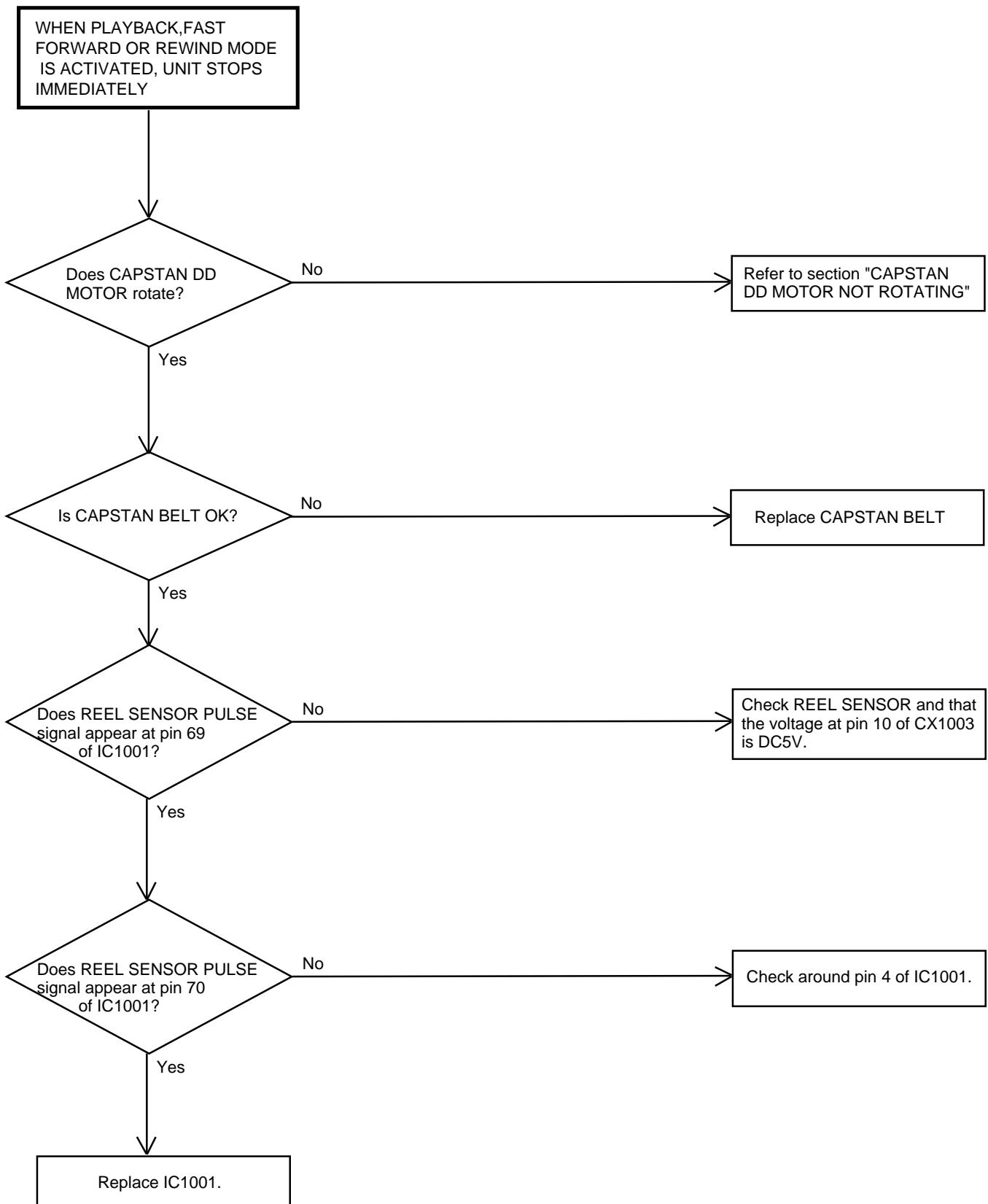
TROUBLESHOOTING GUIDE



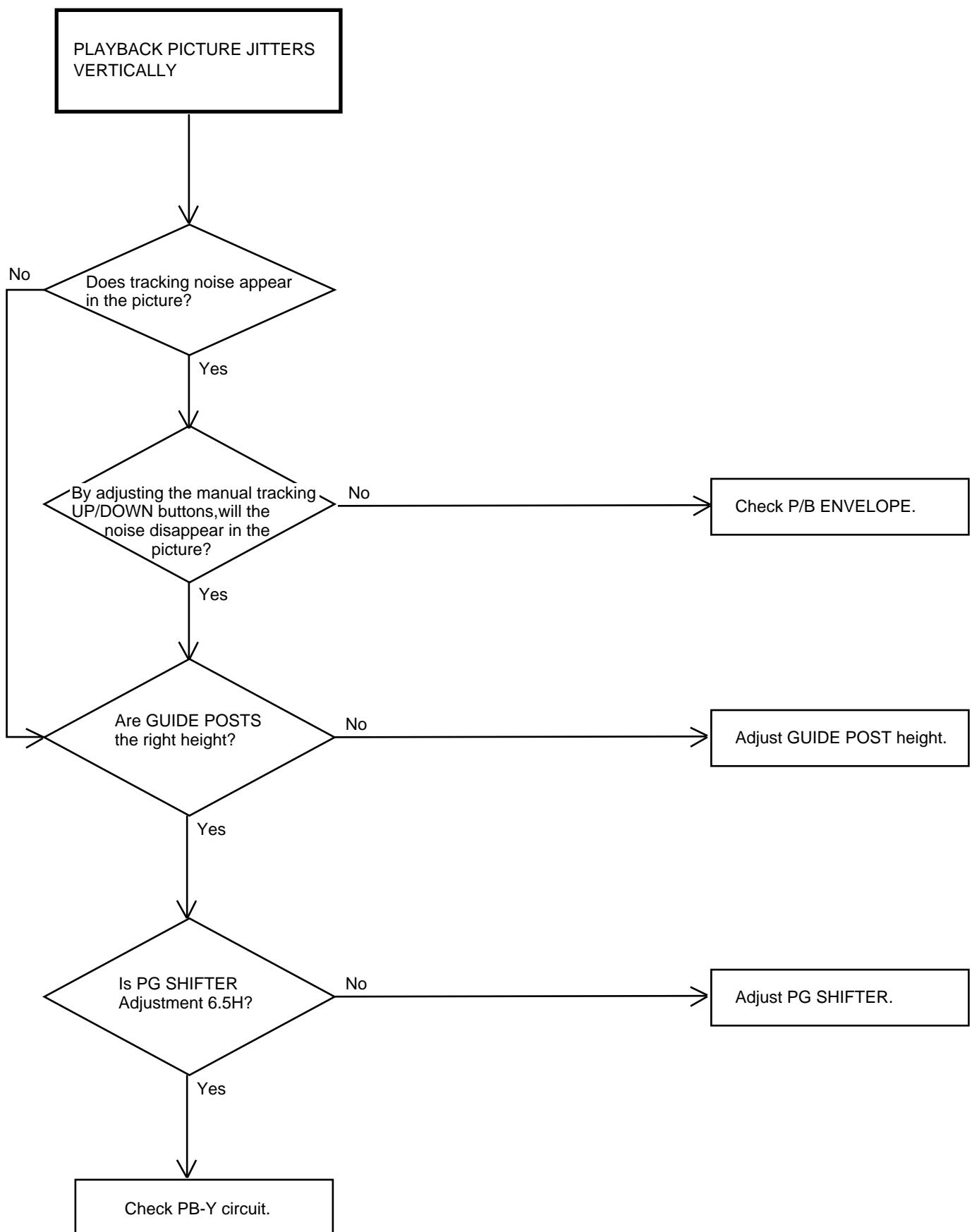
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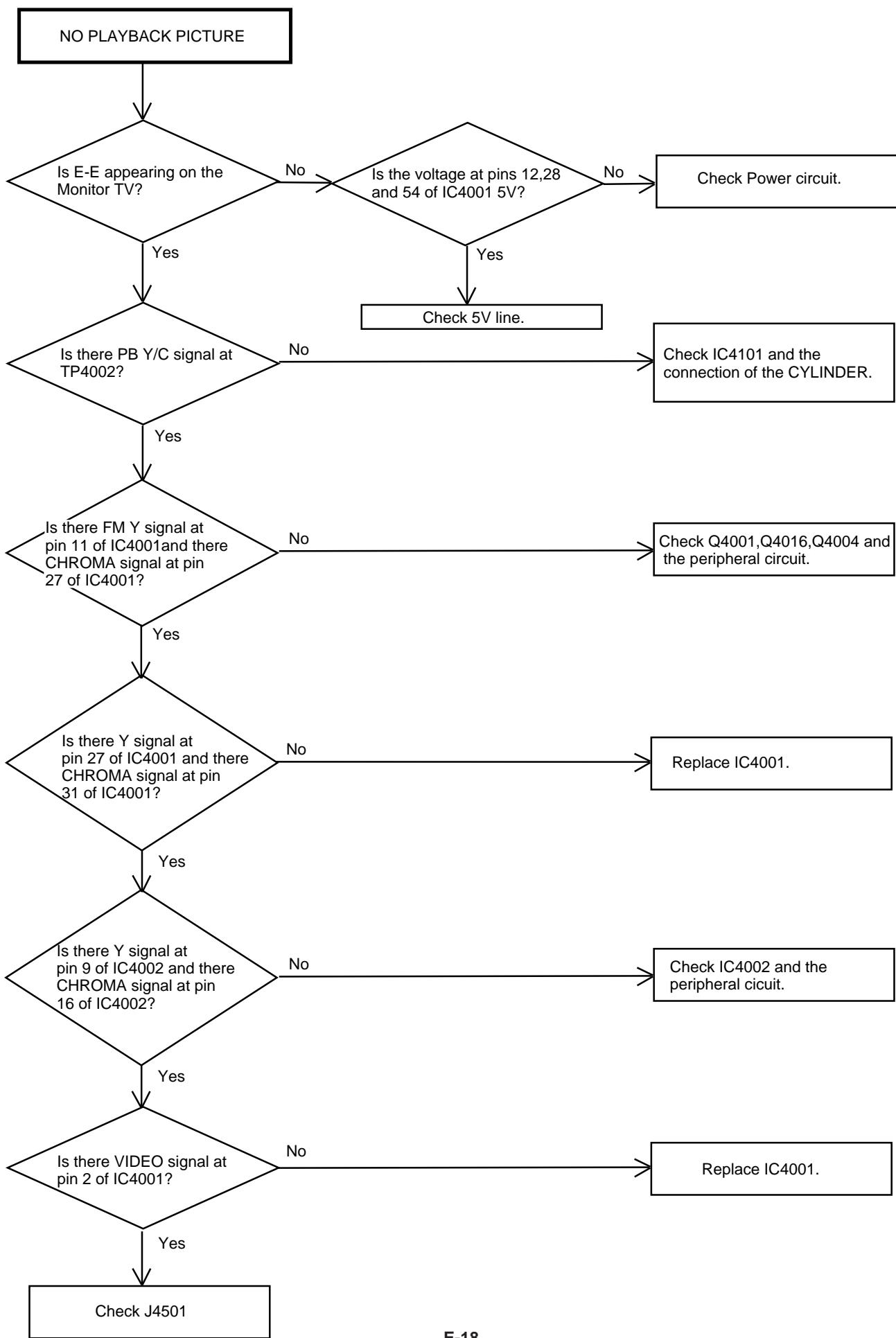
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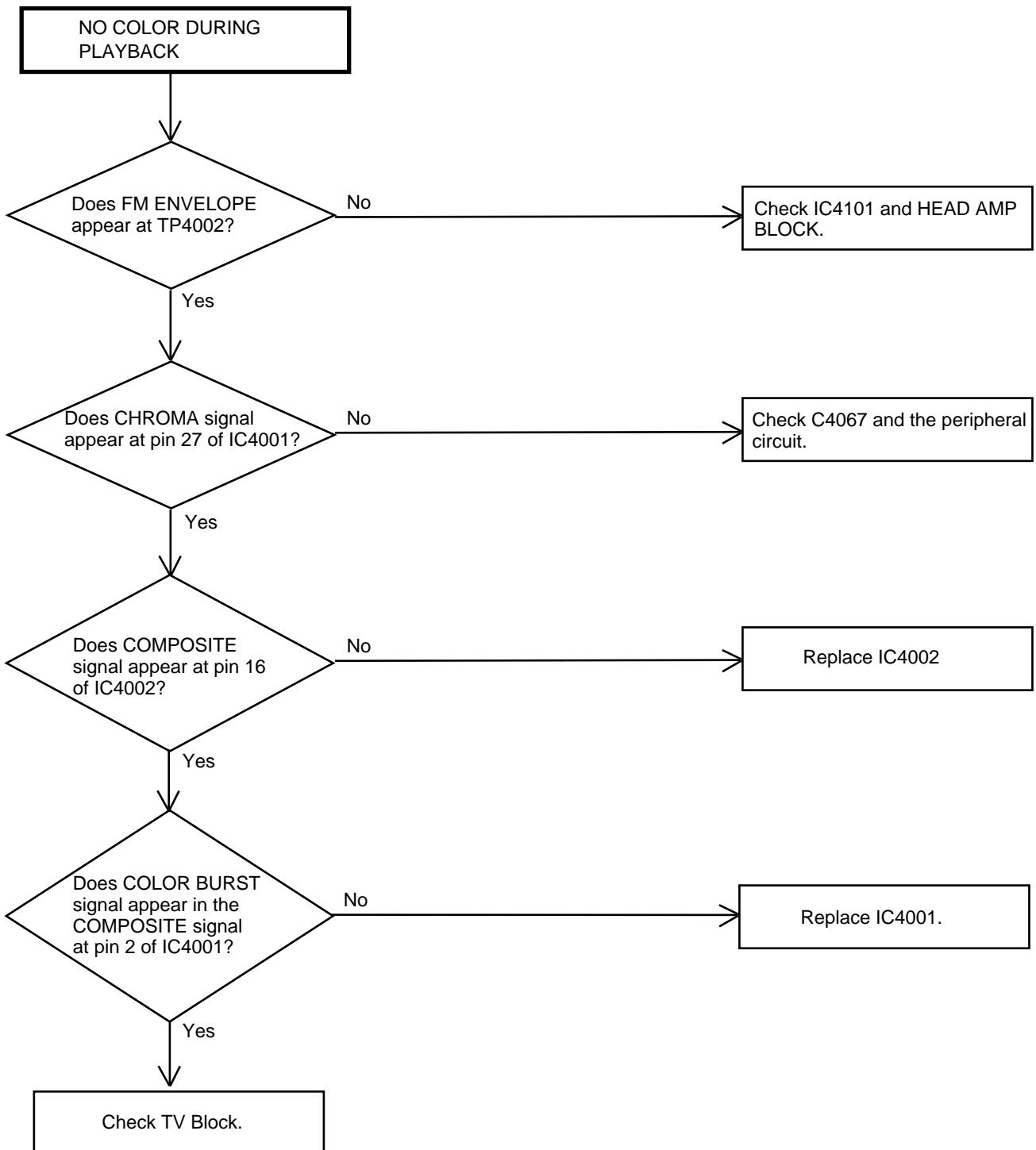
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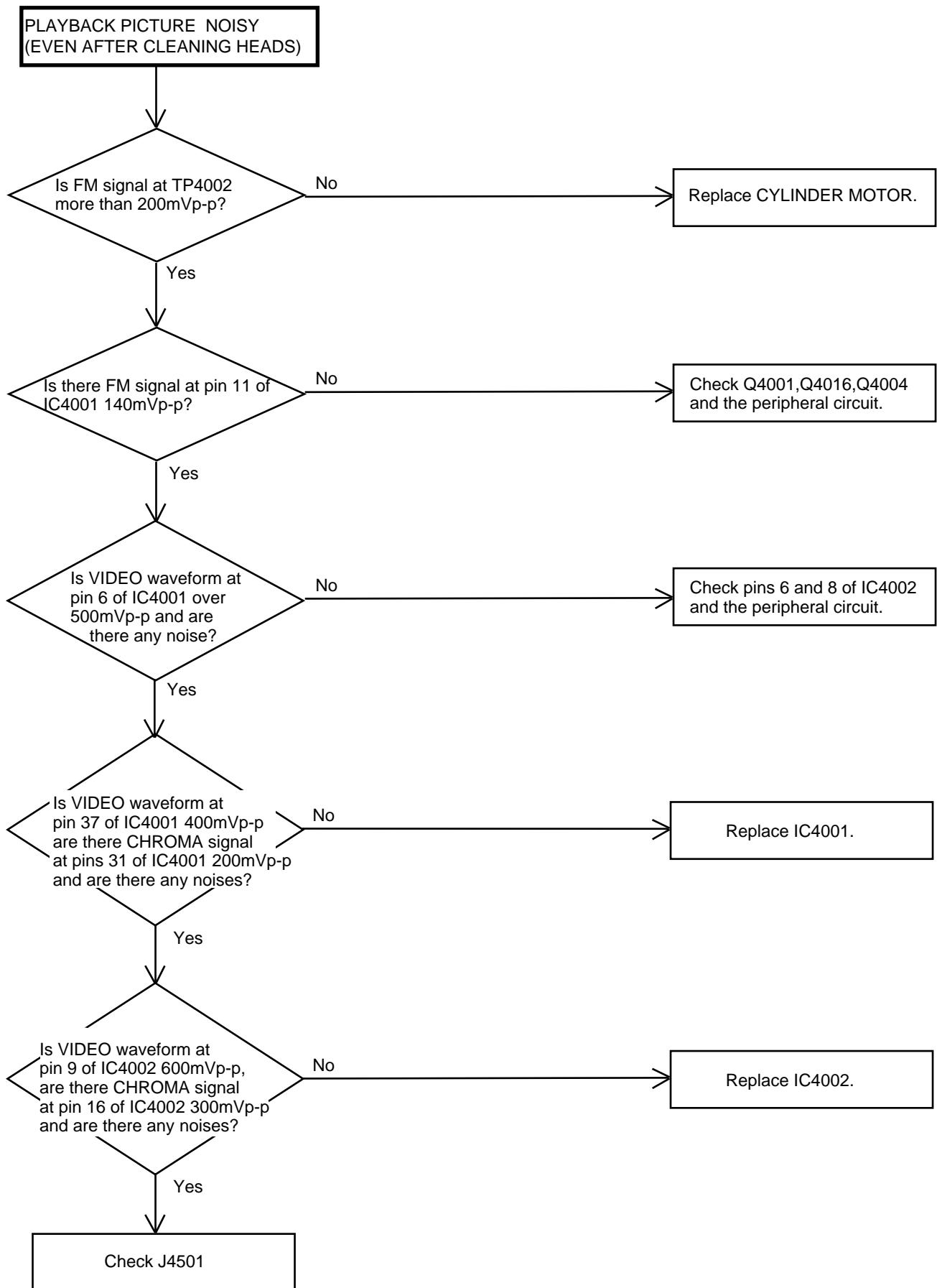
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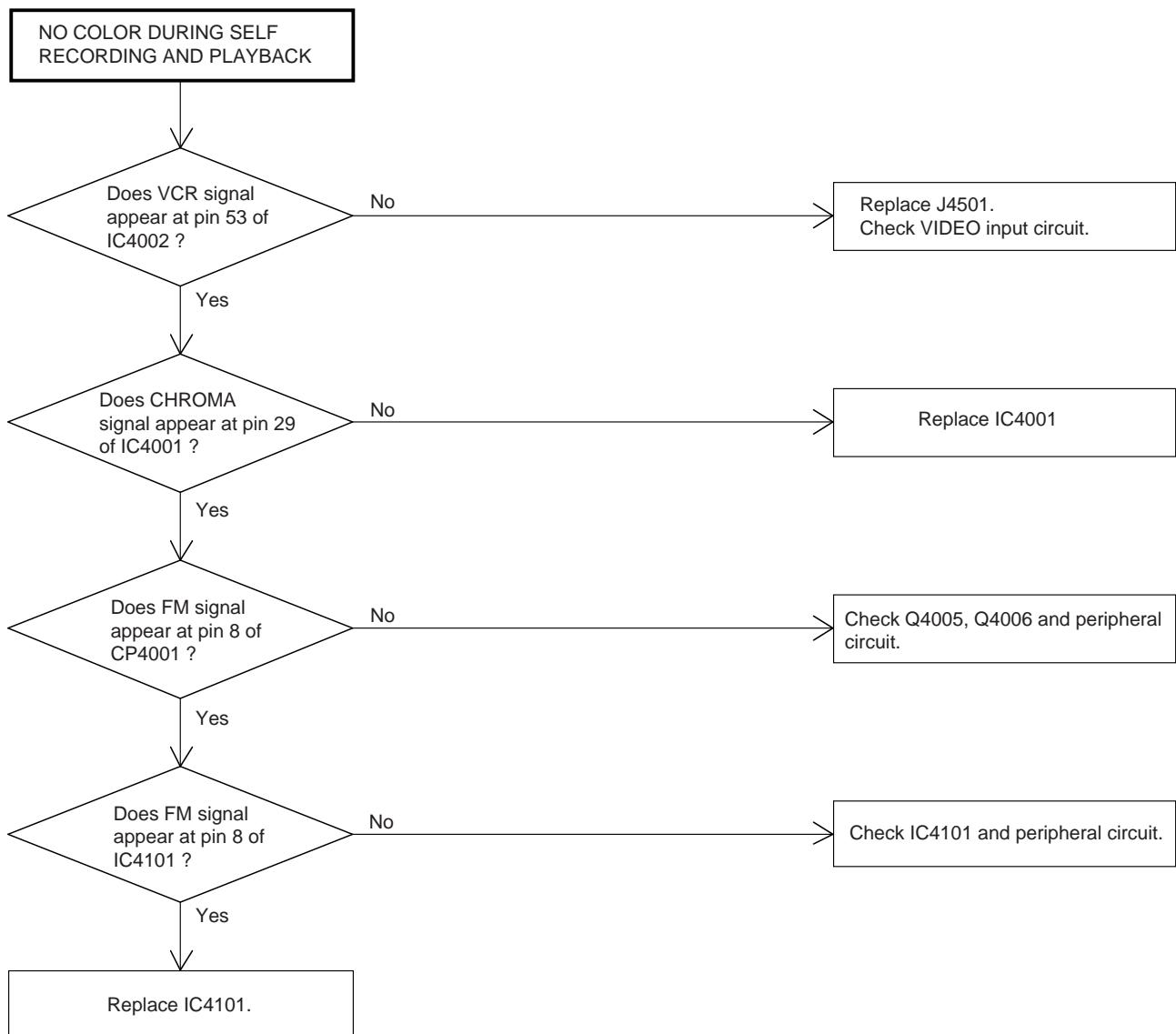
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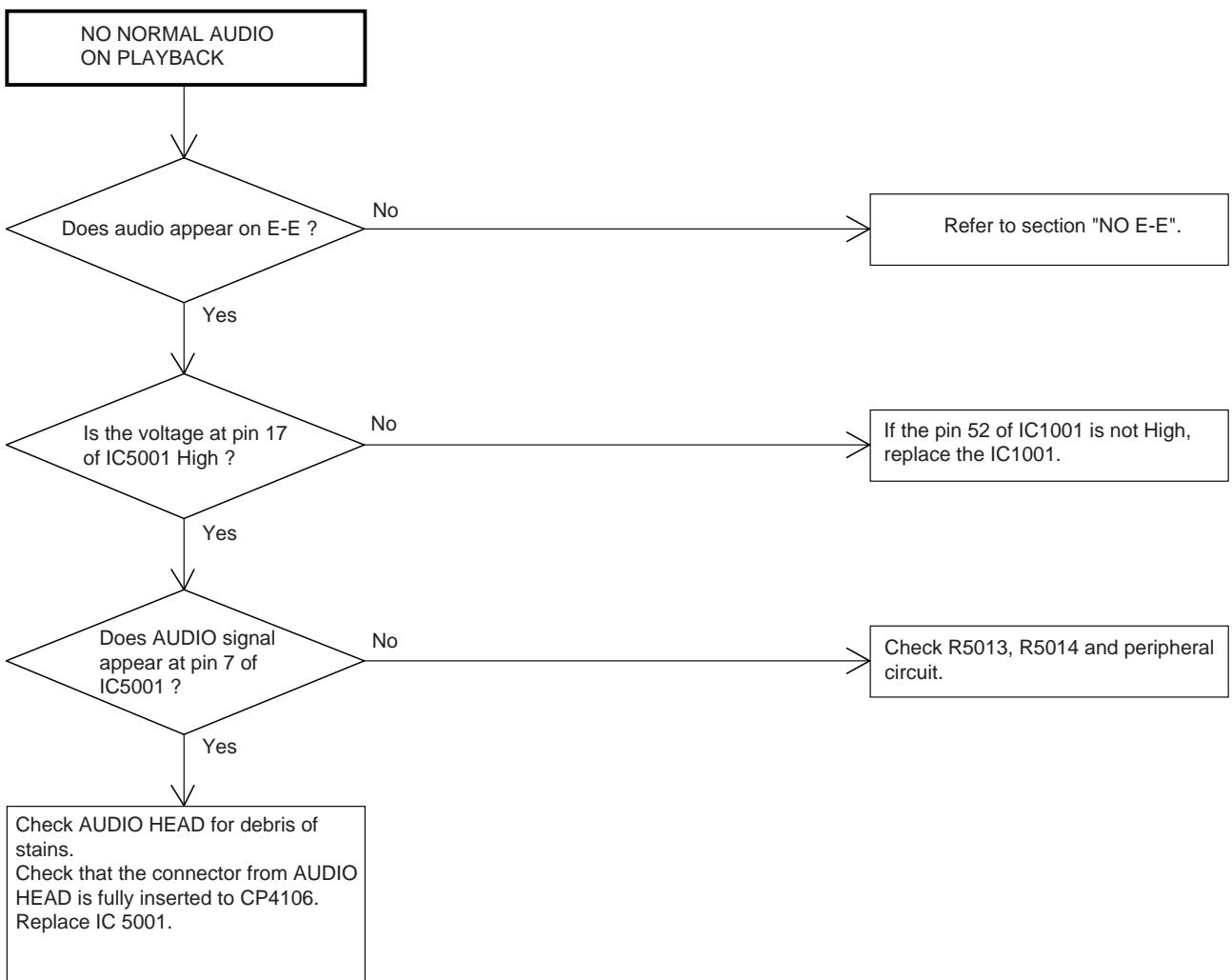
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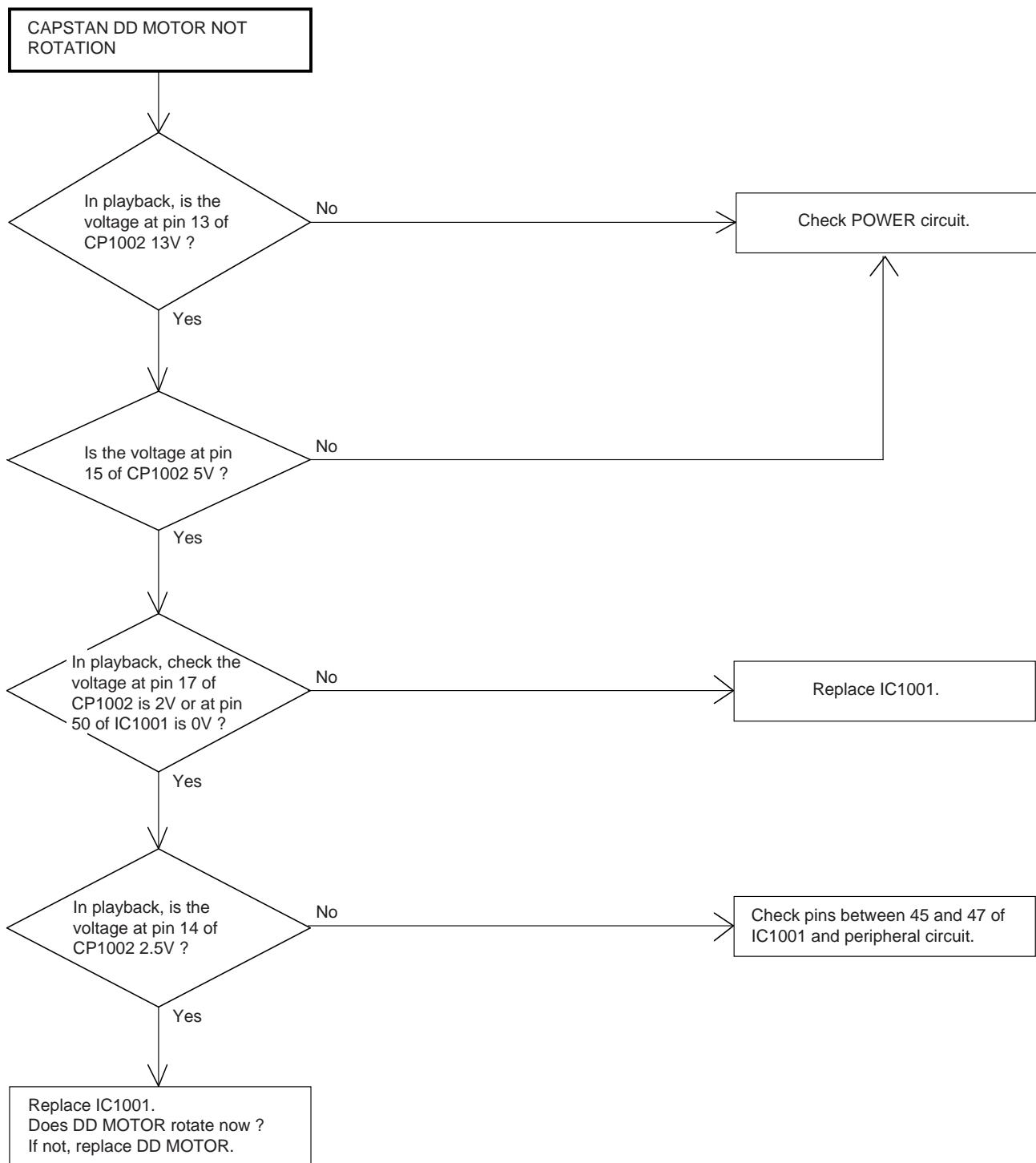
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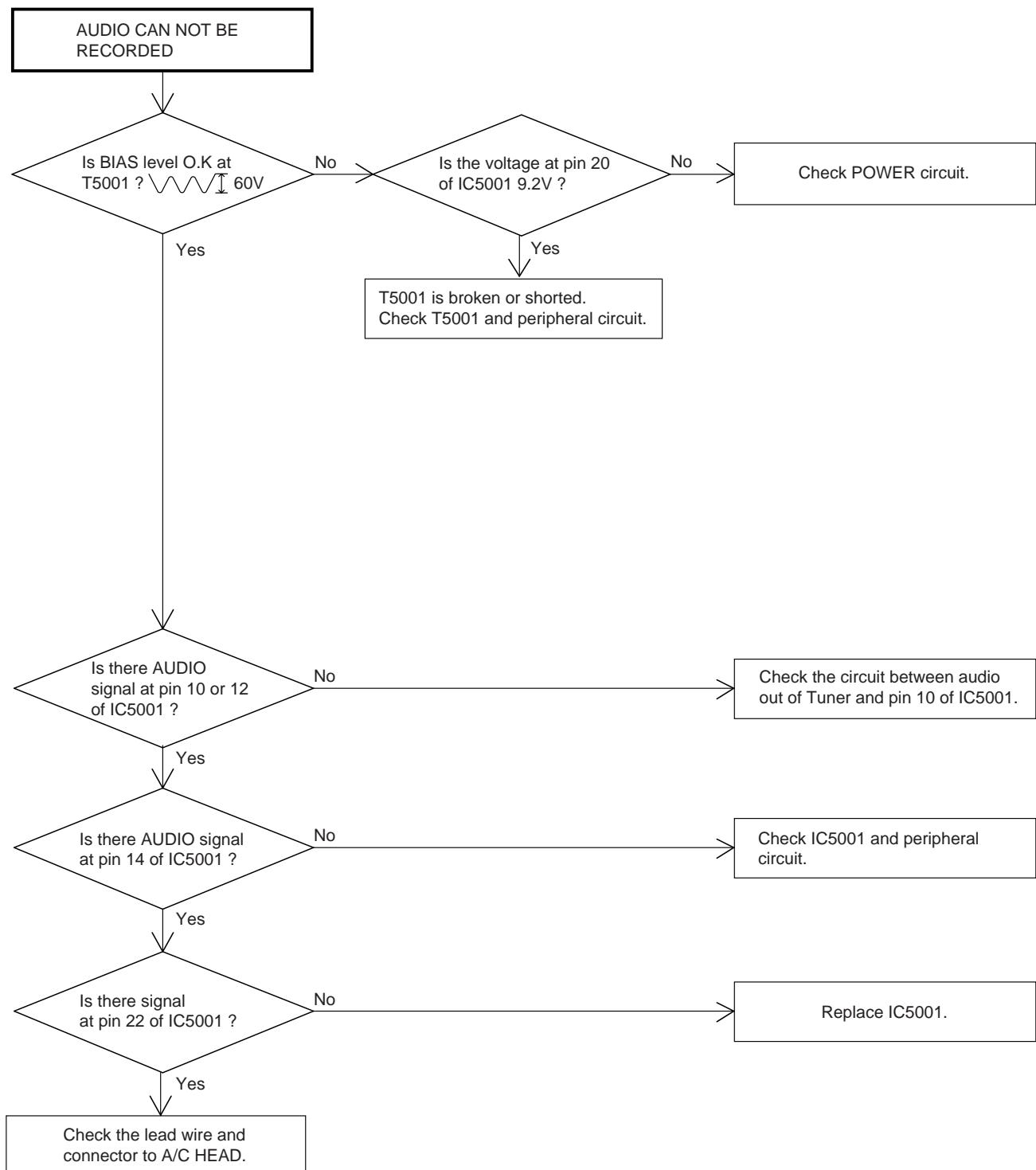
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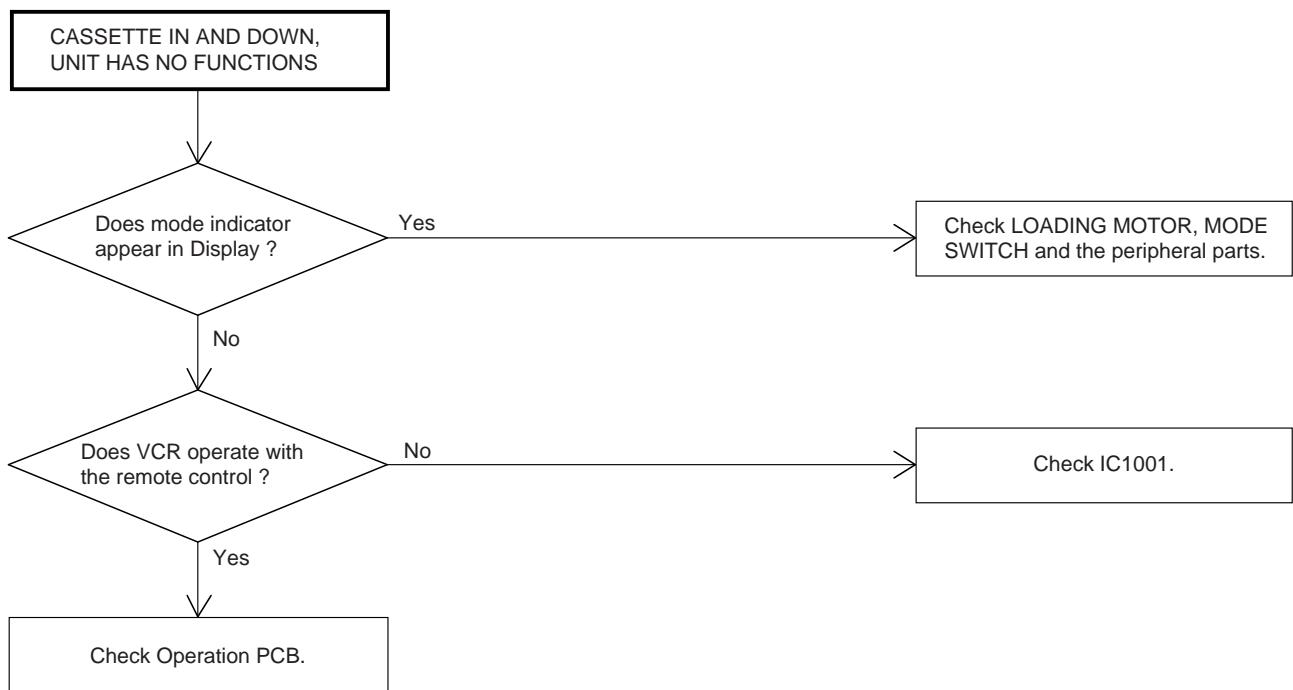
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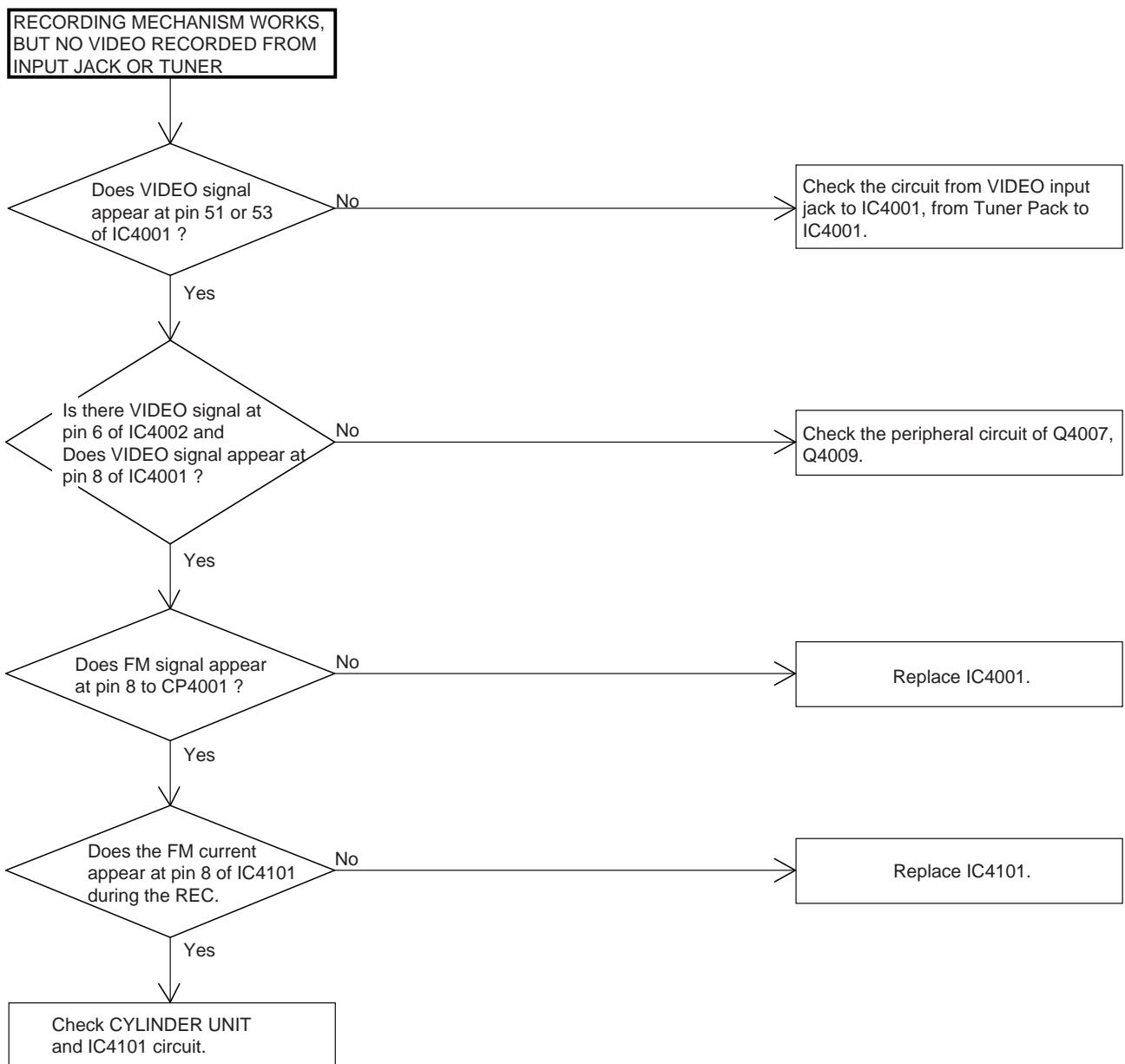
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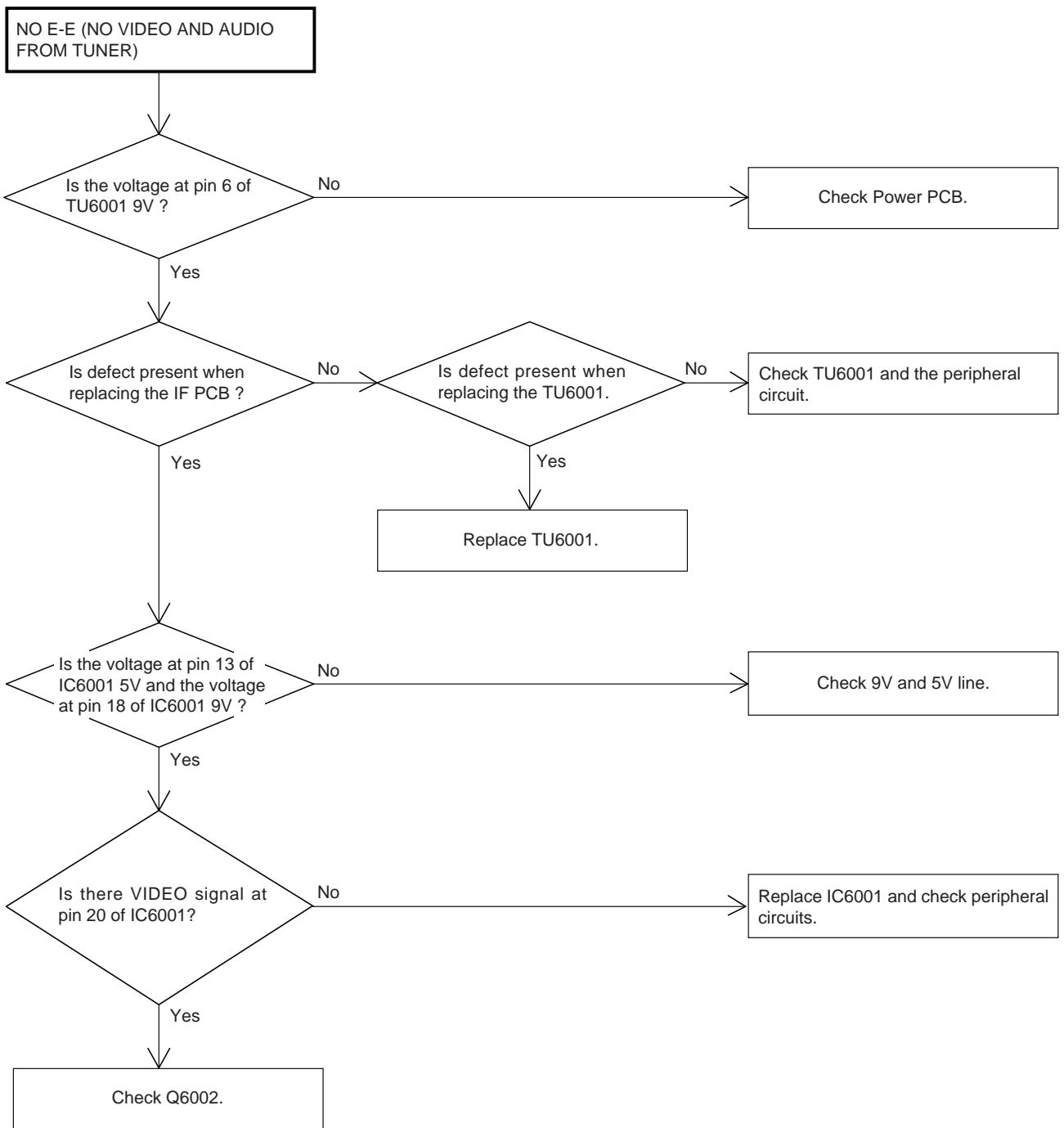
TROUBLESHOOTING GUIDE



TROUBLESHOOTING GUIDE



TROUBLESHOOTING GUIDE



IC DESCRIPTIONS

OEC6044D

Pin No.	Pin Name	I/O	Description
1	VSS	—	Ground.
2	PAL/SEC	O	PAL/SECAM Selection.
3	HALF TONE	O	HALF TONE terminal for T'TEXT.
4	—	—	Not used.
5	I2C OFF	I	I2C BUS OFF input for the adjustment.
6	H. SW	I	H. SW input.
7	—	—	Not used.
8	DEGAUSS	O	DEGAUSS output.
9	TEXT RESET	O	T'TEXT IC RESET output.
10	—	—	Not used.
11	TV MUTE	O	MUTE output.
12	VT	O	PWM output for tuning.
13	VOLUME	O	PWM output for volume.
14	P. B. LED	O	OTPB (One-Touch Playback button) call LED output.
15	—	—	Not used.
16	—	—	Not used.
17	TRICK PB	I	Mode selector for special playback.
18	AGC	—	AGC PWM output.
19	V. POSI/V. SIZE	O	V. POSI/V. SIZE PWM output.
20	AV2	O	External select output 2.
21	AV1	O	External select output 1.
22	AGC DET	I	AGC voltage input for AUTO SETUP.
23	COL SYS IN	I	COLOR SYSTEM input from Y/C, SECAM CHROMA IC.
24	DV-SYNC	O	DV-SYNC output for Y/C IC.
25	AFT	I	AFT S. CURVE input.
26	KEY A	I	KEY A input.
27	KEY B	I	KEY B input.
28	VL	O	Band output.
29	VH	O	Band output.
30	FORTHE VH	O	Forced VH.
31	—	—	Not used.
32	VSS	—	Ground.
33	RED	O	Color signal red output.
34	GREEN	O	Color signal green output.
35	BLUE	O	Color signal blue output.
36	Y	O	Y-signal output.
37	HD	I	H. pulse input.
38	VD	I	V. pulse input.
39	SCL	O	I2C bus interface.
40	SDA	I/O	I2C bus interface.
41	B.B HI	O	B.B HI output.
42	OSC1	I	Terminal to connect the OSD circuit.
43	OSC2	O	Terminal to connect the OSD circuit.
44	TEST	O	Ground.
45	XIN	I	Terminal to connect the oscillator (8.000MHz).
46	XOUT	O	Terminal to connect the oscillator (8.000MHz).
47	RESET	I	Reset signal input.
48	POWER FAIL	I	Input for the detection of power interruption.
49	XTIN	I	Terminal to connect the oscillator (32KHz).
50	XTOUT	O	Terminal to connect the oscillator (32KHz).

IC DESCRIPTIONS

OEC6044D

Pin No.	Pin Name	I/O	Description
51	REMOCON	I	Remocon pulse input.
52	SD	I	SD signal input.
53	TU MUTE	O	Tuner mute output.
54	VCR MUTE	O	VCR mute output.
55	SST	I	Serial data input.
56	STS	O	Serial data output.
57	SCLK	O	Serial clock output.
58	STRB	O	Strob output.
59	SIF	O	SIF selection.
60	AUDIO A	O	Switching output of HI-FI/STEREO. (Open)
61	AUDIO B	O	Switching output of HI-FI/STEREO. (Open)
62	TV POWER	O	TV power output.
63	VCR POWER	O	VCR power output.
64	VDD	—	+5V.

IC DESCRIPTIONS

OEC9032B

Pin No.	Pin Name	I/O	Description
1	VSAD	—	Ground.
2	BOT	I	Tape start sensor input signal.
3	CASS DOWN/SERVICE	I	Input of CASS DOWN, TAB switch and setting of service mode.
4	EOT	I	Tape end sensor input signal.
5	VIDEO ENV DET	I	Input terminal of video RF envelope.
6	HI-FI ENV DET	I	Input terminal of HI-FI RF envelope.
7	DEW	I	Dew sensor input.
8	SLOW TRACK OFFSET	I	Slow tracking offset adjustment.
9	CYL/CAP MOTOR SELECT	I	CYL/CAP motor select input.
10	VDAD	—	5V.
11	DFG OUT	O	Output terminal of DFG AMP.
12	DFG IN	I	Input terminal of DFG AMP.
13	DPG IN	I	Input terminal of DPG comparator.
14	CFG IN	I	Input terminal of CFG AMP.
15	CFG OUT	O	Output terminal of CFG AMP.
16	VSSA	—	Ground.
17	VREF	—	Power on reset signal.
18	CTL AMP -	I	Input terminal of CTL AMP.
19	CTL AMP +	O	Output terminal of CTL AMP.
20	CTL -	I	Input terminal of CTL AMP negative.
21	CTL +	I/O	Input terminal of CTL AMP positive.
22	VDDA	—	5V.
23	RESET B	—	Power reset.
24	TEST	I	Ground.
25	SYSTEM 1	O	Open.
26	V-PB H	O	Open.
27	HI-FI L	I	Input selection of audio type.
28	AUTO DET IN	I	Ground.
29	BILINGUAL L	I	Input selection of audio type.
30	STEREO L	I	Input selection of audio type.
31	2HEAD/4HEAD	I	Input terminal for heads selecting 2 head/4 head.
32	SEARCH SPEED SW	I	Input terminal for the speed selection of CUE/REV.
33	TRICK PB-L	O	During special playback, this pin will output HIGH.
34	LP-H	O	Output HIGH at tape speed LP.
35	SP-H	O	Output HIGH at tape speed SP.
36	REC-H	O	After the tape loading, when the REC key is activated, HIGH will be output.
37	V. REC ST H	O	When the recording current flows through the head during the recording, this pin will output HIGH.
38	VIDEO H. SW	O	Output terminal of VIDEO HEAD SW.
39	AUDIO H. SW	O	Open.
40	H. AMP SW	O	Open.
41	COLOR ROTARY	O	Open.
42	DUMMY-V	O	Imitation vertical signal output.
43	VDD	—	5V.
44	PWM0	O	PWM output for error signal of drum motor.
45	PWM1	O	PWM output for error signal of capstan motor.
46	DRM ON	I/O	Control the drum motor rotation direction.
47	CAP ON	I/O	Control the capstan motor rotation direction.
48	LDM REV.	O	Control the loading motor rotation direction.
49	LDM FWD.	O	Control the loading motor rotation direction.
50	CAP LIMIT	I/O	3 State C-MOS output.

IC DESCRIPTIONS

OEC9032B

Pin No.	Pin Name	I/O	Description
51	CAP F/R	O	Output the LOW signal while the capstan motor is rotation in the direction of PB.
52	VV-H	O	Control output to select the output of PLAYBACK picture or EE picture.
53	EXT IN-L	I	Input of external input signal.
54	EXT H	O	Control the external input signal.
55	MS SW3	I	Mecha state switch terminal.
56	MS SW2	I	Mecha state switch terminal.
57	MS SW1	I	Mecha state switch terminal.
58	MS SW0	I	Mecha state switch terminal.
59	TAPE IN LED	O	Lights when a tape is inserted.
60	REC LED	O	Lights at REC mode.
61	T-REC LED	O	Lights at T-REC mode.
62	CLOCK 0	—	Terminal to connect the oscillator.
63	CLOCK 1	—	Terminal to connect the oscillator.
64	VSS	—	Ground.
65	ATR LED	O	Lights at ATR mode.
66	PLAY LED	I	Lights at PLAY mode.
67	REPEAT LED	O	Lights at REPEAT mode.
68	SYSTEM 2	O	Open.
69	REEL S	I	Input terminal of reel sensor.
70	REEL T	O	Input terminal of reel sensor.
71	SENS LED	O	Tape end sensor LED.
72	CE	I	Timer output signal.
73	COUNTP IN	I	1 second pulse input for tape counter.
74	S. DATA IN	I	Serial data input signal.
75	S. DATA OUT	O	Serial data output signal.
76	S. CLK	I	Serial clock input signal.
77	COMP	O	Open.
78	SYNC IN	I	Vertical synchronization signal input.
79	COUNTP OUT	O	1 second pulse input for tape counter.
80	CTL OUT	O	Open.

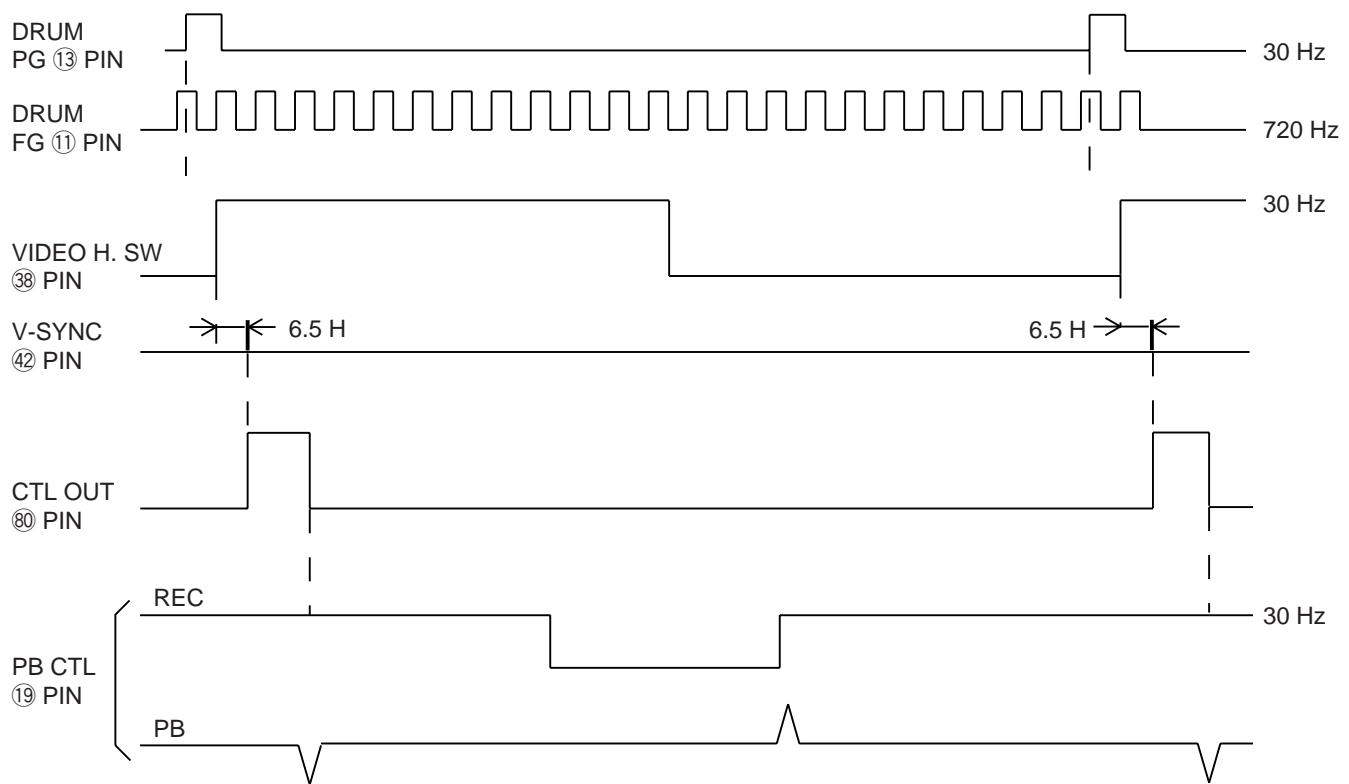
IC DESCRIPTIONS

TB1229CN

Pin No.	Pin Name	I/O	Description
1	AV VIDEO IN	I	Input for the External Composite Video signals.
2	V-AGC	—	Control to keep the V-Ramp output constant.
3	H VCC	—	VCC for the DEF Block (Deflection Family).
4	H. OUT	O	Horizontal Output Terminal.
5	CURV CORR	—	Corrects the screen deflection for the high voltage change.
6	FBP IN	I	FBP Input for the Horizontal AFC2 Detection/the Horizontal Blanking Pulse.
7	COINC DET	—	Connects the filter to detect the Horizontal Synchronous signal or Vertical Synchronous signal.
8	VDD	—	VDD Terminal for the Logic Block.
9	SCL	—	SCL Terminal for I2C BUS.
10	SDA	—	SDA Terminal for I2C BUS.
11	D GND	—	GND Terminal for the Logic Block.
12	B OUT	O	Blue output Terminal.
13	G OUT	O	Green output Terminal.
14	R OUT	O	Red output Terminal.
15	T GND	—	GND Terminal for the TEXT Block.
16	ABCL	—	External Uni Color, Brightness Control Terminal.
17	RGB ACC	—	VCC Terminal for the TEXT Block.
18	D-R IN	I	Digital Red Input Terminal.
19	D-G IN	I	Digital Green Input Terminal.
20	D-B IN	I	Digital Blue Input Terminal.
21	D-Y'S	—	Selector Switch for the Halftone/Internal RGB signal/Digital RGB.
22	A-Y'S	—	Selector Switch for the Internal RGB signal/analogue RGB.
23	A-R IN	I	Analogue Red Input Terminal.
24	A-G IN	I	Analogue Green Input Terminal.
25	A-B IN	I	Analogue Blue Input Terminal.
26	COLOR LIMITER	—	Connects the filter for to detect the Color Limit.
27	TV AUDIO IN	I	Monaural Audio Signal Input Terminal.
28	AV AUDIO IN	I	Monaural Audio Signal Input Terminal.
29	AUDIO OUT	O	Output the Audio Signal through the Attenuator.
30	APC FILTER	—	Connects the APC filter for the Chromatic Demodulation.
31	Y2 IN	I	Input the Y signal that is separated.
32	FSC GND	—	GND Terminal for the VCXO Block.
33	B-Y IN	I	Input Terminal for the B-Y signal.
34	R-Y IN	I	Input Terminal for the R-Y signal.
35	R-Y OUT	O	Output the demodulated R-Y signal.
36	B-Y OUT	O	Output the demodulated B-Y signal.
37	Y OUT	O	Output the Y signal that is separated.
38	FSC VDD	—	VDD Terminal for the VCXO Block.
39	BLACK FIL	—	Connect the filter to control the Black Stretch Gain of the Black Stretch Circuit.
40	X. TAL	—	Connect the 16.2MHz X'tal for the sub-carrier appearance.
41	Y/C VCC	—	VCC Terminal for the Y/C Signal Separation Block.
42	C IN	I	Chromatic Input Terminal.
43	Y/C GND	—	GND Terminal for the Y/C Signal Separation Block.
44	APL	—	Connects the filter to correct the DC Restore percentage.
45	Y1 IN	I	Y Signal Input Terminal.
46	S-DEMO ADJ	—	Ground.
47	TV VIDEO IN	I	Input for the TV Composite Video signals.
48	AFC1 FILTER	—	Connects the filter for the Horizontal AFC1 detection.
49	SYNC OUT	O	Output the Synchronous Signal that is separated at the Synchronous Separation Circuit.
50	V-SEPA	—	Connect the filter for the Vertical Synchronous Separation.
51	SYNC IN	I	Input for the Synchronous Separation Circuit.
52	V-RAMP	—	Connect the filter for the V-Ramp Wave Form making.
53	V OUT	O	Output Terminal for the Vertical Ramp Signal.
54	V NF	I	NF Input Terminal for the Vertical.
55	DEF GND	—	GND Terminal for the DEF Block (Deflection Family).
56	VIDEO OUT	O	Output Terminal for the External, TV Video Input that is selected at the Bus.

SERVO TIMING CHART

IC1001 (OEC9032B)



- WAVEFORM CHANGES DEPENDED ON THE TAPE SPEED

